Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

173rd BUY OR BID SALE



The Closing Date is March 15, 2011

Harlan J. Berk, Ltd.

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **DAWN OF COINAGE, UNCERTAIN IONIA**; Half stater, 6.93g., Apparently unpublished without punch. This appears to be a typeless half-stater with only possible rude indications of a punch. Excessively rare 7500
2. **IONIA, PHOCAEA**; Hekte, c. 477-388 BC, 2.55g., Bodenstedt-63. Obv: Young male head l. Rx: Four-part incuse. Rare. Of beautiful style. High relief. Tiny ding on jaw. aEF.....2400
3. **IONIA, PHOCAEA**; Hekte, c. 477-388 BC, 2.66g., Bodenstedt-90. Obv: Woman's head l., seal below. Rx: Four-part incuse. Wonderful late classical style. High relief. EF 3250
4. **IONIA, PHOCAEA**; Hekte, c. 477-388 BC, 2.54g., Bodenstedt-91. Obv: Head of Athena l., seal below. Rx: Four-part incuse. Beautiful head of Athena. Excellent centering. Distinct seal below Athena's neck. Good VF 2500
5. **IONIA, PHOCAEA**; Hekte, c. 477-388 BC, 2.54g., Bodenstedt-93. Obv: Woman's head l., seal below. Rx: Four-part incuse. Excellent style. High relief aEF ..2600
6. **IONIA, PHOCAEA**; Hekte, c. 390-370 BC, 2.54g., Bodenstedt-107. Obv: Head of the Lydian queen Omphale left, wearing Herakles' lion-skin, shouldering his club. Beneath truncation, seal swimming left. Rx: Four-part incuse. Scarce type. aEF.....2950
7. **LESBOS, MYTILENE**; Hekte, c. 521-478 BC, 2.45g., Bodenstedt-7. Obv: Head of a roaring lion r. Rx: Incuse head of cock l., rectangular punch behind. VF/EF.....1650
8. **LESBOS, MYTILENE**; Hekte, c. 521-478 BC, 2.40g., Bodenstedt-11. Obv: Head of ram r., below cock standing l.. Rx: Incuse head of lion l., rectangular punch behind. aEF.....1850
9. **LESBOS, MYTILENE**; Hekte, c. 521-478 BC, 2.53g., Bodenstedt-12. Obv: Head of lion r. Rx: Incuse head of calf l., rectangular punch behind. Obverse struck in high relief. EF 2000
10. **LESBOS, MYTILENE**; Hekte, c. 454-428/7 BC, 2.45g., Bodenstedt-41. Obv: Forepart of boar r. Rx: Head of lion r. within incuse square. Rare type. VF .1850
11. **LESBOS, MYTILENE**; Hekte, c. 454-428/7 BC, 2.48g., Bodenstedt-42. Obv: Forepart of goat r., looking back. Rx: Owl standing facing within incuse square. Very rare type. The owl reverse is of the decadrachm type. VF/Fine.....2750
12. **LESBOS, MYTILENE**; Hekte, c. 412-378 BC, 2.52g., Bodenstedt-63. Obv: Forepart of winged lion l. Rx: Sphinx seated r. in linear square. aVF.....1650
13. **LESBOS, MYTILENE**; Hekte, c. 412-378 BC, 2.50g., Bodenstedt-74. Obv: Head of Artemis-Kybele r. wearing stephane decorated with palmettes. Rx: Head of an African r. in linear square. aVF 2100
14. **LESBOS, MYTILENE**; Hekte, c. 412-378 BC, 2.53g., Bodenstedt-76. Obv: Wreathed and bearded head of Dionysos r., of archaizing style. Rx: Head of Kalathiskos (dance performer) r. in linear square within incuse square. Rare, 1 die pair recorded in Bodenstedt, 5 examples. VF 3750
15. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.54g., Bodenstedt-83. Obv: Head of Hermes r., wearing petasos. Rx: Lion stg. r. in linear square within incuse square. aEF.....2650
16. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.54g., Bodenstedt-85. Obv: Young male head r., wearing taenia with frontal horn. Rx: Female head r., hair in sphendone, in linear square within incuse square. Obverse struck in high relief. VF 2600
17. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.56g., Bodenstedt-86. Obv: Head of Athena facing, wearing triple-crested Attic helmet. Rx: Draped bust of Hermes r., his petasos hanging behind his neck, in linear square. Beautiful facing head of Athena. aEF 3250
18. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.56g., Bodenstedt-90. Obv: Head of young Dionysos r., wearing wreath of ivy with berries at tip. Rx: Facing satyr's head in linear square. Fantastic detail. EF 3250
19. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.52g., Bodenstedt-92. Obv: Half length bust of Maenad r., hair in sphendone. Rx: Race torch in linear square within incuse square. aEF 2450
20. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.56g., Bodenstedt-100. Obv: Laureate ead of Apollo r. Rx: Female head r., coiled serpent behind. Choice EF 3250
21. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.56g., Bodenstedt-103. Obv: Laureate head of Apollo r. Rx: Female head r., coiled serpent behind. Rare, 5 examples recorded in Bodenstedt. Wonderful style. Slightly off-center, especially on the reverse. Mint State 3350
22. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.52g., Bodenstedt-104. Obv: Head of Apollo Karneios r.with horn of Ammon. Rx: Eagle standing r., head reverted, in linear square within incuse square. aEF 3250
23. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, .53g., Bodenstedt-105. Obv: Head of Athena r. Rx: Owl standing facing in linear square. Charming type. EF..3550
24. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, AV Stater or Double Dekadrachm, Sicily, Syracuse, c. 304-289 BC, 5.72g., SNG ANS-702 (same dies). Obv: Head of Athena right, wearing Corinthian helmet decorated with a griffin; Rx: Winged thunderbolt; T below. Rare. This issue is from a short-lived coinage known from six obverse and seven reverse dies with numerous interlinkings, suggestive of production for a specific occasion. Mint State...8750
25. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella II 1, c. 340-328 BC, 8.56g. Obv: Laureate head of Apollo r. Rx: Galloping biga r., cantharos in field below horses. EF 4800
26. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella III A, c. 323/2-315 BC, 8.58g., Le Rider-437 (D198/R325). Obv: Head of Apollo r. Rx: Galloping biga r., thunderbolt in field below horses. EF 4350

Rare, Long-Haired Apollo

27. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Teos, c. 323-315 BC, 8.53g., cf. SNG ANS-325. Obv: Head of Apollo r. with long hair; Rx: Galloping biga r., monogram in field below horses. This is the first time we have seen a portrait of Apollo with long hair on a gold stater of Philip. Edge contact mark at 2:00 on obverse, otherwise EF/nearly EF 7500
28. **MACEDONIA, ALEXANDER III**; 336-323 BC, Gold Stater, Amphipolis, 330-320 BC, 8.56g., Price-179c. Obv: Head of Athena right wearing Corinthian helmet adorned with a coiled serpent; Rx: ALEXANDROY; Nike standing left, holding wreath and stylis; in l. field, trident head and monogram (lambda and pellet). EF...4500
29. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Tyre, c. 305-290 BC, 8.57g., Price-1225. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monograms below r. wing and in l. field. Somewhat tight on the flan. Weakness in the center of Nike's body. Very rare mint. Mint State .5500
30. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Abydus, c. 310-301 BC, 8.59g., Price-1559. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram in l. field, scallop shell below l. wing. Mint

State 5500

31. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Magnesia ad Maeandrum, c. 323-319 BC, 8.62g., Price-1944. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, thyrsus below l. wing. Late lifetime or early posthumous issue. Particularly elegant reverse. Mint State/Near Mint State 5500
32. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Miletus, c. 323-319 BC, 8.62g., Price-2114a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram in l. field, double ax below l. wing. Extremely beautiful head of Athena. Mint State 4750
33. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sidon, 315/14 BC, 8.62g., Price-3505. Obv: Helmeted head of Athena r., griffin on helmet. Rx: Nike walking l., holding wreath, T below r. wing. Extremely beautiful head of Athena. Mint State 5000
34. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Babylon, c. 317-311 BC, 8.57g., Price-3716. Obv: Helmeted head of Athena r., snake on helmet. Rx: Nike standing l., holding wreath, monogram in wreath below r. wing, monogram below l. wing. Mint State 5000
35. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Ake Mint, c. 320-319BC, 8.57g., Price-3270, Newell, Ake 27. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath and cradling stylis, aleph below left wing, date below right wing. Nearly EF 4000
36. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Babylon, c. 311-305 BC, 8.59g., Price-3735a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, head of satyr below r. wing, monogram in wreath below l. wing. Mint State 5000

Memphis Mint with Rose

37. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Memphis, c. 332-323 BC, 8.59g., Price-3966v. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, [EY] in l. field, rose below l. wing. Mint State 9000
38. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Sardes, c. 311-305 BC, 8.57g., ADM I-228; Price-P90. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, rose below r. wing, TI in l. field. Near Mint State 3500
39. **ACHAEMENID EMPIRE**; Daric, Darius I-Xerxes II, 485-420 BC, 8.36g., Carradice Type IIIb. Obv: Kneeling running king with bow and spear. Rx: Irregular incuse. Unusually nice image of kneeling running king. Very nicely centered with complete spear, body of king, even the top of the crown. Mint State 5000
40. **1ST KUSHAN KING, VIMA KADPHISES**; 100-127/8 AD, Gold 1/4 Stater, 1.36g., Göbl-9. Obv: Diademed head (of king?) in tabernacle, Rx: Trident with Legend. aVF 300
41. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.74y., Troxell-Arsinoe, Museum Notes 28 (1983)-Group 4, pl. 6,3; Svoronos-460; SNG Cop-134. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind Θ; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. Virtually Mint State 13000
42. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.74g., Troxell-Arsinoe, Museum Notes 28 (1983)-Group 3, pl. 7,3; Svoronos-475, pl. XV, 14; SNG Cop-134 var. (different symbol). Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind K; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. Some flatness in Arsinoe's hairline, otherwise, lustrous EF 12500
43. **ARSINOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.76g., Troxell-Arsinoe, Museum Notes 28 (1983)-Group 4, pl. 7,3; Svoronos-476, pl. XV, 15; SNG Cop-134 var. (different symbol). Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind Λ; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. Lustrous. Choice EF 12400
44. **PTOLEMY IV, PHILOPATOR**; 221-205 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 217 BC, 27.81g., Svoronos-1117, SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder, Rx: Radiate cornucopia bound with royal diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. A few contact marks in field in front of king's face, otherwise Choice EF 14750
45. **PTOLEMY IV, PHILOPATOR**; 221-205 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 217 BC, 27.76g., Svoronos-1117, SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder, Rx: Radiate cornucopia bound with royal diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Some flat striking at the high points of the crown, otherwise lustrous, choice EF 14000
46. **CELTIC, NORTHEAST GAUL, THE AMBIANI**; Gold Stater, c. 150-50 BC, 6.27g., Van Arsdell-44 (obverse die deteriorated). Obv: Celticized head of Apollo r.; late die state. Rx: Disjointed horse r. Rare die state showing some obverse type. EF 975
47. **BRITAIN, CORIELTAUVI, SOUTH FERRIBY TYPE**; Stater, c. 45-10 BC, 5.51g., Van Arsdell-835-1. Obv: Abstract head r. Rx: Disjointed horse l. with four-pointed star below. According to Van Arsdell this type with four-pointed star is extremely rare with most examples in museums. Minor areas of flat striking. EF 2750
48. **JULIUS CAESAR**; Aureus, Rome, struck by A. Hirtius as praetor, 46 BC, 8.05g., Cr-466/1, Syd-1017, C-2 (50 Fr.); Sear, Imperators-56. Obv: C CAESAR - COS TER Veiled female head (Vesta?) r. Rx: A HIRTIVS PR Priestly implements:lituus, pitcher, ax. Probably struck for Caesar's quadruple triumph in August 46 BC, when he distributed the sum of 5000 denarii to each of his soldiers plus 100 denarii a man to the populace of Rome. Struck on a broad flan. aEF 7850
49. **NERO**; 54-68 AD, Aureus, Lugdunum, 59-60 AD, 7.22g., BM-21, Paris-26, C-213 (40 Fr.), RIC-19 (R2), Calicó-426. Obv: NERO CAESAR AVG [IMP] Head bare r. Rx: PONTIF MAX TR P VI COS IIII P P around oak wreath enclosing EX S C. Slightly light as a result of having been in jewelry. High relief. VF 4850
50. **PERTINAX**; 193 AD, Aureus, Rome, 7.24g., BM-14, C-1 (300 Fr.), RIC-1a (R2). Obv: IMP CAES P HELV- PERTIN AVG Head laureate r. Rx: AEQVIT AVG - TR P COS II Aequitas standing l. holding scales and cornucopia. From Woodward's obverse die 8, The Coinage of Pertinax, Num. Chron. 1957, p. 92: known to him coupled with the Aequitas type, as on our coin, and with the OPI DIVIN type, BM-18, pl. 1.16. Excellent portrait. Bold Fine 7350

Stadium of Domitian

51. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Rome, 206 AD, 6.96g., BM-319 pl. 35.4 (same dies), C-571 (400 Fr., citing BM), RIC-260 (R3), Calicó-2518 (R4). Obv: SEVERVS - PIVS AVG Head laureate r. Rx: COS III in exergue, P P above, Stadium of Domitian, bird's-eye view from side, open end on l., large entrance arches in middle of near side and at apex of curved end on r., within nine figures participating in athletic games: from l. to r., competitor running l.; two boxers fighting; three togate figures, the one on the r. crowning the one in the middle, while the one on the l. is a muscian with horn; then two wrestlers grappling; finally the emperor seated l. under canopy. Very rare, only about eight specimens recorded. See Ben L. Damsky, "The Stadium aureus of Septimius Severus", AJH 2, 1990, 77-105, pl. 10-13. This is the only depiction on coins of Domitian's Stadium for athletic contests in the Campus Martius, whose shape is preserved today by the Piazza Navona in Rome. Very few examples of this rare architectural type exist. We sold one a few years ago with not as complete an architectural reverse, but also pierced for wearing. Probably less than 7 examples of this rare type exist. Fine 14500
52. **MACRINUS**; 217-218 AD, Aureus, Rome, 217 AD, 6.96g., BM-24 pl. 78.16 (same dies), C-113 (citing BM, 500 Fr.), RIC-82 (R2). Obv: IMP C M OPEL SEV MACRINVS AVG Laureate, cuirassed bust r., seen from front, with short beard. Rx: SALVS [P]VBLICA, the V of SALVS upside down, Salus seated l., reaching out r. hand to stroke snake rising from altar at her feet, and feeding the snake from a patera with her l. hand. The inverted V in SALVS may be reworking of this specimen, since it is not seen on the die-identical BM coin. This aureus was struck early in Macrinus' Issue 2, c. August 217 AD, after the alteration of the Issue 1 reverse types but before the introduction of Macrinus' medium-length and then long beard on the coins in the course of Issue 2. This obverse die is interesting, because it had first been used in Issue 1 with the FIDES MILITVM reverse type, but after use early in Issue 2 with the SALVS PVBLICA and ANNONA AVG reverse types, a long beard was added to the die at the mint and it was used again with the same Salus type, now with legend PONTIF MAX TR P II COS II P P, early in 218! See C. Clay, The Roman Coinage of Macrinus and Diadumenian, Num. Zeitschrift 93, 1979, Appendix I, Die 1, pl. 4.6-7, and p. 30, note 44. Plugged at 12h, otherwise extremely rare. Of fine early style. aVF 6450
53. **HONORIUS**; 393-423 AD, Solidus, Constantinople, c. 395-402 AD, 4.23g., RIC-8, officina !=10; Depeyrot-55/2 (p. 246, 23 spec. from officina 10); DO-750 var. Obv: D N HONORI - VS P F AVC Armored bust three-quarters facing. Rx: CONCORDI - A AVCC and officina number I, Constantinopolis seated facing, looking r., holding scepter and globe surmounted by Victory, with r. foot on prow; in exergue, CONOB. Mint State 2000
54. **EUDOXIA, WIFE OF ARCADIUS**; 400-404 AD, Solidus, Constantinople, c. 400-1 AD, 4.35g., RIC-10 (R4), without officina number; Depeyrot-55/4 (p. 247, 25 spec. without officina number). Obv: AEL EVDO - XIA AVC Bust r. wearing pearl diadem; above, Manus Dei (hand of God) holding crown. Rx: SALVS REI - PVBLICAE Victory seated r. on cuirass, behind which shield, inscribing double-lined XP (chi-rho monogram) on shield set on slender column; in exergue, CONOB. Mint State 8950
55. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, c. 425-9 AD, 4.48g., RIC-237 (S), officina I=10; Depeyrot-79/1 (p. 253, 9 spec. from officina 4); DO-376. Obv: D N THEODO - SIVS P F AVG Helmeted 3/4-right facing bust wearing cuirass, holding spear behind right shoulder and shield decorated with emperor riding down enemy in left hand. Rx: SALVS REI - PVBLICAE and officina letter I, Theodosius and Valentinian seated facing, each nimbate and in consular costume and holding mappa and cross-scepter; above, star; In exergue, CONOB. Wonderful strike. FDC 2750
56. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, c. 424-5 AD, 4.42g., RIC-232, officina Δ=4; Depeyrot-77/1 (p. 253, 5 spec. from officina 4); DO-359 var. Obv: D N THEODO - SIVS P F AVG Helmeted 3/4-right facing bust wearing cuirass, holding spear behind right shoulder and shield decorated with emperor riding down enemy in left hand. Rx: GLOR ORVI - S TERRAR Δ, Emperor standing facing, holding standard and cross on globe; star in l. field. Mint State 1100
57. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, c. 408-420 AD, 4.40g., RIC-202, officina A=1; Depeyrot-73/2 (p. 251, 51 spec. from officina A); DO-303. Obv: D N THEODO - SIVS P F AVG Helmeted 3/4-right facing bust wearing cuirass, holding spear behind right shoulder and shield decorated with emperor riding down enemy in left hand. Rx: CONCORDI - A AVCC and officina letter A, Constantinopolis seated facing, looking right, holding spear in r. hand and globe surmounted by Victory in left; star in left field; in exergue, CONOB. FDC 1300
58. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 402-408 AD, 4.29g., RIC-202, officina S=6; Depeyrot-73/2 (p. 251, 37 spec. from officina A). Obv: D N THEODO - SIVS P F AVG Helmeted 3/4-right facing bust wearing cuirass, holding spear behind right shoulder and shield decorated with emperor riding down enemy in left hand. Rx: CONCORDI - A AVCC and officina letter A, Constantinopolis seated facing, looking right, holding spear in r. hand and globe surmounted by

Victory in left; star in left field; in exergue, CONOB. Near Mint State.....985

59. **THEODOSIUS II**; 402-450 AD, Tremissis, Constantinople, c. 408-419 AD, 1.49g., RIC-213 (S), Depeyrot-70/1 (p. 250, 215 spec.), DO-326. Obv: D N THEODO - SIVS P F AVG Diademed bust right. Rx: VICTORIA - AVCVSTORVM Victory advancing r., looking back, holding wreath in r. hand and globus cruciger in left; n right field, star; in exergue, CONOB. Incredibly sharp strike on obverse resulting in a slightly weak reverse. Mint State.....875
60. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, c. 420-22 AD, 4.39g., RIC-219, officina Θ= 9; Depeyrot-74/2 (p. 252, 4 spec. from officina 9). Obv: D N THEODO - SIVS P F AVG Helmeted 3/4-right facing bust wearing cuirass, holding spear behind right shoulder and shield decorated with emperor riding down enemy in left hand. Rx: VOT XX - MVLT XXX and officina number Θ. Victory standing l., holding long cross; in exergue, CONOB. Mint State.....1700
61. **PULCHERIA, SISTER OF THEODOSIUS II**; 414-453 AD, Solidus, Constantinople, c. 422-429 AD, 4.39g., RIC-226 (R2), officina I=10; Depeyrot-75/3 (p. 252, 9 spec. from officina 10). Obv: AEL PVLCH - ERIA AVG Draped bust r. wearing pearl diadem, crowned by Hand of God. Rx: VOT XX - MVLT XXXI Victory standing l. holding long cross, star in field above, CONOB in exergue. Beautiful portrait. Mint State.....9850
62. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, c. 426-455 AD, 4.13g., RIC-2018A (C), Depeyrot-17/1 (p. 192, 422 spec.), C-19 (25 Fr.). Obv: D N PLA VALENTI - NIANVS P F AVG Rosette-diademed, draped, cuirassed bust r., seen from front. Rx: VICTORI - A AVGGG Emperor standing front, placing r. foot on head of man-headed serpent on ground, and holding long cross and Victory on globe; COMOB in exergue, R - V in field. Mint State.....2000
63. **HERACLIUS**; 610-641 AD, Tremissis, Sicily, c. 610-613 AD, 1.49g., MIB-99 (Sicily Group A), Sear-881G. Obv: dN N hERACLIVS PP AVC Bearded profile right. Rx: Cross with VICTORIA AAVGu and officina, CONOB below. Virtually a proof-like strike. Very rare. FDC.....1950
64. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 692-5 AD, 4.24g., Berk-186, DO-7, MIB-8, Sear-1248. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Only a little flatness on the left side of Christ's hair, with a few areas of weak striking on the reverse. This is still one of the better examples of this important issue. Mint State....9000
65. **LEO III**; 717-741 AD, Solidus, Constantinople, c. 720 AD, 4.41g., Berk-216, DOC-3, S-1504. Obv: Bust of Leo III facing, with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. This bears the portrait of Constantine V as a young boy. Mint State.....2250
66. **LEO III**; 717-741 AD, Solidus, Constantinople, 737-741 AD, 4.43g., Berk-217, DOC-7, S-1504. Obv: Bust of Leo III facing, with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Mint State.....1850
67. **LEO III**; 717-741 AD, Solidus, Constantinople, 4.45g., Berk-220, DOC-7, S-1504. Obv: Bust of Leo III facing, with short beard, wearing crown and chlamys, and holding globus cruciger and akakia. Rx: Facing bust of Constantine V, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Near Mint State.....1850
68. **CONSTANTINE V**; 741-775 AD, Solidus, Constantinople, c. 741-51 AD, 4.39g., Berk-225, DO-1, S-1550. Obv: Bust of Constantine V facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Overstruck on another solidus, this coin is on an immensely broad flan. Mint State.....3000
69. **CONSTANTINE V**; 741-775 AD, Solidus, Constantinople, c. 741-51 AD, 4.47g., Berk-225, DO-1, S-1550. Obv: Bust of Constantine V facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Near proof-like surfaces. FDC.....3850
70. **CONSTANTINE V**; 741-775 AD, Solidus, Constantinople, c. 741-51 AD, 4.46g., Berk-225, DO-1, S-1550. Obv: Bust of Constantine V facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Leo III, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Near perfect strike except for some minor weakness on Leo's hair. Mint State.....2850
71. **CONSTANTINE V**; 741-775 AD, Solidus, Constantinople, c. 751-7 AD, 4.46g., Berk-226, DO-2, S-1551. Obv: Obv: Facing busts of Constantine V (on l.) and his son Leo IV (on r.). Rx: Facing bust of Leo III. Extremely sharp. Mint State..2950
72. **CONSTANTINE V**; 741-775 AD, Solidus, Constantinople, c. 757-75 AD, 4.41g., Berk-227, DO-2f, S-1551. Obv: Facing busts of Constantine V (on l.) and his son Leo IV (on r.). Rx: Facing bust of Leo III. Mint State.....3250
73. **CONSTANTINE V**; 741-775 AD, Solidus, Constantinople, c. 757-75 AD, 04.35g., Berk-227, DO-2g, S-1551. Obv: Facing busts of Constantine V (on l.) and his son Leo IV (on r.) Rx: Facing bust of Leo III. Mint State.....3250
74. **LEO IV**; 775-780 AD, Solidus, Constantinople, c. 776-8 AD, 4.38g., Berk-232, DO-1b, S-1583. Obv: Facing busts of Leo IV, with short beard on left and Constantine VI, beardless on right, each wearing crown and chlamys; between their heads, pellet; in field above, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Some areas of mnor striking weakness, otherwise Mint State.....1800
75. **LEO IV**; 775-780 AD, Solidus, Constantinople, c. 776-8 AD, 4.46g., Berk-232, DO-1, S-1583. Obv: Facing busts of Leo IV, with short beard on left and Constantine VI, beardless on right, each wearing crown and chlamys; between their heads, pellet; in field above, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Reverse struck with a slightly rusty die. Mint State 2800
76. **LEO IV**; 775-780 AD, Solidus, Constantinople, c. 776-8 AD, 4.50g., B-232, DO-1b, S-1583. Obv: Facing busts of Leo IV, with short beard on left and Constantine VI, beardless on right, each wearing crown and chlamys; between their heads, pellet; in field above, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Exquisite Mint State 4500
77. **LEO IV**; 775-780 AD, Solidus, Constantinople, c. 778-780 AD, 4.38g., Berk-233, DO-2, S-1584. Obv: Leo IV on left and Constantine VI on right seated facing on double throne, each wearing crown and chlamys; in field above their heads, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Small area of flat striking on obverse edge at 2h, and slight flatness on Leo IV's crown, otherwise Mint State.....2950
78. **LEO IV**; 775-780 AD, Solidus, Constantinople, c. 778-80 AD, 4.45g., Berk-233, DO-2, S-1584. Obv: Leo IV on left and Constantine VI on right seated facing on double throne, each wearing crown and chlamys; in field above their heads, cross. Rx: Facing busts of Leo III on left and Constantine V on right, both with short beards, each wearing crown and loros; between their heads, pellet; in field above, cross. Incredible strike. Wonderful centering with complete legend. FDC ...4800
79. **CONSTANTINE VI AND IRENE**; 780-797 AD, Solidus, Constantinople, c. 790-2 AD, 4.26g., Berk-234, DO-2, S-1591. Obv: Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross between their heads; Constantine wears chlamys and holds globus cruciger in right hand; his mother wears loros and holds cruciform scepter in left hand; pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Obverse struck with a rusty die. Also, somewhat doublestruck with an extra strike on the reverse edge on the lrft side, otherwise Mint State.....6000
80. **CONSTANTINE VI AND IRENE**; 780-797 AD, Solidus, Constantinople, c. 790-2 AD, 04.45g., Berk-234, DO-2, S-1591. Obv: Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross between their heads; Constantine wears chlamys and holds globus cruciger in right hand; his mother wears loros and holds cruciform scepter in left hand; pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Extremely sharp strike on both obverse and reverse with complete legends. Mint State.....14500

Incredible Irene Dynastic Solidus

81. **CONSTANTINE VI AND IRENE**; 780-797 AD, Solidus, Constantinople, c. 790-2 AD, 4.46g., Berk-234, DO-2, S-1591. Obv: Facing busts of Constantine VI, beardless on left and Irene on right, both crowned and with cross in field above their heads; Constantine wears chlamys and holds globus cruciger in right hand; his mother wears loros and holds cruciform scepter in left hand; pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. Exquisitely struck. Depicting Irene and her unfortunate son to her left. On the reverse, her husband, his father and his grandfather. Exceptional Mint State 16000
82. **CONSTANTINE VI AND IRENE**; 780-797 AD, Solidus, Constantinople, c. 792-7 AD, 4.45g., Berk-235, DO-3, S-1594. Obv: Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Bust of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. This coin is unusual for the small, delicate portraits of Irene and her son. Minor areas of flat striking on the legend on the left side, otherwise Mint State.....19500
83. **CONSTANTINE VI AND IRENE**; 780-797 AD, Solidus, Constantinople, c. 792-7 AD, 4.46g., Berk-235, DO-3, S-1594. Obv: Bust of Irene facing, wearing crown and loros, and holding globus cruciger and cruciform scepter. Rx: Bust of Constantine VI facing, beardless, wearing crown and chlamys, and holding globus cruciger and akakia. Constantine's arm and some of the drapery weakly struck, otherwise Mint State 19500

Sole Reign Solidus

84. **IRENE, SOLE REIGN**; 797-802 AD, Solidus, Constantinople, 4.43g., Berk-236, DO-2, S-1599. Obv: Bust of Irene facing, wearing crown and loros and holding globus cruciger and cruciform scepter. Rx: Bust of Irene as on obverse. Some minor isolated areas of flat striking. Virtually Mint State.....22500

Sole Reign Solidus

85. **IRENE, SOLE REIGN**; 797-802 AD, Solidus, Constantinople, 4.47g., Berk-236, DO-2, S-1599. Obv: Bust of Irene facing, wearing crown and loros and holding globus cruciger and cruciform scepter. Rx: Bust of Irene as on obverse. Complete legends and beautifully struck. Mint State 26500

Sole Reign Solidus

86. **IRENE, SOLE REIGN**; 797-802 AD, Solidus, Constantinople, 4.40g., Berk-236, DO-2, S-1599. Obv: Bust of Irene facing, wearing crown and loros and holding globus cruciger and cruciform scepter. Rx: Bust of Irene as on obverse. Wonderful coin. Mint State 29750
87. **NICEPHORUS I**; 802-811 AD, Solidus, Constantinople, 4.49g., Berk-237, DO-1, S-1603. Obv: Facing bust of Nicephorus, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Cross potent on steps. Very rare first issue of Nicephorus alone. Mint State.....7850
88. **NICEPHORUS I**; 802-811 AD, Solidus, Constantinople, c. 803-11 AD, 4.44g., Berk-238, DO-2c7, S-1604. Obv: Facing bust of Nicephorus, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Stauracius, beardless, wearing crown and chlamys and holding globus cruciger and akakia. Mint State.....3000
89. **NICEPHORUS I**; 802-811 AD, Solidus, Constantinople, c. 803-11 AD, 4.42g., Berk-238, DO-2, S-1604. Obv: Facing bust of Nicephorus, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Stauracius, beardless, wearing crown and chlamys and holding globus cruciger and akakia. Mint State.....3000

90. **NICEPHORUS I**; 802-811 AD, Solidus, Constantinople, c. 803-11 AD, 4.47g., Berk-238, DO-2, S-1604. Obv: Facing bust of Nicephorus, with short beard, wearing crown and chlamys, and holding cross potent and akakia. Rx: Facing bust of Stauracius, beardless, wearing crown and chlamys and holding globus cruciger and akakia. Perfectly struck on an immense flan. FDC.....4150
91. **MANUEL I, COMNENUS**; 1143-1180, EL Aspron Trachy, Constantinople, c. 1152-60 (?) AD, 4.68g., Berk-353, DO-8, Sear-1958. Obv: IC XC (lines above each grouping) to left and right of seated figure of Christ. Rx: Standing figures of Manuel I and the Virgin. The emperor wears a decorative chlamys and the Virgin wears drapery on which three crosses are clearly visible. Between them is a long cross. EF with luster.....625
92. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.37g., Berk-336, DO-3b, Sear-1881. Obv: Nimbate Christ seated facing forward on backless throne, raising r. hand in benediction and holding book of gospels in left. IC - XC with line above each pair of letters to left and right; Rx: Nicephorus standing front holding labarum with X on shaft in right hand and globus cruciger in left. Small area of weak strike at emperor's feet, otherwise EF 425
93. **MANUEL I, COMNENUS**; 1143-1180, EL Aspron Trachy, Constantinople, c. 1152-60 (?) AD, 4.49g., Berk-353, DO-8, Sear-1958. Obv: IC XC (lines above each grouping) to left and right of seated figure of Christ. Rx: Standing figures of Manuel I and the Virgin. The emperor wears a decorative chlamys and the Virgin wears drapery on which three crosses are clearly visible. Between them is a long cross. Mint State.....625
94. **MANUEL I, COMNENUS**; 1143-1180, EL Aspron Trachy, Thessalonica, c. 1160-7 (?) AD, 4.50g., Berk-, DO-9, Sear-1974. Obv: MP ΘV (lines above each grouping) to right and left of seated facing figure of Virgin. The Virgin holds a beardless nimbate head of Christ. Rx: Legend obscured. Standing figures of Manual I (on left) and St. Demetrius (on right). Between them they grasp a labarum on a long shaft. The emperor wears decorative chlamys and St. Demetrius a military tunic with breastplate. Mint State.....650
95. **MANUEL I, COMNENUS**; 1143-1180, EL Aspron Trachy, Thessalonica, c. 1160-7 (?) AD, 4.37g., Berk-, DO-9, Sear-1974. Obv: MP OV (lines above each grouping) to right and left of seated facing figure of Virgin. The Virgin holds a beardless nimbate head of Christ. Rx: 'Manual Despoti' (Despoti means church official) around standing figures of Manual I (on left) and St. Demetrius (on right). Between them they grasp a labarum on a long shaft. The emperor wears decorative chlamys and St. Demetrius a military tunic with breastplate. Lovely specimen with phenomenal detail on reverse. Obverse is worn on right side of Virgin. No cracks or fissures that typically can be found on these types. Fine/Mint State685
96. **UMAYYAD CALIPHATE: AL WALID**; 86-96 AH /705-715AD, AV Dinar, 91 AH / 709-710 AD, 4.29g., Kazan Collection-p. 205, 15 pl. 208. Obv: In field, 'There is no god but/God, alone/He has no associate.'. In marginal inscription, 'Muhammad is the Apostle of God whom He sent with guidance and the religion of truth that he might make it supreme over all other religions'. Rx: In field, 'God is One;/God is Eternal: He begets not/ nor is begotten.'. Marginal inscription, 'In the name of God this dinar was struck in the year nine and seventy.'. Mint State500
97. **ITALY. KINGDOM OF SICILY. PETER I THE GREAT OF ARAGON AND CONSTANCE**; 1282-1285 AD, AV Pierreale, Messina Mint, 4.38g., Spahr-1, Friedberg-654. Obv: +.SUMMA.POTENCIA.EST.IN DEO. / +.P.DEI.GRA. ARAGON.SICIL.REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS.VINCIT.XPS REGNAT.XPS IMPAT / +COSTA.DEI.GRA.ARAG.SICIL.REG in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., with wings raised. Extremely rare. FDC.....11000
98. **ITALY. KINGDOM OF SICILY. PETER I THE GREAT OF ARAGON AND CONSTANCE**; 1282-1285 AD, AV Pierreale, Messina Mint, 4.37g., Spahr-4, Friedberg-654. Obv: +.SUMMA.POTENCIA.EST.IN DEO. / +.P.DEI.GRA. ARAGON & SICIL.REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS.VINCIT.XPS RENAT. XPS IMPAT / +COSTA.DEI.GRA.ARAG.SICIL.REG in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., with wings raised. & added between ARAGON and SICIL in obverse legend; RENAT not REGNAT in reverse legend. Extremely rare. FDC 11000
99. **ITALY. KINGDOM OF SICILY. PETER I THE GREAT OF ARAGON AND CONSTANCE**; 1282-1285 AD, AV Pierreale, Messina Mint, 4.40g., Spahr-6, MEC-750, Friedberg-654. Obv: +.SUMMA.POTENCIA.EST.IN DEO. / +.P.DEI. GRA.ARAGON.SICIL.REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon, with annulet in field above. Rx: +XPS.VINCIT.XPS REGNAT.XPS IMPAT / +COSTA.DEI.GRA.ARAG.SICIL.REG in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., with wings raised. With annulet in field above coat of arms on obverse. Variety with pellet above shield. Extremely rare. FDC.....11000
100. **ITALY. KINGDOM OF SICILY. PETER I THE GREAT OF ARAGON AND CONSTANCE**; 1282-1285 AD, AV Pierreale, Messina Mint, 4.39g., Spahr-7, Friedberg-654. Obv: +.SUMMA.POTENCIA.EST.IN DEO. / +.P.DEI.GRA. ARAGON.& SICIL.REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +XPS.VINCIT.XPS.REGNAT. XPS IMPAT / +COSTA.DEI.GRA.ARAG.SICIL.REG in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., wearing crown, with wings raised. Second type with crowned eagle. Variety with crown. Excessively rare. FDC.....12000
101. **ITALY. KINGDOM OF SICILY. PETER I THE GREAT OF ARAGON AND CONSTANCE**; 1282-1285 AD, AV Pierreale, Messina Mint, 4.38g., Spahr-7A corr., Friedberg-654. Obv: +.SUMMA.POTENCIA.EST.IN DEO. / +.P.DEI.GRA. ARAGON.& SICIL.REX. in two circles, with annulet stops, bordered by three dotted circles, around coat of arms of Aragon. Rx: +.XPS.VINCIT.XPS.REGNAT. XPS.IMPAT. / +.COSTA.DEI.GRA.ARAG.SICIL.REG. in two circles, with pellet stops, bordered by three dotted circles, around eagle standing l., head r., wearing crown, with wings raised. Second type with crowned eagle; variant with four additional periods (pellets) in reverse legend, namely at beginning and end of both the outer and the inner legends. Spahr-7A records only three of these extra dots, omitting the one at the end of the outer legend after IMPAT, but this may merely be a misprint. Variety with crown. Excessively rare. Choice Mint State 12000

GREEK SILVER

102. **GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENNONES**; 80-40 BC, Potin (Cast), 4.24g., De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar right. Senones tribe of north central France. Nicely centered. EF..100
103. **CELTIC, DUROTRIGES**; Durotrigan E Abstract (Cranborne Chase), Stater, c. 65 BC-45 AD, 5g., Van Arsdell-1235-1, SCBC-366. Obv: Abstract head of Apollo right. Rx: Disjointed horse left. Ex Isle of Wight Hoard. Mint State 385
104. **CELTIC, DUROTRIGES**; Durotrigan E Abstract (Cranborne Chase), Stater, c. 65 BC-45 AD, 5.55g., Van Arsdell-1235-1, SCBC-366. Obv: Abstract head of Apollo right. Rx: Disjointed horse left. Ex Isle of Wight Hoard. Mint State 385
105. **LUCANIA, METAPONTUM**; Stater, 400-350 BC, 7.93g., Noe/Johnston-514; SNG ANS-384. Obv: Female head r., with pendant earring, retrograde K behind head (not visible); Rx: META to left; eight-grained ear with leaf (not visible) to right, above it retrograde K (not visible). Obverse has areas of soft striking, otherwise EF/Near Mint State 1450
106. **LUCANIA, VELIA**; Didrachm, c. 290-280/275 BC, 7.62g., Williams-568, pl. XLIII (O283/R397); HN Italy-1318; SNG ANS-1400; SNG Oxford-1402. Obv: Head of Athena in Attic helmet l.; griffin on the helmet; behind, square with IE within; Rx: Lion pulling down stag; ethnic around. Die break across Athena's cheek, otherwise aEF 2500
107. **CALABRIA, TARENTUM**; Didrachm, c. 450-440 BC, 8.02g., Fischer-Bossert-137 (V73/R94); Vlasto-188. Obv: Phalanthos riding dolphin r., arms outstretched; cockle shell below. Rx: Taras as Oikistes seated l., holding distaff and kantharos. Beautiful gray toning. Extremely graceful obverse. Part of Taras' head off flan, but overall well-centered for these issues. Good VF 1850
108. **CALABRIA, TARENTUM**; Didrachm, c. 302-290 BC, 7.66g., Fischer-Bossert-group 77, Vlasto-594. Obv: Nude warrior on horseback r., holding shield and two spears, thrusting spear downward; ΔAI below. Rx: Phalanthos riding dolphin l., holding shield decorated with hippocamp and trident; ΦI to l, murex shell below. Hippocamp on Taras' shield. aEF.....850
109. **SICILY, ACRAGAS**; Didrachm, 500-490 BC, 8.31g., Dewing-550, Jenkins Gp. II.b. Obv: Eagle in high relief with closed wings standing l., Rx: Crab with segmented shell (five sections). Although many didrachms of Acragas have been in the market, this is earlier and different from the rest. Obverse softly struck. EF.1950
110. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.51g., SNG ANS-967. Obv: Eagle with closed wings standing l. Rx: Crab. Though the eagle is struck slightly off center, the major portion of the eagle that is depicted is beautifully struck, as is the crab, with only partial flatness on the left claw. Mint State 4500
111. **SICILY, CATANE**; Drachm, 413-404 BC, 4.17g., Boston-265. Unsigned by Euainetos. Obv: Quadriga right, horses galloping; Nike crowning driver, Rx: Head of young river god Amenanos with small horn left, surrounded by crayfish and two river fish. Ex Helbing 59, 1/31/1930, lot 107. Ex Harlan J. Berk, Ltd., 159th Buy or Bid Sale, 2008, lot 74. An important artistic piece with an excellent pedigree. VF 2950
112. **SICILY, HIMERA**; Drachm, c. 550/540-515 BC, 5.37g., Kraay, The Archaic Coinage of Himera-Group IVc, 103, pl. 6 (O74/R61). Obv: Cock strutting left; ethnic in front of cock; Rx: Incuse square of windmill pattern; traces of undertype from overstriking. Sharply struck. Beautifully centered with apparent letters of ethnic in front of the cock. Choice EF.....4850

Master of the Bay Leaf

113. **SICILY, LEONTINI, MASTER OF THE BAY LEAF**; Tetradrachm, c. 420-410 BC, 16.68g., SNG ANS-257 (same dies). Obv: Head of Apollo l. Rx: LEONTINON around head of lion r, surrounded by four bay leaves. Extremely beauitiful. One of the nicer examples of the Master of the Bay Leaf that we have handled. Mint State ..6450

Exquisite Naxos

114. **SICILY, NAXOS**; Litra, 420-403 BC, 0.86g., Cahn-138 (V83/R112; only two recorded). Obv: Head of Dionysus left, wearing ivy wreath; ethnic in front of face. Rx: Small bunch of grapes hanging from twig with four leaves of different sizes. Only two other coins are recorded from these dies, both in the Naples museum. They are vastly inferior to our specimen. While these coins are normally heavily crystallized, this example is not. Struck on a broad flan, this coin is an exquisite example of this rare and desirable city. EF.....2500
115. **SICILY, SYRACUSE**; Obol, 510-485 BC, 0.54g., Boehringer-365. Obv: Head of Arethusa r; Rx: Wheel with four spokes. Fine/VF.....200
116. **SICILY, SYRACUSE**; Litra, c. 485-479 BC, 0.60g., Boehringer-365. Obv: Archaic head of Athena with hair pulled partially up with diadem; border of dots; Rx: Wheel. Slightly granular. EF 225
117. **SICILY, SYRACUSE**; Tetradrachm, c. 445 BC, 17.36g., Boehringer-503 (V266/R360, 1 specimen recorded). Obv: Slow quadriga right, above Nike flying right to crown horses, ketos right in exergue. Rx: ΣΥΡΑΚΟΣΙ—O—N, head of Arethusa right, wearing thin headband, hoop earring with triple pellet at bottom, and pearl necklace, hair at back of head rolled around fillet in three bunches, four dolphins around. Rather good sea monster in exergue with is complete. Complete rider and Nike. Head of Arethusa is very noble. EF.....2750
118. **SICILY, SYRACUSE**; Tetradrachm, 420-415 BC, 17.32g., Tudeer-27 (010/R18). Double signed by "EV." Obv: Quadriga l., crowned by Victory, "EV" signature below horses with two dolphins below exerge line. Rx: Head of Arethusa l. surrounded by four dolphins, "Syracuse" above head with "EV" signature below neck. Ex HJB 142, lot 55. Double signed. VF 2250
119. **SICILY, SYRACUSE. SECOND DEMOCRACY**; Litra, c. 466-406 BC, 0.83g., Boehringer-pl. 27, 729 (V361/R497). SNG ANS-1374. Obv: Head of Arethusa right with dolphin before face. Rx: Octopus with eight arms. In between the arms is the legend ΣVPA. Extremely rare type, in fact the first we've handled in 47 years. VF/EF 1400
120. **SICILY, SYRACUSE, DECADRACHM SIGNED BY EUAINETOS**; Decadrachm, 405-380 BC, 42.52g., Gallatin-D1/R. X (7 recorded). Obv: Galloping quadriga

driven l. by charioteer, crowned by Victory; armor in exergue, Rx: Head of Arethusa l. with hair bound by wheat leaves, four dolphins around; Δ under chin; signature of Euainetos above. Beautifully struck head of Arethusa with no lack of detail. Though this coin is struck on a small flan, all four horses and all of the armor in the exergue are there, save the lead horse's nose. This is a signed die, but the signature is off flan on this specimen. Toned EF 29500

Only Second Recorded

121. **SICULO-PUNIC, RSMLQRT**; Tetradrachm, 305-300 BC, 16.69g., Jenkins-15 (1 recorded). Obv: Charioteer driving prancing quadriga r., Nike flying above crowning charioteer; Punic "RSMLQRT" in exergue. Rx: Large head of Arethusa right wearing single pendant earring and necklace; two dolphins around. Some corrosion in field at 10h and 2h on obverse, otherwise excellent metal. Very sharp quadriga and Nike with really wonderful head of Arethusa on the reverse. Mint State 3250
122. **SICULO-PUNIC, PANORMUS**; Tetradrachm, 350-300 BC, 16.87g., Jenkins, SNR 56 (1977)-214 (O64/R186). Obv: Head of Arethusa to left, wearing triple-drop earring and with three dolphins (one off flan) surrounding head. Rx: Horse's head to left, palm tree to right (off flan) and Punic letters below truncation of neck (off flan). Beautiful Syracusean type head of Arethusa on obverse with a comprably wonderful horse's head on reverse. Choice EF 4850
123. **MACEDONIA, PHILIP II**; 359-336 BC, Lifetime Tetradrachm, Pella I B, c. 354/3-349/8 BC, 14.18g., Le Rider-90 (D54/R74). Obv: Laureate head of Zeus right; Rx: Philip on horseback l. saluting troops. High relief portrait of Philip; VF, some light corrosion on reverse 1450
124. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella III, Posthumous, 323/2-315 BC, 14.32g., Le Rider-pl. 22, 530f (D281/R437) (same dies). Obv: Laureate head of Zeus r. Rx: ΦΙΛΙΓ ΓΟΥ above and to right. Naked youth on horseback trotting right, serpent below horse, Boeotian shield beneath exergual line. This is an excellent example of these phenomenal postumous Philip tetradrachms that have come onto the market in the last several years. Though they are postumous, they are of wonderful style. Somewhat toned. FDC 8000
125. **MACEDONIA, PHILIP II**; 359-336 BC, Tetrobol, Amphipolis, Posthumous, c.315-294 BC, 2.32g., Le Rider-pl. 48, 10-2; SNG ANS-822. Obv: Head of Apollo r. Rx: Horseman r.; club below. aEF 350
126. **MACEDONIA, PHILIP II**; 359-336 BC, Tetrobol, Amphipolis, Posthumous, c.315-294 BC, 2.33g., Le Rider-pl. 48, 10-2; SNG ANS-822. Obv: Head of Apollo r. Rx: Horseman r.; club below. Good VF.....350
127. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Lifetime Tetradrachm, Amphipolis, c. 332-323 BC, 17.02g., Price-14. Obv: Head of Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, wreath in l. field. Absolutely wonderful head of Alexander as Herakles. Modeled so well that it appears to be a sculpture. Mint State.....2450
128. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Uncertain of Southern Asia Minor, c. 320-280 BC, 17.03g., Price-3064. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, conjoined horse foreparts and monogram in l. field, monogram below throne. High relief obverse. VF.....620
129. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, c. 311-305 BC, 17.06g., Price-3757. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, MI over kylix in l. field, monogram in wreath below throne. Toned. aEF 525
130. **MACEDONIA, PHILIP III**; 323-317 BC, Tetradrachm, Babylon, c. 323-317 BC, 17.20g., Price-P194. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, wheel in l. field, monogram under throne. VF...450
131. **THRACE, ISTROS**; Drachm, 400-350 BC, 4.88g., SNG BM-254. Obv: Two young male heads facing, one inverted. Rx: Sea eagle standing l. on dolphin l., monogram below. Ex Coin Galleries, February 2005, lot 63. The reverse on this coin is one of the best examples of this type that we have ever seen. Mint State 850
132. **THRACE, ISTROS**; Quarter drachm, 400-350 BC, 1.12g., SNG BM-250. Obv: Two young male heads facing, one inverted. Rx: Sea eagle standing l. on dolphin l., monogram below. Ex Coin Galleries, February 2005, lot 64. This is a choice example of this rare coin. Mint State 400
133. **THRACE, THASOS**; Stater, c. 510-480 BC, 8.31g., Asyut-104. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Rx: Quadripartite incuse square. Although somewhat worn, the key element of this coin is extremely sharp. VF.....985
134. **THESSALY, PERRHAEBI**; Hemidrachm, 450-430 BC, 3.09g., SNG Fitzwilliam 2429, Weber 2887 (same dies). Obv: The Hero Thessalos, nude but for a cloak, standing r., restraining forepart of raging bull by grasping his horns. Rx: ΠΕ Forepart of a bridled horse galloping r., reins trailing; all within incuse square. Very rare. This coin shows a bearded hero, rather than a young boy. Absolutely wonderful detail and exquisite gray toning. Choice EF 5750
135. **THESSALY, PERRHAEBI**; Obol, c. 470-400 BC, 0.88g., SNG Cop-195. Obv: Horse galloping l., rein hanging loose, Rx: Athena charging r., holding spear and shield, all in incuse square. Ex Coin Galleries, Feb. 2005, lot 69. Very rare type. Pleasant gray toning with some green encrustation on the reverse. VF 350
136. **ACARNANIA, STRATUS**; Pentobol, c. 450-432 BC, 1.89g., SNG Cop-405. BCD Akarnania-3.1. BMC (Oeniadae)-2, pl. XXIX,11. Obv: Man-headed bull (Achelous) to left. Rx: Large F with hints of Greek legend around within incuse square. An excellent example of this rare type. VF 1650
137. **BOEOTIA, THEBES**; Stater, c. 395-338 BC, 12.05g., BCD Boeotia-486b, SNG Cop-334. Obv: Boeotian shield. Rx: Amphora, HI-KE across field. Mint State ...1650
138. **BOEOTIA, THEBES**; Stater, c. 379-368 BC, 12.28g., BCD Boeotia-522, SNG Cop-349. Obv: Boeotian shield. Rx: Amphora, ΓΤ-ΟΙ across field. Mint State....1200
139. **BOEOTIA, THEBES**; Stater, c. 395-338 BC, 12.30g., BCD Boeotia-537, SNG Cop-318. Obv: Boeotian shield. Rx: Amphora, AP-KA across field. Some of the details on the amphora are weakly struck and there is a planchet flaw on the shield, otherwise Mint State 900
140. **BOEOTIA, THEBES**; Stater, c. 363-338 BC, 12.16g., BCD Boeotia-555, SNG Cop-340. Obv: Boeotian shield. Rx: Amphora, KA-ΛΑΙ across field. Choice EF 1000
141. **EUBOEA, HISTIAIA**; Tetrobol, c. 196-146 BC, 2.14g., BM-110. Obv: Head of nymph Histiaea r. Rx: Nymph Histiaea seated r. on stern of galley adorned with thunderbolt, holding mast with cross-piece. VF.....100
142. **ATTIC, ATHENS**; Tetradrachm, c. 449 - 447 BC, 17.08g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Pleasant early owl. Good VF 2400
143. **ATTIC, ATHENS**; Tetradrachm, c. 440 BC, 17.18g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Near Mint State.....2400
144. **ATTIC, ATHENS**; Tetradrachm, c. 435 BC, 17.13g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Countermark in reverse field. Very nicely sculpted head of Athena. EF.....2000
145. **ATTIC, ATHENS**; Tetradrachm, c. 430 BC, 17.18g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautifully centered head of Athena with flawless owl on the reverse. Mint State.....2400
146. **ATTIC, ATHENS**; Tetradrachm, c. 430 BC, 17.16g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Sharply struck and lustrous. Mint State 2400
147. **ATTIC, ATHENS**; Tetradrachm, 135/134 BC, 16.67g., Thompson-348l. Obv: Head of Athena right, wearing triple-crested Attic helmet decorated with the protomes of four horses above the visor, a Pegasos in flight rightward above the raised earpiece, and a curvilinear ornament on the shell. Rx: Owl on fallen amphora; to l., Asklepios standing l., holding serpent-entwined staff. Mint State.....1500
148. **ATTIC, ATHENS**; Tetradrachm, 136/135 BC, 16.70g., Thompson-335, rev. like 339c-e. Obv: Head of Athena right, wearing triple-crested Attic helmet decorated with the protomes of four horses above the visor, a Pegasos in flight rightward above the raised earpiece, and a curvilinear ornament on the shell. Rx: Owl on fallen amphora; to l., club facing downward, draped in lionskin and set over bow in case. Some encrustation in front of the owl's head, otherwise Mint State 1100
149. **CORINTHIA, CORINTH**; Stater, 515-450 BC, 8.59g., Calciati-67. Obv: Pegasus flying l., Φ below; Rx: Archaic looking head of Athena r. wearing Corinthian helmet. Toned. VF 400
150. **CORINTHIA, CORINTH**; Stater, 350-340 BC, 8.53g., Calciati-459. Obv: Pegasus flying l., Φ below; Rx: Head of Athena l. wearing Corinthian helmet; behind head, small figure of Athena left with spear. Excellent pegasus on obverse. Toned EF with some minor encrustation 400
151. **CORINTHIA, CORINTH**; Stater, 350-340 BC, 8.35g., Calciati-469. Obv: Pegasus flying l., Φ below; Rx: Head of Athena l. wearing Corinthian helmet; behind head, cock standing on club and API. Pegasus has some areas of flat striking and tiny planchet flaw on pegasus side, otherwise Toned EF 350
152. **CORINTHIA, CORINTH**; Drachm, 350-306 BC, 2.55g., SNG Cop-91. Obv: Pegasus flying l. Rx: Head of nymph Peirene l. Exctremely beautiful head of nymph with elaborate hairdo. Powerful Pegasus on obverse. One of the better dies used to create these drachmas. EF.....1350
153. **ACARNANIA, LEUCAS**; Stater, 480 BC, 8.68g., Calciati-4, Traité 1, pl. 140. Obv: Pegasus flying l. Rx: Head of Athena r., of archaic style, within incuse square. Ex Bank Leu 42, lot 243, 1987. Scarce early issue. Extremely beautiful head of Athena. Good pedigree. Pegasus somewhat weakly struck or as Bank Leu said struck with worn dies. Toned VF 2400
154. **ACARNANIA, ANACTORIUM**; Hemidrachm, c. 400-350 BC, 1.44g., BM-p. 47, 394, pl. 8,11. Obv: Forepart of Pegasus l. with curled wing; Rx: Head of Aphrodite r., wearing earring; hair confined at back of neck but with flowing ends. Granular surface. aVF 350
155. **PELOPONNESUS, SICYON**; Triobol, c. 330/20-280 BC, 2.83g., BCD-301.1. Obv: Chimera walking l. ΣI below. Rx: Dove flying l., NO behind. Ex BCD Collection (not in LHS sale). Gray toning with iridescent orange background. EF.....600
156. **PELOPONNESUS, SICYON**; Triobol, c. 330/20-280 BC, 2.83g., BCD-294. Obv: Chimera walking l. ΣI below. Rx: Dove flying l.. Ex BCD Collection (not in LHS sale). Pleasant gray toning. EF 400
157. **PONTUS, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC Second Mithradatic War, 16.13g., Price-. Obv: Portrait of Mithradates as Alexander III as Hercules. Rx: Zeus seated. Excellent portrait of Mithradates. EF.....800
158. **MYSIA, CYZICUS**; Obol, c. 525-475 BC, 0.85g., SNG Paris-371. Obv: Forepart of running boar l., behind neck tunny. Rx: Lion's head l, jaws wide open. Though this coin is very common and rarely worth a hundred dollars, this and the next lot are of incredible quality. FDC 1200
159. **MYSIA, CYZICUS**; Obol, c. 525-475 BC, 0.82g., SNG Paris-371. Obv: Forepart of running boar l., behind neck tunny. Rx: Lion's head l, jaws wide open. This is the second of incredible quality. FDC.....1200
160. **MYSIA, CYZICUS**; Obol, c. 525-475 BC, 0.75g., SNG Paris-380. Obv: Forepart of running boar l., behind neck tunny. Rx: Lion's head l, jaws wide open, retrograde K above. Ex Rockefeller University Collection; ex Dr. Alfred E. Mirsky Collection, ex Gemini VII, lot 1146 (part). Toned. VF 250
161. **MYSIA, PARION**; Drachm, c. 500-475 BC, 3.08g., SNG Cop-256, Asyut-612, Rosen-525. Obv: Gorgoneion. Rx: Rough incuse square, pellet at center. Ex Rockefeller University Collection; ex Dr. Alfred E. Mirsky Collection, ex Gemini VII, lot 1146 (part). VF 300
162. **TROAS, TENEDOS**; Drachm, c. 450-387 BC, 3.20g., BM-20, SNG Cop-512, SNG Lockett-2741. Obv: Janiform head (female head to l., wearing stephanos, bearded laureate male head to r.); Rx: Double ax; bunch of grapes on l., amphora on r.; above, TENE; to l. of grapes, ZO. Ex Rockefeller University Collection; ex Dr. Alfred E. Mirsky Collection, ex Gemini VII, lot 1146 (part). This is a very rare coin of excellent quality and style. VF 1250
163. **LYDIA, CROESUS**; 565-546 BC, Siglos, 5.38g., 100 Greatest Ancient Coins,

Berk-23. BM-45, pl. I, 18. Obv: Lion and bull facing., lion with open mouth attacking. Rx: Two-part incuse. VF.....1250

164. **IONIA, EPHESUS**; Didrachm, c. 420-400 BC, 7.16g., SNG Kayhan 141; BM 14, pl. IX, 5; Weber-5832, pl. 206; Grose-8065, pl. 277,22. Obv: Bee with F and Φ to left and right. Rx: Four-part incuse square. Quite scarce. aEF 1550

165. **IONIA, EPHESUS**; Tetradrachm, c. 340 BC, 14.45g., Kinns, Coin Hoards IX, Class G, Obverse 126. Obv: Bee. Rx: Forepart of stag r., looking back, palm behind, magistrate's name ΠΥΡΙΛΑΜΠΗΣ before. Tetradrachms of Ephesus are not rare, but are rare in this quality, with head of the stag fully struck, as well as the bee. Normally the head, neck and part of the body of the stag are flatly struck. Toned. Near Mint State.....5000

166. **CARIA, IDYMA**; Hemiobol, c. 500-480 BC, 0.48g., Klein-522. See Auktion Aufhäuser 10, 1993, 206. Obv: Land tortoise. Rx: Leaf in incuse square with [ΙΔVM-O]. This is a very entertaining little type with a land turtle on the obverse and a highly detailed leaf on the reverse. VF.....800

167. **CARIA, MYLASA**; Drachm, c. 175-150 BC, 2.33g., R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC (1992), 89. Obv: Head of Helios with standing eagle on left side of cheek; Rx: Rose; B in right tendril. VF 2000

168. **LYCIA, MITHRAPATA**; Stater, 380-375 BC, 9.84g., First portrait of a named, living person on a coin. Greek Coins: 1950 to 1963 (MFA, Boston, 1964), pp. 51-52, no. 227, pl. 20; L. Mildenberg, Vestigia Leonis, Fribourg 1998, pl. 34, 11; W. Schwabacher in: K. Fittschen, Griechische Portrats (Darmstadt 1988), p. 343, pl. 33, 8; SNG v. Aulock-4238. Obv: Lion's scalp facing; Rx: Portrait of Mithrapata, triskeles lower right, Lycian inscription Mithripati around; all within incuse square. Ex Fekula Collection. Ex Kovacs MBS XIII, 3 June 1998, lot 61. This is the first portrait of a living person on a coin. This particular example is of not only exquisite artistic quality but very high grade and in that sense, very rare. Mint State 11000

169. **PISIDIA, SELGE**; Oobol, c. 300-190 BC, 0.77., SNG Cop-252, SNG Aulock-5279. Obv: Gorgoneion. Rx: Head of Athena r., knucklebone behind. Ex Rockefeller University Collection; ex Dr. Alfred E. Mirsky Collection, ex Gemini VII, lot 1146 (part). VF 150

170. **CILICIA, CELENDERIS**; Stater, c. 450 BC, 10.72g., See Gorny & Mosch, 8 March 2010, lot 171 (same dies); SNG Levante-; SNG Aulock-; Kraay, NC 1962-; SNG Paris-. Obv: Horseman r., riding sidways on horse, Rx: ΚΕΛΕ above, N to right; Goat kneeling r., head turned back; T in exergue. Boy leaping from horse is particularly well struck. Mint State 2450

171. **CILICIA, TARSUS, MAZAIUS**; 361-334 BC, Stater, Cilicia, Tarsus, 11.11g., SNG Paris-333. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in right hand and scepter in left. Rx: Lion attacking bull.. Mint State 1100

172. **ISSOS OR UNCERTAIN CYPRUS**; Stater, c. 500-480 BC, 10.73g., Babelon-pl. XXV, 19. Obv: Lion's head left with foreleg below, Rx: Crude incuse with large diagonal bar corner to corner. Well centered. Somewhat weakly struck, but complete type visible. Extremely rare. VF 1500

173. **UNCERTAIN CYPRUS**; Stater, 480-460 BC, 10.87g., BMC pl. XXXV.9; SNG Cop-65; Babelon Traité II-1354-55. Obv: Crouching lion right, Λ below, Rx: Angry bull with head down, flicking his tail, Λ below. Mint State.....4000

174. **BABYLON, ALEXANDRINE EMPIRE OF THE EAST**; Hemiobol, c. 328-311 BC, 0.39g., BM-9. Obv: Baal seated right. Rx: Lion walking left. Extremely rare; we find no recent sales of this exact typre, and no sales of any Babylon hemiobols since M&M FPL 472, Nov/Dec 1984, no. 84. Ex Rockefeller University Collection; ex Dr. Alfred E. Mirsky Collection, ex Gemini VII, lot 1146 (part). This little hemi-obol is virtually unknown. EF/VF 1250

175. **SYRIA, ANTIOCHUS VI**; c. 144-142 BC, Drachm, Antioch, Year 170 = 143/142 BC, 4.06g., SC-2002.2e, SMA-248. Obv: Diademed radiate head of Antiochus VI r., dotted border; Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in exergue, ΟΡΣΤΑ; monogram between Apollo's legs. Mint State.....1500

176. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Cappadocian. Postumous issues, c. 130-80 B.C., 16.41g., SC II-2136. Obv: Diademed head of Antiochus VII r., diadem ends falling straight behind, fillet border. Rx: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ in two lines on r., ΕΥΕΡΓΕΤΟΥ on l., Athena standing l., resting l. hand on grounded shield and extending r. beyond the royal epithet, where she supports Nike l., extending wreath into border, spear propped against Athena's arm, laurel wreath border. EF ..425

177. **CAPPADOCIAN TETRADRACHM IN THE NAME OF ANTIOCHUS VII**; Tetradrachm, Antioch, Posthumous issue, c. 130-80 BC, 16.08g., SC-2150.5 (control linked to drachms of Mørkholm's "Mint B"); Newell, SMA-297; SNG Spaer-1871. Minted under Cappadocian king Ariobarzanes X. Obv: Diademed head of Antiochus VII r., diadem ends falling straight behind, fillet border; Rx: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟV on r.; ΕVΕΡΓΕΤΟV on l., Athena standing l., resting hand on grounded shield and holding Nike r., who crowns royal epithet, vertical spear rising from Athena's arm, laurel wreath border; primary controls ΔΛ outer left; secondary controls T (inner l.) Λ (inner r.). In 2006 a study done by C. Lorber and A. Houghton identified three series of tetradrachms of Antiochus VII that appeared to be minted under the Cappadocian Kingdom. See Mørkholm's article in the SNR 57 (1978), p. 144 for more information on the Cappadocian coinage. EF 200

178. **PTOLEMY II**; 285-246 BC, Tetradrachm, 13.90g., SNG Cop-88; Svoronos-205, pl. XI, 18. Obv: Diademed head r., Delta behind ear. Rx: Eagle standing l. on thunderbolt. Fine 300

179. **PTOLEMY IV PHILOPATER**; 221-205 BC, Tetradrachm, Alexandria, 14.10g., SNG Cop-197, Svor-1124. Obv: Busts jugate r. of Zeus Sarapis, wearing laurel wreath above which small cap of Osiris, and Isis wearing wheat wreath above which globe and horns. Rx: PTOLEMAIOY BASILEWS Eagle standing l. on thunderbolt, head r., above shoulder cornucopia bound with fillet; between legs, ΔΙ. Some minor encrustation. Good VF/aEF 2850

180. **JERUSALEM SHEKEL, TYRE MINT**; Shekel, PZ = 20/19 BC, 13.36g., BM-183, Prieur-1389, RPC-4639. Obv: Laureate head of Melqart r. Rx: Eagle standing l. with r. foot on prow and palm branch over shoulder, club and date in l. field, monograms between eagle's legs and also in right field. Struck on orders of Herod the Great for use in the Jerusalem Temple. Gray toning. EF 1500

181. **JERUSALEM SHEKEL, TYRE MINT**; Shekel, PMΓ = 17/18 AD, 14.33g., BMC-, Prieur-1416, RPC-4656. Obv: Laureate head of Melqart r. Rx: Eagle standing l. with r. foot on prow and palm branch over shoulder, club and date in l. field, KP with monograms below in right field. Monogram between eagle's legs.. Struck on orders of Herod the Great for use in the Jerusalem Temple. Toned. EF .1750

182. **PERSIAN PERIOD: PHILISTIA, GAZA**; AR ma'ah-obol, c. 5th-4th century BC, 0.66g., Hendin-1013; Gitler/Tal, The Coinage of Philistia, Collezioni Numismatiche 6-p. 136, VI.7O, pl. E. Obv: Janiform head, bearded male head l., female head r. Eyes are full, frontal, and hair is represented by granulated parallel lines. Rx: Forepart of horse r. with Phoenician lettering above ('Az or the Hebrew/ Philistian/Phoenician name for Gaza). VF/EF 950

183. **PERSIAN PERIOD: SAMARIA**; AR ma'ah-obol, c. Late 4th century BC, 0.73g., Hendin-1037. Obv: Helmeted head of Athena r. Rx: (sn-Shomron) owl standing front with wings spread. EF 15000

184. **PERSIAN PERIOD: SAMARIA**; AR ma'ah-obol, c. Late 4th century BC, 0.52g., Hendin-1041; Meshorer/Qedar, Samarian Coinage-pl. 20, 130. Obv: Persian king, bearded and wearing jagged crown and kandys, stands l., holds two lions by their hind legs. Rx: Two males walk l., carry pole over shoulders, animal hangs from it by its feet, another animal stands between men to left, head turned back. aEF ... 1150

185. **PERSIAN PERIOD: SAMARIA**; AR ma'ah-obol, c. Late 4th century BC, 0.60g., Hendin-; Meshorer/Qedar, Samarian Coinage-pl. 1,6. Obv: Persian king seated on throne r., smelling flower and holding scepter in his l. hand; in front of him Achaemenian fire altar; above 'BT' in Aramaic 'B(AGABA)T'. Rx: Persian king sacrificing bull. aEF 1200

186. **PERSIAN PERIOD: SAMARIA**; AR hemiobol, c. 375-333 BC, 0.17g., Hendin-; Meshorer/Qedar, Samarian Coinage-pl. 14,97 var. (Aramaic writing variation). Obv: Sidonian galley l., with oars, rudder and row of shields along bulwark, small figure-head and curved ornament over stern; above, Aramaic writing; Rx: Persian king, wearing kidaris and kandys, kneeling to r., drawing his bow; his daggar projects behind his knee; all in incuse square. Choice EF 900

187. **CYRENAICA, CYRENE**; Hemiobol, c. 525-500 BC, 0.28g., Rosen-761. Obv: Silphium fruit. Rx: Incuse. Very rare. VF 500

188. **GRAECO-SCYTHIAN, PRINCIPALITY OF MERV, AFTER EUKRATIDES I**; Tetradrachm, c. 135-80 BC, 15.59g., Mitchiner-200, MAC-1865. Obv: Helmeted head of Eukratides r. Rx: Dioscuri riding r. Remarkably, this Scythian imitation of a tetradrachm of the Bactrian king Eukratides I is overstruck on an original coin of the same ruler. Presumably, this Scythian group had become comfortable with the use of these coins, so when one became worn from circulation, they simply struck a new one from dies of their own devising. Rare and fascinating. This is a remarkable coin. It proves that the Scythians were not copying the coinage of Eukratides but creating their own very similar types in probably a style of art that they liked better than the Bactrians. We can assume this because this is clearly overstruck on a Bactrian issue that was of excellent quality since so much of the undertype is prevalent on the reverse. Mint State.....3150

ROMAN REPUBLICAN SILVER

189. **ANONYMOUS**; Quinarius, from 211 BC, 1.83g., Cr-44/6. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in linear frame below. VF ...225

190. **ANONYMOUS**; Quinarius, uncertain mint, from 211 BC, 1.79g., Cr-47/1b. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in linear frame below. Scarce. VF 275

191. **ANONYMOUS**; Denarius, after 211 BC, 3.72g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., ROMA in linear frame. Small flan chip at reverse at 12h, otherwise EF 350

192. **ANONYMOUS**; Denarius, after 211 BC, 3.66g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., ROMA in linear frame. VF 400

193. **ANONYMOUS: STAR**; Denarius, 206-195 BC, 3.51g., Cr-113/1, Syd-263. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., star below horses; ROMA in linear frame. Choice EF 250

194. **M. BAEBIUS Q.F. TAMPILUS**; Denarius, 137 BC, 3.78g., Cr-236/1a, Syd-489, Baebia 12. Obv: Head of Roma l., X below chin, TAMPIL behind. Rx: Apollo in quadriga r., ROMA below horses, M.BAEBI.Q.F. in exergue. Planchet defect in cheek, otherwise toned EF.....175

195. **M. FURIUS L.F. PHILUS**; Denarius, 119 BC, 3.91g., Cr-281/1, Syd-529, Furia 18. Obv: M.FOVRI.L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. Weakly struck on right obverse edge, otherwise EF with luster ..375

196. **C. MALLEOLUS C.F.**; Serrate Denarius, 118 BC, 3.91g., Cr-282/3, Syd-524, Poblicia-1. Obv: Helmeted head of Roma r., C MALLE C F X around. Rx: Gallic warrior, perhaps Bituitus, in biga r., holding shield and carnyx and hurling spear; L LIC CN DOM in exergue. VF 335

197. **Q. CURTIUS**; Denarius, 116/15 BC, 3.96g., Cr-285/2, Syd-537, Curtia 2. Obv: Head of Roma r., Q CVRT before, X behind. Rx: Jupiter in galloping quadriga r., M SILA below horses, lituus above; ROMA in exergue. EF 350

198. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.85g., Cr-286/1, Syd-534, Sergia 1. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. EF 335

199. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.99g., Cr-286/1, Syd-544, Sergia 1a. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. EF 295

200. **ANONYMOUS**; Denarius, 115-114 BC, 3.90g., Cr-287/1, Syd-530. Obv: Head of Roma r. Rx: Roma seated r. on shields, Wolf and Twins before, two birds in field. EF.....375

201. **MAN. AEMILIUS LEPIDUS**; Denarius, 114/13 BC, 3.89g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r., ROM[A] before, mark of value behind. Rx: Equestrian staue on triumphal arch, [MN] AEMILIO around, [L]EP between arches. Good VF 375

202. **L. MEMMIUS**; Denarius, 109/8 BC, 3.86g., Cr-304/1, Syd-558, Memmia-1. Obv: Male head r., wearing oak wreath. Rx: Dioscuri standing facing, holding their

horses; L MEMMI in exergue. Areas of flat striking as usual, otherwise EF...350

203. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 4.02g., Cr-340/1, Syd-665f, Calpurnia 11. Obv: Laureate head of Apollo r., XXI behind head, tongs under chin. Rx: Horseman r., palm over shoulder; dot C and L PISO FRVGI below. Scarce control mark configuration. Toned EF 250
204. **C. NORBANUS**; Denarius, 83 BC, 3.69g., Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., C NORBANVS below, XXXXV behind. Rx: Ear of wheat, fasces and caduceus. Toned. Choice EF 500
205. **L. RUSTIUS**; Denarius, 76 BC, 3.83g., Cr-389/1, Syd-782. Obv: Head of young Mars r., S.C behind, * below chin. Rx: Ram standing r., L RVSTI in exergue. EF/Good VF 425
206. **CN. EGNATIUS CN.F.CN.N. MAXSUMUS**; Denarius, 75 BC, 3.89g., Cr-391/3, Syd-787, Egnatia 2. Obv: Bust of Libertas r., cap and MAXSVMVS behind. Rx: Roma placing foot on wolf's head and Venus with small Cupid flying towards her head, standing side by side between rudders set on prows; CNN on r., [N on l., C EGNATIVS CN F in exergue]. Some areas of flat striking, otherwise EF.....600
207. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.96g., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC); TER above, PAVLLVS in exergue. Ex Bank Leu stock, probably ex Messagne Hoard. Toned. Mint State.....395
208. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.85g., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC); TER above, PAVLLVS in exergue. Ex Bank Leu stock, probably ex Messagne Hoard. Toned. Mint State.....395
209. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.90g., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC); TER above, PAVLLVS in exergue. Some areas of flat striking, otherwise toned Mint State 250
210. **FAUSTUS CORNELIUS SULLA**; 56 BC, Denarius, Rome, 3.83g., Cr-426/1, Syd-879, Cornelia 59. Obv: Bust of Diana r., draped and wearing diadem; above, cresent; behind, lituus; before, FAVSTVS downwards. Rx: Sulla seated l on low platform.; on l., Bocchus kneeling r. and offering olive branch to Sulla; on r., Jugurtha kneeling with hands tied behind back; on r. FELIX downwards. Extremely well struck on both obverse and reverse. Pleasant toning. aEF ..2750

ROMAN IMPERATORIAL SILVER

211. **JULIUS CAESAR**; Denarius, 46 BC, 3.63g., Cr-467/1b, Syd-1024, Sear Imperators-57a. Obv: COS TERT DICT ITER Head of Ceres r. Rx: AVGVR PONT MAX Ladle, sprinkler, pitcher, and lituus; M in r. field. Granular surface. aEF750
212. **JULIUS CAESAR**; Died March 15, 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 3.98g., Cr-480/5b, Syd-1071; Sear, Imperators-106a. Obv: Wreathed head of Caesar r., star of eight rays behind, CAESAR [IMP] before. Rx: Venus standing l., looking downwards, holding Victory and scepter resting on star, P SEPVLLIVS behind, MACER upwards before. Same dies as Alföldi, Caesar in 44 v. Chr., pl. XLVI, 113. Several bankers' marks on obverse, otherwise VF 1500
213. **JULIUS CAESAR**; Died March 15, 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 4.03g., Cr-480/11, Syd-1072; Sear, Imperators-107b. Obv: Wreathed head of Caesar r., CAESAR before, D[IC]T PERPETVO behind. Rx: Venus standing l., looking downwards, holding Victory and scepter resting on star, P SEPVLLIVS behind, MACER downwards before. Same dies as Alföldi, Caesar in 44 v. Chr., pl. LIII, 6-8. Banker's mark behind Caesar's eye. Good portrait. Some areas of flat striking, otherwise EF.....2950
214. **C. CASSIUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.56g., Cr-500/1, Syd-1308 (R9), Sear Imperators-219. Obv: Tripod surmounted by cauldron, filet hanging on either side, C CASSI on l., IMP on r. Rx: Jug and lituus, LENTVLVS SPINT below. Mint State 3600
215. **MARK ANTONY FOURREE HYBRID, ANCIENT COUNTERFEIT**; Denarius, After 33 BC, 3.16g., cf. Cr-542/1 (obv) and 494/32 (rev). Obv: Head of Antony r. Rx: Fortuna standing l. holding Victory and cornucopia. An interesting ancient counterfeit that combines obverse and reverse types of Mark Antony, but whose prototypes were struck nine years apart. Presumably, the forger had access to genuine specimens of both types, knew they both were issued by Antony, and didn't much care how the obverse and reverse of his copies were paired. Fine+/VG.....400
216. **L. SERVIUS RUFUS**; Denarius, Rome, 41 BC, 3.77g., Cr-515/2, Syd-1082 (R6), Sulpicia 10, Sear Imperators-324. Obv: Head r. of Servius Sulpicius Rufus with features of Brutus; RVFVS behind, L SERVIVS before. Rx: Dioscuri standing facing. The portrait, though unnamed, is umistakably that of Brutus. Other denarii of the same year portrayed Octavian and Caesar, also without naming them. The confusion and uncertainty of Roman politics in the years following the murder of Caesar is thus graphically reflected on the coins. This" secret" propaganda war cannot have pleased Octavian, although two of the three types favored his interests. 40 BC saw a last emission from the legal college of moneyers, this time tightly controlled by Octavian. After that the official issues cease, and the "personal" coinage of Antony and Octavian becomes the coinage of the State. Rare (R6 in Sydenham) and important; the only "affordable" portrait coin of Brutus. Excellent unmistakable portrait of Brutus. Finely modeled details. Areas of flat stiking, otherwise Toned VF 5850
217. **L. SERVIUS RUFUS**; Denarius, plated ancient counterfeit, Rome, 41 BC, 3.25g., cf. Cr-515/2, Syd-1082 (R6), Sulpicia 10, and Sear Imperators-324. Obv: Head r. of Servius Sulpicius Rufus with features of Brutus; RVFVS behind, L SERVIVS before. Rx: Dioscuri standing facing. The portrait, though unnamed, is umistakably that of Brutus. Other denarii of the same year portrayed Octavian and Caesar, also without naming them. The confusion and uncertainty of Roman politics in the years following the murder of Caesar is thus graphically reflected on the coins. This" secret" propaganda war cannot have pleased Octavian, although two of the three types favored his interests. 40 BC saw a last emission from the legal college of moneyers, this time tightly controlled by Octavian. After that the official issues cease, and the "personal" coinage of Antony and Octavian becomes the coinage of the State. Rare (R6 in Sydenham) and important; the only "affordable" portrait coin of Brutus. The portrait is of EF detail, in fact the whole coin is EF, but there are some occasional breaks in the surface where the copper core shows through 2100

ROMAN IMPERIAL SILVER

218. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, 19 BC, 3.77g., BM-29, Paris-157, C-494 (20 Fr.), RIC-299 (R). Obv: CAESAR - AVGVSTVS Head bare r. Rx: TV - RPILIANVS - II[IVIR] Tarpeia, with flowing hair, in tunic, seen facing, half buried under shields and raising both hands. Fine+ 550
219. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 11-9 BC, 3.83g., BM-490, Paris-1438, C-172 (10 Fr.), RIC-197a.. Obv: DIVI.F-AVGVSTVS, counterclockwise; head laureate r. Rx: SICIL in exergue, COS - .XII in field, Diana running r. holding bow in l. hand and raising r. hand behind head to draw arrow from quiver at her shoulder. Commemorates Diana's contribution to Augustus' naval victory over Sextus Pompey at Naulochus in Sicily in 36 BC. An interesting artistic detail: the top leaves of Augustus' wreath on the obv. break through the border of dots. Remarkably beautiful, high-relief portrait of Augustus. Full luster. Mint State5000
220. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.67g., BM-48, Paris-28, RIC-30, C-16. Obv: TI CAESAR DIVI - AVG F AVGVSTVS Head laureate r.; Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. aEF.....650
221. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.74g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. aEF 750
222. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.75g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF.....750
223. **CLAUDIUS I AND NERO**; Denarius, Lugdunum, 51-4 AD, 3.24g., BM-80, Paris-89, C-5 (40 Fr.) corr., RIC-83 (R2). Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Head of Claudius laureate r. Rx: NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bare-headed, draped bust of Nero Caesar l. Toned VF/EF4500
224. **GALBA**; 68-69 AD, Denarius, Rome, 3.49g., BM-34 corr., RIC-170 corr., Paris-76, C-287. Obv: IMP SER GALBA AVG Head bare r. Rx: SPQR OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC and RIC. Toned. VF 900
225. **GALBA**; 68-69 AD, Denarius, Gaul, 3.54g., BM-227 note, C-322 var. (12 Fr.), RIC-113 (R2). Obv: SER GALBA - IMPERATOR Bust laureate, cuirassed r., seen from front. Rx: VICTORIA - P R Victory standing l. on globe, holding wreath and palm. Ex Gemini VI, 2010, 430. From the same dies as Trition X, 2007, 589; the same obverse die was also used for the type CONCORDIA PROVINCIARVM, Paris-54, pl. V. The emperor's cuirasse apparently shows scale armor or a Medusa head on his chest. Rare bust type, probably the same as that on a denarius in the Gnecchi Collection which is called "draped, cuirassed" by BM-227 note and RIC-112. Extremely nice portrait with an elegant Victory atop a globe on reverse. Mint State 5750
226. **GALBA**; 68-69 AD, Denarius, Gaul, 3.73g., BM-227, C-322 (12 Fr.), RIC-113 (R2). Obv: SER GALBA - IMPERATO[R] Head laureate r. Rx: [VIC]TORIA - P R Victory standing l. on globe, holding wreath and palm. Rare type: not in the Paris collection, only three specimens in Berk photofile, one in CoinArchives Pro. Part of wreath flatly struck, otherwise Mint State 4000
227. **OTHO**; 69 AD, Denarius, Rome, 3.45g., BM-11, Paris-29, C-7 (12 Fr.), RIC-24 (R3). Obv: IMP OTHO CAESAR AVG TR P Head bare r. Rx: PONT - MAX Vesta, veiled, seated l. holding patera and scepter. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. Only one specimen in Reka Devnia hoard, among 47 denarii of Otho. Ex CNG 70, 2005, 889. Extremely elegant portrait of Otho paired with one of his scarcer reverses. EF/VF.....5950
228. **VITELLIUS**; 69 AD, Denarius, Rome, 3.30g., BM-13, Paris-41, C-48 (6 Fr.), RIC-81. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: LIBERTAS -RESTITVTA Libertas standing r. holding cap and scepter. Rare with this obverse legend still omitting AVG: only three specimens in Reka Devnia hoard. Strong portrait. Good VF/Fine.....700
229. **VITELLIUS**; 69 AD, Denarius, Rome, 3.47g., BM-17, RIC-86, Paris-47, C-114. Obv: [A] VITELLIVS GERMAN IMP TR P Head laureate r. Rx: XV VIR - SACR FAC Tripod, its legs ending in lions' feet, dolphin on top, raven on strut between legs. Really beautiful portrait of Vitellius with pleasnat gray toning and golden highlights. Mint State.....5750
230. **VITELLIUS**; 69 AD, Denarius, Rome, 3.12g., BM-4, RIC-71, Paris-37, C-121 (12 Fr.). Obv: A VITELLIVS GERMANICVS IMP Head bare r.; Rx: No legend, Victory seated l. holding patera and palm. Rare: only one specimen in Reka Devnia hoard, among 134 denarii of Vitellius. Vitellius' earliest obverse legend at Rome, omitting TR P and AVG and with GERMANICVS written out, coupled with an attractive anepigraphic reverse type. Virtually Mint State. Toned.....4000
231. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.42g., RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.), Hendin-1479. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: IVDAEA in exergue, Mourning Jewess seated r. on ground beside trophy. Tip of Vespasian's bust flatly struck, otherwise extremely sharp. Mint State 2500
232. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.22g., RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.), Hendin-1479. Obv: [IMP C]AESAR VESPASIANVS A[VG] Head laureate r. Rx: IVDAEA in exergue, Mourning Jewess seated r. on ground beside trophy. VF/Fine 400
233. **VESPASIAN**; 69-79 AD, Denarius, Rome, c. 73 AD, 3.41g., RIC-546 (C3), BM-98, Paris-86, C-387. Obv: IMP CAES VESP - AVG CENS (counterclockwise,

from low r.) Head laureate r. Rx: PONTIF - MAXIM Vespasian seated r. on curule chair, holding scepter and branch. The reverse type copies the "tribute penny" of Tiberius. Distinctive portrait, struck in high relief. EF/VF 385

234. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.25g., BM-319, C-84, RIC-127. Rx: COS V P P SPQR OPTIMO PRINC Spes advancing l. holding flower and raising skirt. Toned EF 300

235. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 123 AD, 3.45g., Strack-125 (this bust type in Naples and Stuttgart), RSC-1153c corr. (bust code should be ii not j), bust var. of BM-211 and RIC-100. Obv: IMP CAESAR TRAIA - N HADRIANVS AVG Bust laureate, cuirassed r., seen from front, fold of cloak on front shoulder. Rx: P M TR - P - COS III Spes advancing l. holding flower and raising skirt. Rare bust-type variety. Extremely sharp strike. Mint State 700

236. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.17g., BM-816, C-138, RIC-299. Obv: HADRIANVS - AVG COS III P P Head laureate r. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. Fine/VF.....250

237. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.36g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: [CONC]ORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Reverse weakly struck. Near Mint State.....375

Alexandria Mint

238. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Alexandria, 194 AD, 2.43g., Unlisted legend var. of Bickford-Smith, Imperial mints in the East for Septimius Severus, Riv. ital. XCVI, 1994/5, p. 56, pl. I.8.. Obv: CLOD SEP - T ALBIN CAES Head bare r. Rx: FELICITAS - COS III (sic) Felicitas standing l. holding short caduceus and scepter. Apparently unpublished with the standard initial D of the obverse legend omitted, and with the mistake COS III instead of II on the reverse. A rare Alexandrian-mint denarius of Clodius Albinus, not in the standard catalogues, which has only been recognized in auction catalogues and dealers' lists since about 1970; but our variety with omitted D and III for II has not been recorded. The normal obverse legend breaks for this denarius at Rome were SEPT - ALBIN or AL - BIN, and those same two breaks also occur at Alexandria, but the awkward break SEP - T as on our piece appears to be an Alexandrian innovation that does not occur at Rome. Of eleven Alexandrian denarii of this type listed by Bickford-Smith in an unpublished draft on the Severan mint of Alexandria, four showed the break SEP - T and seven showed SEPT - ALBIN. Extremely sharp portrait of emperor. Several slight dings on reverse, otherwise extremely rare. Mint State.....2000

239. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.18g., BM-47, C-208 (10 Fr.), RIC-199. Obv: ANTONINVS PIVS - AVG BRIT Head laureate r. Rx: P M TR P XV COS III P P Elephant walking r., with hatching on its body, legs, and ears to indicate its wrinkled skin. Rare: only four specimens in Reka Devnia hoard. Our reverse die was apparently originally engraved with the date TR P XV, instead of having the earlier date XIIII altered to XV as on many of the dies. See K.J.J. Elks, Num. Chron. 1973, pp. 222-3. This type for Caracalla is extremely rare and desirable. Mint State.....4000

240. **GETA AS CAESAR, WITH SEPTIMIUS SEVERUS AND CARACALLA**; 198-209 AD, Denarius, Rome, 200-1 AD, 3.17g., BM-214, C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA - CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, cuirassed busts of Septimius and Caracalla facing each other. Good VF/VF.....1700

241. **MACRINUS**; 217-218 AD, Denarius, Rome, 218 AD, 3.09g., BM-73, C-108, RIC-80. Obv: Legend broken, bust laureate, draped r., seen from back. Rx: PROVIDENTIA DEORVM Providentia standing l., holding wand over globe at feet, and cornucopia. EF 475

242. **JULIA PAULA**; Denarius, Rome, 220 AD, 3.03g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: IVLIA PAVLA AVG Bust draped r., showing later coiffure with small bun. Rx: CONCO - RDIA Concordia seated l. holding patera and resting l. elbow on throne, star in l. field. Near Mint State.....450

243. **AQUILIA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS**; Denarius, Rome, 220 AD, 3.25g., BM-185, C-2, RIC-225. Obv: IVLIA AQVILIA SEVERA AVG Bust draped r. with early coiffure. Rx: CONCORDIA Concordia standing l. holding patera above altar and double cornucopia, star in l. field. Scarce earlier coiffure of Aquilia with band of hair combed forward above forehead. All eight denarii of Aquilia with our reverse type in the Eauze hoard showed her commoner second coiffure without the band. EF 550

244. **ORBIANA**; Denarius, Rome, c. 226 AD, 2.70g., BM-287, C-3 (20 Fr.), RIC-321. Obv: SALL BARBIA - ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDI - A - AVGG Concordia seated l. holding patera and double cornucopia. EF ..600

245. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 3.47g., BM-105 pl. 36, C-99, RIC-16, Eauze-609 (72 spec.). Obv: without GERM, second portrait. Rx: VICTO - RI - A AVG Victory advancing r. holding wreath and palm. EF...200

246. **GORDIAN II AFRICANUS**; 238 AD, Denarius, Rome, 2.86g., BM-19, C-5 (120 Fr.), RIC-1 (R2). Obv: IMP M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: PROVIDENTIA AVGG Providentia standing l., leaning on column, holding wand and cornucopia, globe at feet. Extremely beautiful, flawless portrait. Mint State/EF.....6500

247. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.16g., RIC-2b, C-10 (10 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate, draped, cuirassed r. Rx: DIANAE VICTRI Diana standing l. holding arrow and bow. Reverse weakly struck. EF 450

Unpublished

248. **GALLIENUS**; 253-268 AD, Denarus, Rome, Sole Reign, 260-8 AD, 2.54g., Unlisted obv. leg. and bust var. of Göbl-670t, RIC-355, and C-964 (6 Frs.). Obv: IMP GALLIENV[S] P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: SECVR - IT PERPET Securitas standing l., leaning on column and holding long scepter. The denarius is a rare denomination for Gallienus, but SECVRIT PERPET is one of his more obtainable types in that denomination, when coupled with obverse legend IMP GALLIENVS AVG and Head laureate right. Our unpublished coin is distinguished from these normal denarii firstly by its longer obverse legend, adding P F, a form known to Göbl only on a few very rare antoniniani of the issue, but on no quinarii; and secondly by its elaborate bust type, draped and cuirassed seen from front. EF 2000

249. **MAXIMIANUS**; 286-305 AD, Antoninianus, London, 294 AD, 2.72g., Bastien, Lyon-673, pl. XLVII (Paris only, probably same rev. die); RIC-415 (R), C-507 (Paris, 20 Fr.). Obv: MAXIMIANVS P F AVG Bust radiate, cuirassed r., seen from front, fold of cloak on front shoulder. Rx: SAECVLARES AVGG around, MXX in exergue, cippus inscribed COS / X. Ex Triton XIII, 5-6 January 2010, 363. Two other specimens of this coin from a hoard, apparently also with COS X on the column, are published in Lyon, Supplement II, 676b-c; ours may be only the fourth recorded. This curious reverse type, which has puzzled numismatists for centuries, seems to be an adaptation of the similar Saecular Games type of Philip I to commemorate Diocletian's decennalian vows. The legend SAECVLARES AVGG and the type of cippus inscribed COS in the top line have been taken over from Philip's type, which showed the monumental marble inscription set up to record and commemorate his millenial games of 248. The X beneath the COS on the cippus, however, together with MXX added in the exergue, must refer to Diocletian's decennalia, VOTIS X MVLTIS XX, as on the contemporaneous Lugdunese antoniniani with reverse VOT / X M / XX in three lines in wreath. Diocletian, after all, was only COS V in 294, and not COS X until 308, three years after his abdication in 305! It may be doubted whether there was actually anything "saecular" or any connection to the birthday of Rome in the celebration of Diocletian's decennalia in 293-4; this may be just a conceit of the mint of Lugdunum to commemorate what were in fact ordinary decennalian celebrations. See Bastien's discussion, with a somewhat different interpretation, in Lyon, pp. 73-75. An example of this coin has not been seen in 30 years. It is a great rarity of major importance. Toned silvery Mint State...4000

250. **CARAUSIUS**; 287-293 AD, Legionary antoninianus, London, 3.44g., RIC-69, Webb-88 (2 spec. in private collections) C-41 var. (30 Fr.). Obv: [IMP] CARAVS[IV]S P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: LEG IIII [FL] around, ML in exergue, lion walking r., head facing. That the lion turns his head to regard the viewer is a nice detail, perhaps not noted by earlier cataloguers. Extremely sharp reverse showing a lion and all letters of legion IV. Obverse weakly struck from worn die. EF.....1250

251. **REMARKABLE BUST OF CONSTANTINOPOLIS ON ANONYMOUS SILVER FRACTION STRUCK FOR THE CITY'S DEDICATION**; AR one-third siliqua, Constantinople, 330 AD, 1.04g., Simon Bendall, Anonymous Silver, Rev. Num. 158, 2002, no. 4; Cohen Constantine II-287 (80 Fr.). Obv: No legend. Draped bust of Constantinopolis r., seen from front, wearing pearl diadem with semicircular extension above ear and ties at back, and pearl necklace. Rx: Large letter K. Fine border of dots on both sides. The portrait on this rare coin has been identified as Fausta (Cohen, Fausta-23), Helena (D. Vagi, Coinage and History II, no. 3052), Theodora (Triton VIII, 2005, 1251), or Constantine II (Cohen, Constantine II-287), but the Greek K on reverse should indicate that she is instead the personification of Constantinopolis. The only other letter found on the early coins of this sort is the Greek rho for Roma, coupled with a helmeted bust of Roma on the obverse. And indeed, as Bendall points out, a portrait exactly like that on our coin, including the unexplained semicircular addition to the pearl diadem, is actually labeled CONSTANTINOPOLIS on an anonymous bronze coin, RIC VIII pl. 9, 106, which on Bendall's suggestion should also be attributed to the mint of Constantinopolis and dated to the celebratory issue for the city's dedication in 330 AD. Aside from the usual images of Constantinopolis wearing a crown of towers or a helmet, a figure of Constantinopolis seated, with her hair visible as on our coin and possibly also wearing a diadem, appears on gold medallions of Constantius II, Constans, and Valens, Gnecchi Medaglioni I, pl. 9.13, pl. 11.9-10, pl. 13.1-2, pl. 16.2, pl. 17.2. On this unusual type see Dressel, Berlin Medallions, p. 350, and M. Vickers, Constantinopolis, Lexicon Iconographicum Myth. Class. III.1, p. 304. EF. This coin was in our last sale and had not been cleaned. Thus we feel it was missed. An exceptional, probably ceremonial issue. Flan crack on obverse. Minor encrustation on reverse. Mint State 2000

252. **LEO I**; 457-474 AD, AE 4, Constantinople, 1.24g., RIC-667 (R2). Obv: [D N LEO PE]RPET AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: Lion standing l., head r., tail raised, star above, no legend, all within wreath (here off flan); mintmark CON in exergue. Exceptional lion on reverse. EF 500

253. **LEO I**; 457-474 AD, AE 4, Constantinople, 0.70g., RIC-674 (C3). Obv: [D N] LEO P [F AVG] Pearl-diademed, draped, cuirassed bust r., seen from front, the shoulders and chest here off flan. Rx: Lion crouching l., head r., no legend, probably all within wreath which is broken by mintmark CON in exergue, though the wreath and mintmark are flat struck on this specimen. Exceptional lion on reverse. EF ..500

BYZANTINE SILVER

254. **ANDRONICUS II AND MICHAEL IX**; Silver basilicon, Constantinople, 1.28g., Sear-2403; DO-507; LPC p. 68, 7. Obv: Virgin, nimbate, seated facing on backless throne, holding nimbate, beardless head of Christ before her breast; across field large B - B and, above, MP - ΘV. Rx: Andronicus, bearded, and Michael, beardless, standing front, side by side, holding labarum between them, each also holding cross-scepter in other hand; l. and r. their names, A / N / Δ / PO / N / K / [OC]and M[IXAHΛ] / Δ[E] / CΠ respectively. The two "fish" facing downwards between the thighs of the two emperors are apparently stylizations of the ends of their cloaks, which on the Dumbarton Oaks specimen, pl. 31, 507, are still naturalistically rendered. Faces of emperors somewhat flatly struck, otherwise EF.....2000

255. **ANDRONICUS III**; Silver basilicon, Constantinople, 1.38g., Sear-2472; DO-877; LPC p. 118, 4. Obv: Christ nimbate seated facing on throne with back, raising r. hand and holding Gospels in l.; across field large B - B and, above, IC - XC. Rx: St. Demetrius, nimbate and holding cross, and Andronicus, bearded, standing front, side by side; l. and r. their names, Δ / M / I / T and A / NΔ / P / OΠX / ΛE / …; between their heads Γ / O / A. Choice EF 1200

256. **JOHN VI, SOLE REIGN**; 1353-1354 AD, Silver basilicon, Constantinople, 1.29g., Sear-2540; DO-1205 var.; LPC p. 148, 1. Obv: Christ nimbate seated facing on throne with back, extending r. hand before hip and holding Gospels in l.; across

field large K - N and, above, IC - [XC]. Rx: John, bearded, raising both hands in prayer, and St. Demetrius, nimbate, raising r. hand and holding cross in l., standing front, side by side; between their heads Γ / O / Δ, to l. KTKZ[N] retrograde, to r. ΔM[TP]. A great rarity missing in most collections. Choice EF.....6000

ROMAN IMPERIAL BRONZE

257. **CALIGULA**; 37-41 AD, Sestertius, Rome, 37-8 AD, 27.66g., BM-38, Paris-50 pl. XIII (same dies), C-24 (8 Fr.), RIC-37 (R). Obv: C [C]AESAR AVG GERMANICVS PON M TR POT Head laureate l. Rx: SPQR / P P / OB CIVES / SERVATOS in four lines within oak wreath. One method of exercising damnatio memoriae on bronze coins of Caligula was to eradicate the C standing for Caius in his name. This method was apparently attempted on our coin, but by mistake the C of CAESAR was obliterated, instead of the preceding C standing for Caius!. Toned brown and red patination. This coin has some encrustation but rather excellent untouched surfaces and the clear insane stare of Califgula is present. A very good value for the price. aVF.....2975
258. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 25.98g., RIC-167 (C3), BM-543, Paris-498, C-239 (12 Fr.). Obv: IMP CAES VESPASIAN AVG P M TR P P P COS III Head laureate r. Rx: IVDAEA - CAPTA S C Judaea seated r. on cuirass in attitude of mourning under palm tree, emperor standing r. on other side of tree, placing foot on helmet and holding spear and parazonium. The same obverse die was also used with the "Jew and Jewess" IVDAEA CAPTA type, e.g. BM-762, pl. 33.2, and Paris-489, pl. XLIV. Judaea Capta types, as Kraay showed in his unpublished Oxford dissertation, become common on Vespasian's sestertii toward the middle of 71, doubtless in connection with the Jewish triumph that Vespasian and Titus celebrated at the end of June. Sharp portrait of Vespasian and a rather well-detailed reverse. Minor tooling of the emperor's hair below the laurel wreath and a number of patches of isolated corrosion do not mar the look of this fine coin. EF/VF.....9000
259. **HADRIAN**; 117-138 AD, Sestertius, Rome, 118 AD, 21.88g., BM-1143, C-180, RIC-560a. Obv: IMP CAESAR TRAIANVS - HADRIANVS AVG Bust laureate r. with chest bare and fold of cloak on l. shoulder. Rx: ANNONA AVG in exergue, PONT MAX TR P - OT COS DES III around, S - C in field, Annona standing l. between modius and garlanded prow, holding wheat ears and cornucopia. Scarce issue of late 118 AD recording Hadrian's designation to his third consulship in the following year. Green patination. EF.....3250
260. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 125-8 AD, 26.16g., BM-1299, C-343, RIC-636. Obv: HADRIANVS - AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: CO - S - III around, S C in exergue, Roma seated l. on cuirass, r. foot on quiver or scabbard, holding Victory and cornucopia, behind her shield decorated with star resting on helmet. This variant with Roma placing her right foot on a quiver (?) rather than a helmet, and with the shield behind Roma resting on a helmet, is not described by Cohen or RIC. Crack at 5h, otherwise excellent detail. EF.....1850
261. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 129-31 AD, 23.07g., BM-1383 note, C-515, RIC-701. Obv: HADRIANVS - AVGVSTVS Laureate, draped, cuirassed bust r. Rx: COS III P P - CLEMENTIA AVG S - C Clementia standing l. holding patera and scepter. Unusual reverse legend arrangement, with the imperial titles preceding the name of the divinity depicted. The more normal order CLEMENTIA AVG COS III P P also occurs, and is commoner. Dark green patination. Slightly grainy reverse. EF/VF.....1850
262. **HADRIAN**; 117-138 AD, As (red metal), Rome, c. 129 AD, 10.67g., BM-1451 var. (position of S C), C-494 (8 Fr.), RIC-717. Obv: HADRIANVS - AVGVSTVS Bare-headed, draped bust r. Rx: CO - S - III P P around, S C in exergue, Hadrian on horse prancing right, holding spear in r. hand and with cloak fluttering behind him. Green patination. aEF.....500
263. **HADRIAN**; 117-138 AD, Dupondius (yellow metal), Rome, c. 132 AD, 11.43g., BM-1745, C-529 (6 Fr.), RIC-850. Obv: HADRIANVS - AVG COS III P P Bust laureate, draped r. Rx: DACIA in exergue, S - C in field, Dacia seated l. on rock holding standard and curved sword. Green patination. Extremely nice image of Dacia seated on reverse. Some corrosion to left. aEF.....1500
264. **SEPTIMIUS SEVERUS**; 193-211 AD, As, Rome, 208 AD, 7.59g., BM-857, pl. 52.1 (same dies); C-523 (30 Frs.); RIC-786b (R2). Obv: SEVERVS - PIVS AVG Head laureate r. Rx: P M TR P XVI above, COS III P P / S C in exergue, Arched bridge with fence along its side and roof supported by beams, across which five figures are passing; at each end of bridge, triumphal arch with three passageways below and facing five-horse chariot on top; each chariot is led by a figure standing alongside the innermost horse, and each carries three passengers (Severus, Caracalla, and Geta) whose heads only are seen above the horses; below bridge, waves and boat rowed by two oarsmen. Rare: this is the 32nd specimen recorded in C.L. Clay's unpublished die catalogue of Severan bronze coins, these 32 coins coming from five obverse and only three reverse dies. The same reverse type also appears on a unique aureus in Paris (C-521) and a unique sestertius now in BM ex Schw. Bankverein Zurich 28, 1991, 611. The bronze medallion of the type in Paris (C-522 with illustration, Gnecchi II pl. 93,1) appears to be false, but a genuine bronze medallion showing the bridge was in CNG E170, 8 August 2007, 260. This bridge is reminiscent in many ways of the famous coin type of Trajan depicting his Danube bridge, but unfortunately we do not know where the Severan bridge was located and why it was depicted on the coins early in 208 AD. Extremely rare and desirable. Fine.....775

GREEK BRONZE

265. **CLEOPATRA VII**; AE 27, 80 Drachms, 51-30 BC, 16.79g., Svoronos-1871, SNG Cop-419, Sear-7955. Obv: Diademed and draped bust of Cleopatra VII r. Rx: KLEOPATRAC BACILICCHC Eagle standing l. on thunderbolt; in front, cornucopia; in right field Π. High relief portrait of Cleopatra with green patination. Her nose badly marred by corrosion. Fine+.....950

ROMAN PROVINCIAL BRONZE

266. **CALIGULA**; 37-41 AD, AE 20, Corinthia, Corinth, 37-8 AD, 6.46g., RPC-1173, BCD-407. Obv: Bare head of Caligula l. Rx: Pegasus flying r. Fine.....300
267. **CALIGULA AND GERMANICUS**; AE 21, Crete, Cnossus, Duoviri Pulcher for the third time and Varius, 5.94g., RPC-994 (17 spec., 6 obv. dies), Sear-408. Obv: C CAESAR AVG GERMANICVS Bare head of Caligula r. Rx: GE[R CAESAR P] VLCHRO III VARIO IIVIR Bare head of Germanicus r. Very sharp portraits of Gemanicus and Caligula. aEF.....1500
268. **DOMITIAN**; 81-96 AD, AE 19-21, Decapolis, Pella, Year 145 = 81/2 or 82/3 AD, 8.86g., Spijkerman-1, pl. 46; only this same spec. cited by RPC-2098. Obv: [AVTOKPATΩP ΔOMITIA]NOC KAICAP (clockwise, beginning at upper r.) Head laureate r. Rx: ΠELLHNΩ - N L EMP (clockwise, beginning at upper r.) Naked male figure standing l., cloak hanging from l. shoulder, holding uncertain object on stem in r. hand and scepter in l.; in lower l. field and eradicating his thighs, rectangular countermark of bust r. (Howgego-135?). Rare, RPC knew only the one specimen published by Spijkerman, without countermark, in Studium Biblicum Franciscanum, Jerusalem. VF.....750
269. **ANTONINUS PIUS AS CAESAR**; 138 AD, AE 29, Cilicia, Aegeae, Year 184 = 138 AD, 18.09g., RPC online-5732 (1 spec., same dies, in BM since 1975). Obv: [AVT AΔPIAN]OC AIΛIOC KAICAP ANTWNEINOC Bare-headed, draped bust r., seen from side. Rx: [AΔPIANWN] - AIΓEAI[WN] Asklepios standing l. holding serpent-wreathed staff, reclining goat behind him, date ΔΠP=184 in r. field. Apparently of Antoninus as Caesar, as indicated by the unusual appearance of KAICAP in the middle of his name rather than following AVT, the apparent absence of CEB=AVG, the bare-headed portrait, and the year date 184 corresponding to 137-8 AD. Apparently only the second recorded specimen of this coin, and important for providing the letters]OC AIΛIOC of the obverse legend, which are off flan on the BM example. Asklepios was Aegeae's chief god and had a famous temple there, explaining the reverse type. The goat on the reverse is a symbol derived from Aegeae's name, which means "goat" in Greek. VG 500
270. **ANTONINUS PIUS**; 138-161 AD, Drachm, Egypt, Alexandria, Year 12 = 148/9 AD, 18.62g., Cologne-1604, Dattari-2677, Oxford-2003, Emmett-1592/12. Obv: [AVT K] T AIL ADP - ANTW[NINOC CEB EVCE] Bust laureate, draped, cuirassed r., seen from front. Rx: Isis stepping r. holding billowing sail before her with both hands, also holding sistrum in r. hand; to r. Pharos (lighthouse of Alexandria) with three steps leading to entrance, on top turret supporting statue between two tritons blowing horns; date [L] in exergue, DWDE - KATO - V around. Excellent image of lighthouse. VF.....1150
271. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 22, Cappadocia, Tyana, Year 4 = 195/6 AD, 9.36g., SNG Tübingen-4709. Obv: [AY Λ CE]ΠT C - EOYHPOC Head laureate r. Rx: TYANEWN - T Π T IE K AC K A around, ET - Δ across upper field, Heracles standing r., head l., placing r. hand on club resting on ground and with lionskin draped over l. arm. Cf. Lindgren/Kovacs-A1741A (same obverse die, reverse Perseus with head of Medusa). The reverse legend, highly abbreviated, specifies that Tyana is near the Taurus and is holy, autonomous, and has the right of asylum. Attractive portrait of Septimius with a triple-pronged beard. Heracles on reverse is nicely centered. Pretty black/chalky patina. VF 175
272. **GETA AS CAESAR**; 198-209 AD, AE 21-23, Peloponnesus, Tegea, 4.64g., Possibly unlisted. Obv: ΛOV CEΠT - ΓETAC [K] Bare-headed, draped, cuirassed bust r. Rx: TEΓ - E - A - TΩN Robed frontal female figure with belt at waist, from the knees up on low base, with extended forearms holding a branch in each hand. Provincial coins of Tegea seem to be rare: none in BMC; none in Berk photofile or CoinArchives Pro; only three, of Septimius Severus, Julia Domna, and Caracalla, in LHS 96, 8-9 May 2006, BCD Peleponnesos, lots 1753-5. Very well struck and beautifully centered. EF.....2000
273. **SEVERUS ALEXANDER AS CAESAR**; 221-222 AD, AE 25, Coele-Syria, Damascus, 10.48g., Lindgren 1-2145, pl. 85 (probably same dies); otherwise apparently unpublished. Obv: M AV ALEXANDPOC K Bare-headed, draped, cuirassed bust r. Rx: DAMACKOV IEPAC [KAI ENDOXOV] Wreath with elaborate knot at bottom and oval medallion at top, within inscription CEBA / CMIA in two lines. Cf. BM-21, the same reverse type at Damascus for Elagabalus. BMC completes [KAI ENDOXOV] in the reverse legend, missing on their specimen as on ours, from the specimens reported by de Saulcy, p. 42, 2-3. Our coin of Severus Alexander as Caesar is not in BMC, Mabbott Sale, Berk photofile, CNG Research, CoinArchives Pro, or Wildwinds. Since the coinage of Damascus otherwise skips from Elagabalus to Philip I and family, our coin and the Lindgren specimen seem to be the mint's only attested coins of Severus Alexander, whether as Caesar or as Augustus. VF/EF 1750

JEWISH BRONZE

274. **HEROD THE GREAT**; 40 BCE-4 BCE, 8 Prutot, Year 3=40 BCE, 5.95g., Hendin-1169, RPC-4901, Sear Gk. Imp.-5523. Obv: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Rx: Tripod, ceremonial bowl (lebes) above, date LΓ and monogram TP in fields, Greek inscription "Of King Herod". Natural flan defect. VF 500
275. **HEROD THE GREAT**; 40 BCE-4 BCE, Prutah, Year 3=40 BCE, 2.58g., Hendin-1172, RPC-4904, Sear Gk. Imp.-5526. Obv: Palm branch with objects (leaves?) on either side. Rx: Aphlaston, flanked by date LΓ on l. and monogram TP on r.; Greek inscription "Of King Herod". aEF.....500

COMMODUS COLLECTION

We at Harlan J. Berk Ltd. are very proud to have purchased and now are able to offer the Samuel Puchala collection of Commodus denarii. It is the largest collection of Commodus we have ever seen in private hands. Though not encyclopedic, it is thorough and includes most of the types collectors would be likely to encounter. As such we believe that publishing the collection intact is a service to numismatics and will be a very useful reference to beginning and intermediate collectors.

276. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175 AD, 2.76g., Bust type or obv. leg. var. of BM-639 note (Colchester Museum and L.A. Lawrence Coll.) = RSC 602b-c, not in RIC or Cohen. Obv: COMMODVS CAES AVG FIL GERM Bare-headed, draped bust r. Rx: PRIN - CIPI - IVVENTVTIS Commodus standing l. by trophy, holding branch and spear. Very rare with unabbreviated reverse legend PRINCIPI IVVENTVTIS instead of the normal PRINC IVVENT: BMC reports two specimens with variant obverses, otherwise not in the standard

catalogues, not in Reka Devnia hoard, not in CoinArchives Pro or Wildwinds. From the Samuel Puchala Collection of Denarii of Commodus. Toned EF....400

277. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175-6 AD, 3.11g., BM-649 note, C-609 (Paris, 3 Fr.), RIC-616. Obv: COMMODO CAES AVG FIL GERM SARM Bare-headed, draped, cuirassed bust r. Rx: PRI - NC - IVV - ENT Commodus standing l. by trophy, holding branch and spear. Scarce: 16 specimens in Reka Devnia hoard, possibly including other bust varieties. From the Samuel Puchala Collection of Denarii of Commodus. Good VF 400
278. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175-6 AD, 3.58g., BM-644, RSC-216, RIC-611 var. Obv: COMMODO CAES AVG FIL GERM SARM Bare-headed, draped bust r. Rx: HIL- ARITAS Hilaritas standing l. holding long palm and cornucopia. Not in Cohen with this bust type. It would not be surprising if some of the 18 specimens in the Reka Devnia hoard were like our coin, though they were all reported to be Cohen 216 with bust draped and cuirassed. From the Samuel Puchala Collection of Denarii of Commodus. EF 585
279. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175-6 AD, 3.07g., BM-644 note, C-216 (4 Fr.), RIC-611. Obv: COMMODO CAES AVG FIL GERM SARM Bare-headed, draped, cuirassed bust r. Rx: HILA- RITAS Hilaritas standing l. holding long palm and cornucopia. Scarce: 18 specimens in the Reka Devnia hoard, probably including other bust varieties. From the Samuel Puchala Collection of Denarii of Commodus. Near Mint State.....700
280. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175-6 AD, 3.14g., BM-647, C-401 (3 Fr.), RIC-613. Obv: COMMODO CAES AVG FIL GERM SARM Bare-headed, draped bust r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Scarce: only six specimens in the Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF ...400
281. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175-6 AD, 3.68g., BM-651, RSC-609a, RIC-617. Obv: COMMODO CAES AVG - FIL GERM SARM Head bare r. Rx: PRI - NC - IV - VENT Commodus standing l. by trophy, holding branch and spear. Not in Cohen with this bust type. It would not be surprising if some of the 16 specimens in the Reka Devnia hoard were like our coin, though they were all reported to be Cohen 609 with bust draped and cuirassed. From the Samuel Puchala Collection of Denarii of Commodus; ex Meister-Sonntag 6, October 2008. Toned VF 400
282. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 175-6 AD, 2.74g., BM-655, C-709, RIC-622. Obv: COMMODO CAES AVG FIL GERM SARM Bare-headed, draped bust r. Rx: SPES - P - VBLICA Spes advancing l. holding up flower and raising skirt. Scarce: 22 specimens in the Reka Devnia hoard, probably including some with bust draped and cuirassed. From the Samuel Puchala Collection of Denarii of Commodus; acquired from CNG, March 2003. EF ...400
283. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 177 AD, 2.89g., BM-748, RSC-741c, RIC-627. Obv: IMP CAES L AVREL COM - MODVS GERM SARM Head laureate r. Rx: TR P - OT I - I - COS Salus standing l. extending patera to snake rising from altar and holding scepter. Scarce: 12 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Heavily cleaned. VF.....125
284. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 177 AD, 3.13g., BM-748 note, C-741, RIC-626. Obv: IMP CAES L AVREL COMM - ODVS GERM SARM Bust laureate, draped r. Rx: TR POT I - I - COS Salus standing l. extending patera to snake rising from altar and holding scepter. Scarce: 16 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Fine+ 200
285. **COMMODUS AS CAESAR**; 167-177 AD, Denarius, Rome, 177 AD, 3.39g., BM-749, RSC-741b, RIC-626 var. Obv: IMP CAES L AVREL COMMODVS GERM SARM Bust laureate, cuirassed r. Rx: TR POT - II COS Salus standing l. extending patera to snake rising from altar and holding scepter. Rare: no specimens with this bust type recorded in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF 300
286. **COMMODUS**; 177-192 AD, Denarius, Rome, 177 AD, 2.64g., BM-753, RSC-744a, RIC-636. Obv: IMP L AVREL COMMO - DVS AVG GERM SARM Bust laureate, draped, possibly also cuirassed r. Rx: TR P I I - COS P P Jupiter seated l. holding Victory and scepter. Rare: only two specimens in Reka Devnia hoard, allegedly with obverse Head laureate right. From the Samuel Puchala Collection of Denarii of Commodus. Granular surface. Fine.....125
287. **COMMODUS**; 177-192 AD, Denarius, Rome, 178 AD, 3.23g., Bust var. of BM-763, C-64 (3 Fr.), and RIC-651. Obv: L AVREL COM - MODVS AVG Head laureate r. Rx: COS - P P Roma standing l. holding Victory and spear. Scarce type, only six specimens in Reka Devnia hoard, possibly unpublished with this bust type. The standard catalogues record this coin only with obverse Laureate, draped, cuirassed right; our variant also missing in Berk photofile, CoinArchive Pro, and Wildwinds. From the Samuel Puchala Collection of Denarii of Commodus. Ding in cheek of emperor. aEF 275
288. **COMMODUS, NEW REVERSE TYPE**; 177-192 AD, Denarius, ancient imitation in decent silver, 2.58g., Apparently unpublished. Obv: L AVRE (sic) COM - MODVS AVG Head laureate r. Rx: COS - P P Minerva, helmeted, standing l. holding branch and resting l. hand on shield behind her; a spear, point upwards, rests against her l. arm. This Minerva reverse type is known for Marcus Aurelius in the same issue, with legends M AVREL ANTONINVS AVG / COS III P P, BM-694. Our ancient imitation showing the same type with Commodus' portrait and legends may indicate that the type was originally struck on official denarii for Commodus too, but in such small quanties that no specimens have yet been recorded. From the Samuel Puchala Collection of Denarii of Commodus; ex CNG 76, 12 September 2007, 1518 (realized $325 plus fees). Fine 500
289. **COMMODUS**; 177-192 AD, Denarius, Rome, 178 AD, 3.50g., BM-765, C-67, RIC-655. Obv: L COMMO - DVS AVG Head laureate r. Rx: COS P P Salus seated l. holding branch over snake rising up from ground and resing l. elbow on arm rest. Apparently a rare bust type, only one such coin in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus; ex CNG E 188, 28 May 2008, 382, J.S. Wagner Collection. Toned EF.....600
290. **COMMODUS**; 177-192 AD, Denarius, Rome, 178 AD, 3.35g., BM-777, C-762, RIC-649. Obv: L AVREL COM - MODVS AVG Bust laureate, draped, cuirassed r. Rx: TR - P III IMP II COS P P Salus seated l., l. elbow on arm rest, holding branch or two poppies over snake rising from altar. From the Samuel Puchala Collection of Denarii of Commodus. aEF.....300
291. **COMMODUS**; 177-192 AD, Denarius, Rome, 178 AD, 2.96g., BM-780, RSC-762a, RIC-649 var. Obv: L AVREL CO - MMODVS AVG Bust laureate, draped r. Rx: TR - P III IMP II COS P P Salus seated l., l. elbow on arm rest, holding branch or two poppies over snake rising from ground. From the Samuel Puchala Collection of Denarii of Commodus. Granular surface. VF 100
292. **COMMODUS**; 177-192 AD, Denarius, Rome, 179 AD, 2.93g., BM-794, RSC-767a. Obv: L AVREL COMM - ODVS AVG Head laureate r. Rx: TR P IIII - IMP II COS II P P Salus seated l., l. elbow on arm rest, holding branch or two poppies over snake rising from altar. Scarce with this date: only five specimens in Reka Devnia hoard, and those coins with a different bust type (laureate, draped, cuirassed). From the Samuel Puchala Collection of Denarii of Commodus. Fine+ 225
293. **COMMODUS**; 177-192 AD, Denarius, Rome, 179 AD, 3.26g., BM-794 note, RSC-767a var. Obv: L AVREL COMM - ODVS AVG Bust laureate, draped, cuirassed r. Rx: TR P IIII - IMP II COS II P P Salus seated l., l. elbow on arm rest, holding branch or two poppies over snake rising from altar. Scarce with this date: only five specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF.....450
294. **COMMODUS**; 177-192 AD, Denarius, Rome, 179 AD, 3.28g., BM-796, C-771, RIC-662. Obv: L AVREL COM - MODVS AVG Head laureate r. Rx: TR P IIII IMP - III - COS II P P Fortuna Redux seated l., wheel under seat, holding rudder and cornucopia. Scarce: eleven specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF 200
295. **COMMODUS**; 177-192 AD, Denarius, Rome, 179 AD, 2.79g., BM-800, C-773, RIC-665. Obv: L AVREL COM - MODVS AVG Head laureate r. Rx: TR P IIII - IMP III - COS II P P Victory advancing l. holding wreath and palm. Scarce: only five specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus; ex CNG E 188, 28 May 2008, J.S. Wagner Collection, 383. Near Mint State 450
296. **COMMODUS**; 177-192 AD, Denarius, Rome, 179 AD, 3.26g., BM-801, C-775, RIC-666. Obv: L AVREL COM - MODVS AVG Head laureate r. Rx: TR P IIII IMP - III COS II P P Victory seated l. holding patera and palm. From the Samuel Puchala Collection of Denarii of Commodus. VF 250
297. **COMMODUS**; 177-192 AD, Denarius, Rome, 179 AD, 3.12g., Bust var. of BM-801, C-775, and RIC-666. Obv: L AVREL CO - MMODVS AVG Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: TR P IIII IMP III - COS II P P Victory seated l. holding patera and palm. This bust type not recorded in the standard catalogues with this reverse type, though BM-796 note does record it from the Reka Devnia hoard for the Fortuna seated type in the same issue. From the Samuel Puchala Collection of Denarii of Commodus. VF 225
298. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 3.08g., BM-811, C-779, RIC-2. Obv: L AVREL COM - MODVS AVG Bust laureate, cuirassed r. Rx: TR P - V - IMP - III - COS II P P Fortuna Redux seated l., wheel under seat, holding rudder and cornucopia. From the Samuel Puchala Collection of Denarii of Commodus. aEF 250
299. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 3.65g., Bust var. of BM-811, C-779, and RIC-2. Obv: L AVREL COM - MODVS AVG Bust laureate, draped, cuirassed r. Rx: TR P V IMP - III COS II P P Fortuna Redux seated l., wheel under seat, holding rudder and cornucopia. Not in the standard catalogues with this bust type. From the Samuel Puchala Collection of Denarii of Commodus. VF.....250
300. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 3.18g., BM-3, C-302, RIC-10. Obv: M COMMODVS - ANTONINVS AVG Head laureate r. Rx: LIB AVG TR P V - IMP IIII COS II P P Liberalitas standing l. holding coin counter and cornucopia. Scarce: only five specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus; ex Gorny & Mosch 165, March 2008, 2066. Near Mint State 700
301. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 2.96g., BM-p. 690 note, RSC-785a, RIC-5 var. Obv: M COMMODVS - ANTONINVS AVG Bust laureate, draped r. Rx: TR P V IM - P IIII COS II P P Roma seated r. holding spear and parazonium. Rare reverse type: not in BM collection by 1968, only three specimens in Reka Devnia hoard, two with Laureate head and one with Draped bust like ours. From the Samuel Puchala Collection of Denarii of Commodus. VF.....450
302. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 2.86g., BM-9, C-791 (8 Fr.), RIC-9. Obv: M COMMODVS A - NTONINVS AVG Head laureate r. Rx: TR P V IMP IIII - COS II P P Trophy between two seated captives. Scarce type, 20 specimens in Reka Devnia hoard, all allegedly with bust draped, probably just a reporting error. From the Samuel Puchala Collection of Denarii of Commodus. Large scrape done in ancient times on neck of emperor, otherwise EF.....300
303. **COMMODUS**; 177-192 AD, Denarius, Rome, 181 AD, 3.44g., BM-53, C-307, RIC-22. Obv: M COMMODVS - ANTONINVS AVG Head laureate r. Rx: LIB AVG IIII TR P VI - IMP IIII COS III P P Liberalitas standing l. holding coin counter and cornucopia. Not common: 27 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Toned EF 450
304. **COMMODUS**; 177-192 AD, Denarius, Rome, 181 AD, 2.72g., BM-55, C-803, RIC-12. Obv: M COMMOD - [VS] ANTONINVS AVG Head laureate r. Rx: TR P VI - IMP - IIII COS III P P Roma seated l. above shield, holding Victory and spear. From the Samuel Puchala Collection of Denarii of Commodus. aEF.....250
305. **COMMODUS**; 177-192 AD, Denarius, Rome, 181 AD, 3.16g., BM-58, C-811, RIC-14. Obv: M ANTONINVS C - OMMODVS AVG Head laureate r. Rx: TR P VI IMP - IIII COS III P P Annona standing l. holding wheat ears above modius and cornucopia. Scarce: 13 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF 225
306. **COMMODUS**; 177-192 AD, Denarius, Rome, 181 AD, 2.56g., BM-58 note, C-812, RIC-14. Obv: M COMMODVS - ANTONINVS AVG Head laureate r. Rx: TR P VI IMP - IIII COS III P P Annona standing l. holding wheat ears above modius and cornucopia. Scarce: 13 specimens in Reka Devnia hoard. From the

Samuel Puchala Collection of Denarii of Commodus. Mint State 400

307. **COMMODUS**; 177-192 AD, Denarius, Rome, 181 AD, 3.09g., BM-64, C-806, RIC-17. Obv: M COMMODVS A - NTONINVS AVG Head laureate r. Rx: TR P VI - IMP - IIII - COS III P P Pax standing l. holding branch and cornucopia. From the Samuel Puchala Collection of Denarii of Commodus. Toned. Near Mint State 500
308. **COMMODUS**; 177-192 AD, Denarius, Rome, 181 AD, 3.18g., BM-66, C-804, RIC-19. Obv: M COMMODVS - ANTONINVS AVG Head laureate r. Rx: TR P VI IMP - IIII - COS III P P Providentia standing l. holding wand over globe and scepter. From the Samuel Puchala Collection of Denarii of Commodus; acquired from H.J. Berk in 1999. Mint State 600
309. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 3.50g., BM-70, C-311, RIC-36. Obv: M COMMODVS ANT - ONINVS AVG Head laureate r. Rx: LIB AVG V TR P - VII - IMP IIII COS III P P Liberalitas standing l. holding coin counter and cornucopia. From the Samuel Puchala Collection of Denarii of Commodus. EF.....450
310. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 3.04g., BM-73, C-312, RIC-36. Obv: M ANTONINVS CO - MMODVS AVG Head laureate r. Rx: LIB AVG V TR P VII - IMP IIII COS III P P Liberalitas standing l. holding coin counter and cornucopia. Rare with this obverse legend: six specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus; ex Rauch, Summer Auction, September 2008, 641. EF.....300
311. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 2.26g., BM-76, C-821 corr., RIC-25. Obv: M COMMODVS - ANTONINVS AVG Head laureate r. Rx: TR P VII IMP - IIII - COS III P P Mars advancing r. holding spear and trophy over shoulder. Scarce: c. 19 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus; ex CNG E 185, April 2008, 304. EF.....375
312. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 2.53g., BM-79, C-827, RIC-26. Obv: M ANTONINVS CO - MMODVS AVG Head laureate r. Rx: TR P VII - IMP - IIII COS III P P Roma standing l. holding Victory and spear. Scarce: 11 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF 250
313. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 3.46g., BM-79 note, C-828, RIC-26. Obv: M COMMODVS - ANTONINVS AVG Head laureate r. Rx: TR P VII - IMP IIII - COS III P P Roma standing l. holding Victory and spear. Scarce: 11 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF 250
314. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 2.39g., BM-81, C-838, RIC-27. Obv: [M A]NTONINVS - COMMODVS AVG Head laureate r. Rx: TR P VII IMP - IIII COS III P P Aequitas standing l. holding scales and cornucopia. Scarce: only six specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Granular surface. VF 150
315. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 3.23g., BM-82, C-835, RIC-28. Obv: M ANTONINVS - COMMODVS AVG Head laureate r. Rx: TR P VII IMP IIII COS III P P Annona standing l. holding wheat ears above modius and cornucopia. Rare: only two specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. aEF 275
316. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 2.96g., BM-88, C-833, RIC-33. Obv: M COMMODVS AN - TONINVS AVG Head laureate r. Rx: TR P VII IMP - IIII - COS III P P Salus standing l. extending patera to serpent coiled around altar and holding scepter. Scarce: 11 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus; ex Elsen 86, December 2005, 286. EF.....450
317. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 3.23g., BM-p. 704, C-846 (no source), RIC-44. Obv: M COMMODVS AN - TONINVS AVG Head laureate r. Rx: TR P VII IMP - V - COS III P P Providentia standing l. holding wand over globe and scepter. Rare with IMP V in this year: not in BM by 1968, Cohen quotes no source, only one specimen in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF 450
318. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 2.85g., BM-94, C-845, RIC-45. Obv: M COMMODVS - ANTONINVS AVG Head laureate r. Rx: TR P VII IMP - V - COS III P P Salus standing l. extending patera to serpent coiled around altar and holding scepter. Rare with IMP V in this year: only four specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF ...300
319. **COMMODUS**; 177-192 AD, Denarius, Rome, 183 AD, 2.91g., BM-104, C-885 corr., RIC-58. Obv: M COMMODVS AN - TON AVG PIVS Head laureate r. Rx: TR P VIII - IMP - VI COS IIII P P Roma standing l. holding Victory and spear. Scarce: only seven specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus; ex CNG 76, September 2007, 1511 = Coin Galleries, 15 November 1989, 387. Near Mint State.....600
320. **COMMODUS**; 177-192 AD, Denarius, Rome, 183 AD, 2.92g., BM-108, C-906, RIC-61. Obv: M COMMODVS A - NTON AVG PIVS AVG Head laureate r. Rx: TR P - VIII - IMP VI COS IIII P P Felicitas standing l. holding short caduceus and cornucopia. Scarce: c. 15 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF 200
321. **COMMODUS**; 177-192 AD, Denarius, Rome, 183 AD, 3.21g., BM-111 pl. 93.17, RSC-908a, RIC-64. Obv: M COMMODVS - ANTON AVG PIVS AVG Head laureate r. Rx: TR P - VIII - IMP VI COS IIII P P Pax standing l. holding branch and cornucopia. Scarce: c. 16 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. aEF 300
322. **COMMODUS**; 177-192 AD, Denarius, Rome, 183 AD, 3.06g., BM-112 corr., C-905, RIC-65. Obv: M COMMODVS - ANTON AVG PIVS Head laureate r. Rx: TR P VIII IMP - VI - COS IIII P P Providentia standing l. holding wand over globe and scepter. Scarce: 19 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF 250
323. **COMMODUS**; 177-192 AD, Denarius, Rome, 183 AD, 2.73g., BM-113, C-903 corr., RIC-66. Obv: M COMMODVS - ANTON AVG PIVS Head laureate r. Rx: TR P - VIII IMP - VI - COS IIII P P Salus standing l. extending patera to serpent coiled around altar and holding scepter. Not common: 25 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF ...450
324. **COMMODUS**; 177-192 AD, Denarius, Rome, 183 AD, 2.40g., BM-114, C-897 corr (4 Fr.), RIC-67. Obv: M COMMODVS AN - TON AVG PIVS Head laureate r. Rx: TR P VIII IMP VI COS IIII P P Victory, naked to waist, standing r. inscribing shield set on palm tree. Scarce: only five specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Near Mint State....450
325. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.75g., BM-120, C-424 corr., RIC-72. Obv: M COMMODVS - ANTON AVG PIVS Head laureate r. Rx: P M TR P VIIII - IMP VI COS IIII P P Minerva advancing r. brandishing spear and holding round shield, owl standing r.on ground before her. Not common: 27 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus; ex Berk 116, August 2000, 507. aEF 300
326. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.26g., BM-122, C-445, RIC-74. Obv: M COMMODVS - ANTON AVG PIVS Head laureate r. Rx: P M TR P VIIII - IMP VI COS IIII P P Felicitas standing l. holding short caduceus and cornucopia, at her feet lighted and garlanded altar. From the Samuel Puchala Collection of Denarii of Commodus. Good VF 225
327. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.88g., BM-124A, RSC-449a, RIC-75 note. Obv: COMM ANT - AVG P BRIT Head laureate r. Rx: P M TR P VIIII IMP - VI COS IIII P P Fides standing r. holding two wheat ears downwards and plate of fruit raised before her face. Apparently a mule from an old reverse die: BRIT on the obverse should properly only be coupled with IMP VII not VI on the reverse. Rare: no specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Mint State.....500
328. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.90g., BM-p. 710, C-435, RIC-76. Obv: M COMMODVS AN - [T]ON AVG PIVS Head laureate r. Rx: P M TR P VIIII IMP - VI COS IIII P P Genius standing l. sacrificing from patera over altar and holding two wheat ears. Scarce: 17 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF.....150
329. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.34g., BM-125, RSC-451a. Obv: M COMMODVS AN - TON AVG PIVS Head laureate r. Rx: P M TR P - VIIII -IMP VI COS IIII P P Pax standing l. holding branch and cornucopia, oblong shield on ground before her. Not common: 27 specimens in Reka Devnia hoard (listed as a variety of C-445). From the Samuel Puchala Collection of Denarii of Commodus. EF 400
330. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.99g., BM-127, C-438 (6 Fr.), RIC-79. Obv: [M] COMMODVS - ANTON AVG PIVS Head laureate r. Rx: P M TR P VIIII IMP - VI COS IIII P P Victory, naked to waist, standing r. inscribing shield set on palm tree, before her captive seated r. on ground. Not common: 20 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Toned Mint State.....650
331. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.77g., BM-130, C-447, RIC-81. Obv: [M] COMMODVS AN - TON AVG P[IVS] Head laureate r. Rx: P M TR P VIIII IIMP VI COS IIII P P Modius containing seven wheat ears. Scarce: only five specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF 275
332. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.03g., BM-134, C-940 (rev. “emperor”, priv. coll., 10 Fr.), RIC-86 (rev. “emperor”). Obv: M COMMODVS AN - TON AVG PIVS Head laureate r. Rx: TR P VIIII - IMP - VI - COS IIII P P Pax standing l. holding branch and cornucopia, oblong shield on ground before her. Rare: probably only four specimens in Reka Devnia hoard, listed as C-928. From the Samuel Puchala Collection of Denarii of Commodus. VF 300
333. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.45g., BM-p. 712, C-930 corr. (priv. coll., 6 Fr.), RIC-87. Obv: M COMMODVS - ANTON AVG PIVS Head laureate r. Rx: TR P - VIIII IMP - VI COS IIII P P Victory, naked to waist, standing r. inscribing shield set on palm tree, before her captive seated r. on ground. Rare: not in BM by 1968, none in Reka Devnia hoard, cited by Cohen only from a private collection (de Montigny). From the Samuel Puchala Collection of Denarii of Commodus. EF 850
334. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.68g., BM-139 note, RSC-459a. Obv: M COMMODVS AN - TON AVG PIVS Head laureate r. Rx: P M TR P VIIII IMP VII COS IIII P P Genius standing l. sacrificing from patera over altar and holding two wheat ears. Apparently a mule struck from an old obverse die: IMP VII on the reverse should only have been combined with obverse legends containing BRIT. Rare: only one specimen in Reka Devnia hoard, RSC-459a reports another in ANS. Heavy specimen. From the Samuel Puchala Collection of Denarii of Commodus. VF 400
335. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.21g., BM-143 note, C-467, RIC-94. Obv: M COMM ANTON - AVG PIVS BRIT Head laureate r. Rx: P M TR P VIIII IMP VII COS IIII P P Modius containing six wheat ears. Scarce: only seven specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Good VF 275
336. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.59g., Kaiser-Raiss p. 117, 60+ (Oxford); obv. leg. var. of BM-145, C-17, and RIC-95. Obv: M COMM ANTO - N AVG PIVS BRIT Head laureate r. Rx: ANN in exergue, P M TR P VIIII IM - P VII COS IIII P P around, Annona standing l. holding statuette and cornucopia, modius on ground before her, prow of ship behind. Scarce type with this date, only six specimens in Reka Devnia hoard; rare with this obverse legend, perhaps only the second specimen recorded after the one in Oxford. From the Samuel Puchala Collection of Denarii of Commodus. VF.....750
337. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.99g., BM-148, C-659 corr., RIC-98a. Obv: M COMM ANTON - AVG PIVS BRIT Head laureate r. Rx: ROM in exergue, P M TR P VIIII IMP VII COS IIII P P around, Roma seated l. on cuirass holding Victory and cornucopia, behind her on ground additional arms (shield decorated with star or thunderbolt, quiver or helmet, bow in bowcase?). A rare type in this year: only one specimen in Reka Devnia hoard, and that with a different obverse legend. From the Samuel Puchala Collection of Denarii of Commodus. VF 300
338. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.71g., Bust var. of BM-149, C-660, and RIC-98a. Obv: COMM ANT - AVG P BRIT Bust laureate r., fold of cloak on front shoulder. Rx: ROM in exergue, P M TR P VIIII IMP VII COS

IIII P P around, Roma seated l. on cuirass, probably placing r. foot on helmet, holding Victory and cornucopia, shield behind her on ground. A rare type in this year: only one specimen in Reka Devnia hoard. Apparently unpublished bust variety with fold of cloak on front shoulder. From the Samuel Puchala Collection of Denarii of Commodus; ex CNG E 124, October 2005, 260. Choice EF.....475

339. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.04g., BM-150, C-1004 (3 Fr.), RIC-99a. Obv: M COMMOD[VS AN] - TON AVG PIVS Head laureate r. Rx: VOT SVSC DEC P M - TR P VIIII IMP VII around, COS IIII P P in exergue, Togate emperor standing l. dropping incense over tripod altar and holding roll. A scarce historical reverse type commemorating Commodus' undertaking of decennalian vows: only three specimens in Reka Devnia hoard with this obverse legend omitting BRIT (probably mules), and four specimens with a variant obverse legend including BRIT. From the Samuel Puchala Collection of Denarii of Commodus. VF.....350
340. **COMMODUS**; 177-192 AD, Denarius, Rome, 185 AD, 2.57g., BM-151 note, C-472 (Paris), RIC-101 var. Obv: COMM ANT - AVG P BRIT Head laureate r. Rx: P M TR P X - IMP VII - COS IIII P P Jupiter seated l. holding Victory and spear (point downwards). Rare: only three specimens in Reka Devnia hoard, this variant with Jupiter holding Victory instead of thunderbolt not in BM by 1968. Perhaps by engraver's error, Jupiter's expected scepter is rendered as a spear with point downwards on our specimen. From the Samuel Puchala Collection of Denarii of Commodus. Mint State 850
341. **COMMODUS**; 177-192 AD, Denarius, Rome, 185 AD, 2.56g., BM-157, C-18, RIC-106. Obv: COMM ANT - AVG P BRIT Head laureate r. Rx: ANN in exergue, P M TR P X IMP - VII COS IIII P P around, Annona standing l. holding statuette and cornucopia, modius on ground before her, prow of ship with two oarsmen behind. Not common: 28 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Mint State.....600
342. **COMMODUS**; 177-192 AD, Denarius, Rome, 185 AD, 3.40g., BM-159A, C-117, RIC-108. Obv: COMM ANT - AVG P BRIT Head laureate r. Rx: FEL in exergue, P M TR P X - IMP VII COS IIII P P around, Felicitas standing l. holding short caduceus and cornucopia. Scarce: 14 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF.....265
343. **COMMODUS**; 177-192 AD, Denarius, Rome, 185 AD, 3.17g., BM-160 note, C-141 (Paris, 15 Fr.), RIC-110d. Obv: M COMM ANT - P FEL AVG BRIT Head laureate r. Rx: FID EXERC in exergue, P M TR P X IMP VII - COS IIII P P around, Commodus on platform addressing three soldiers who hold standards topped by eagles. This type is scarce altogether, and considerably rarer in 185 (TR P X COS IIII) than 186 (TR P XI COS V): no specimens in Reka Devnia hoard with this date, and with this obverse legend not in BM by 1968. In the reverse type Commodus addresses the soldiers who have come from Britain to Rome to accuse his praetorian prefect Perennis of treason. Adlocutio types normally appear on sestertii and apart from this one time under Commodus were almost never compressed onto the small flan of a denarius. From the Samuel Puchala Collection of Denarii of Commodus; ex Künker 108, March 2006, 6830. Near Mint State.....800
344. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.92g., BM-p. 720 corr, C-30 corr. (8 Fr., no source), RIC-197 corr. Obv: M - COMM ANT P F - EL AVG BRIT P P Head laureate r. Rx: APOLLINI P - AL - ATINO Palatine Apollo standing l., head r., holding plectrum and placing other hand on lyre resting on column. Rare: only two specimens in Reka Devnia hoard, not in BM by 1968 nor in Paris by Cohen's time. The standard catalogues wrongly omit P P from the obverse legend, and Cohen also gives FELIX for FEL. From the Samuel Puchala Collection of Denarii of Commodus. EF 450
345. **COMMODUS**; 177-192 AD, Denarius, Rome, 184-9 AD, 2.48g., BM-170, C-279, RIC-201. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: LAETITA - AE - AVG Laetitia standing l. holding two wheat ears and rudder on globe. Scarce: 20 specimens in Reka Devnia hoard. Laetitia's unusual attributes, and the omission of imperial titles from the reverse legend, make this type stand out among Commodus' denarii. It ought to have a special occasion, perhaps the arrival of a grain fleet in Ostia, preventing a looming famine in Rome. From the Samuel Puchala Collection of Denarii of Commodus. EF.....300
346. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 3.02g., BM-175, C-316, RIC-133. Obv: M - COMM ANT P - FEL AVG BRIT Head laureate r. Rx: LIB AVG VI P M TR P XI IM[P VII] COS V P P Aequitas standing r. holding coin counter and cornucopia. Scarce: nine specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus; ex CNG E 128, December 2005, 407. EF.....350
347. **COMMODUS, RARE VARIANT OBVERSE LEGEND**; 177-192 AD, Denarius, Rome, 186 AD, 2.77g., BM-180 note corr., RSC-665a corr., RIC-136 var. Obv: M COMM ANT FEL - AVG P BRIT Head laureate r. Rx: SAEC FEL P M TR P XI IMP VII COS V P P Felicitas Saeculi standing r. inscribing VO / DE onto shield set atop palm tree. An interesting and scarce reverse type connecting the Happiness of the Age with Commodus' completion of his decennalian vows. The obverse legend of our specimen is exceptional for the order of the titles FEL AVG P, a form that is apparently otherwise attested only on two denarii with the same reverse type in the Reka Devnia hoard, where however, probably just by a printer's error, the initial M of the legend is omitted. From the Samuel Puchala Collection of Denarii of Commodus; ex Gorny & Mosch 165, March 2008, 2068. EF 600
348. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.35g., BM-189, C-499 var., RIC-120. Obv: [M] COMM ANT - P FEL AVG BRIT Head laureate r. Rx: P M TR P XI IMP - VII COS V P P Aequitas standing r. holding scales and cornucopia. Underweight specimen. From the Samuel Puchala Collection of Denarii of Commodus. Near Mint State.....450
349. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.79g., BM-192, C-504 corr., RIC-124. Obv: M COMM ANT P - [F]EL AVG BRIT Head laureate r. Rx: [P] M TR P XI IMP - VII COS V P P Togate emperor seated l. on curule chair. holding globe and roll. Not common: 26 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF.....250
350. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.36g., BM-193, C-505 corr., RIC-125. Obv: [M] COMM ANT P - FEL AVG BRI[T] Head laureate r. Rx: P M TR P XI IMP - VII - COS V P P Togate emperor seated l. on curule chair, holding globe and roll, crowned by Victory flying behind him. Scarce: 16 specimens in Reka Devnia hoard. Underweight specimen. From the Samuel Puchala Collection of Denarii of Commodus; ex Rauch 81, November 2007, 435. EF375
351. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.74g., BM-195, C-53, RIC-126. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: CONC MI[L] in exergue, P M TR P XI - IMP VII - COS V P P around, Concordia Militum standing l. holding two standards topped by eagles. Scarce: eight specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Near Mint State.....500
352. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.81g., BM-199, C-143 (15 Fr.), RIC-130. Obv: M COMM ANT - P FEL AVG BRIT Head laureate r. Rx: FID EXERC in exergue, P M TR P XI IMP VII - COS V P P around, Commodus on platform addressing three soldiers who hold standards topped by eagles. Scarce: ten specimens in Reka Devnia hoard. In the reverse type Commodus addresses the soldiers who have come from Britain to Rome to accuse his praetorian prefect Perennis of treason. Adlocutio types normally appear on sestertii and apart from this one time under Commodus were almost never compressed onto the small flan of a denarius. From the Samuel Puchala Collection of Denarii of Commodus. EF/VF.....550
353. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 3.27g., BM-202, C-150, RIC-131. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: FOR RED in exergue, P M T - R P XI IMP VII - COS V P P around, Fortuna Redux seated l., wheel under seat, holding rudder on globe and cornucopia. From the Samuel Puchala Collection of Denarii of Commodus. EF 250
354. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.58g., BM-207, C-34 (8 Fr.), RIC-146. Obv: M COMM ANT - P FEL AVG BRIT Head laureate r. Rx: AVCT PIET P M TR P XII IMP VIII COS V P P Pietas standing l. dropping incense over altar and holding open box. Commodus is the only emperor to be given the title "Auctor Pietatis", "The Augmenter of Piety", on his coins. Not common: 33 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Near Mint State.....350
355. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 3.43g., BM-210, C-212, RIC-150a. Obv: M COMM ANT - P FEL AVG BRIT Head laureate r. Rx: HILAR AVG P M TR P XII IMP VIII COS V P P Hilaritas standing l. holding branch and long palm. From the Samuel Puchala Collection of Denarii of Commodus. Reverse slightly weakly struck. Mint State 600
356. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.94g., BM-213, C-242 (10 Fr.), RIC-152. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: IOV EXSVP P M TR - P XII IMP VIII around, COS V P P in exergue, Jupiter seated l. holding branch and scepter. The only appearance on coins of Jupiter with the epithet Exsuperator, "Supreme". Scarce: 24 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF ...400
357. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 3.71g., BM-217, C-385 (5 Fr.), RIC-155. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: NOBILIT AVG P M TR P XII IMP VIII COS V P P Nobiltas standing r. holding scepter and statuette. The earliest of Nobilitas' infrequent appearances on the coinage. Overweight specimen. From the Samuel Puchala Collection of Denarii of Commodus. VF 300
358. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 3.55g., BM-219, C-523, RIC-143. Obv: M COMM ANT - P FEL AVG BRI[T] Head laureate r. Rx: P M TR P XII - IMP VIII COS V P P Felicitas standing l. holding short caduceus and scepter. From the Samuel Puchala Collection of Denarii of Commodus. Good VF.....300
359. **COMMODUS, RARE DRAPED BUST**; 177-192 AD, Denarius, Rome, 187 AD, 2.66g., Bust var. of BM-219, C-523, and RIC-143. Obv: M COMM ANT P - FEL AVG BRIT Bust laureate, draped r. Rx: P M TR P XII IMP - VIII COS V P P Felicitas standing l. holding short caduceus and scepter. On Commodus' denarii as co-emperor under Marcus Aurelius, a cuirass, cloak, or both could be added to his laureate portrait, but during his sole reign virtually all of his denarii showed simply his laureate head, and any addition of cuirass or cloak was exceptional and rare. Our draped bust with the Felicitas type on a denarius of 187 is not in the standard catalogues, but C. Clay has noted two similar specimens offered by Ancient Auction House, eBay, 6 December 2005, and by Rauch 86, 2010, 887. From the Samuel Puchala Collection of Denarii of Commodus. EF.....350
360. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.44g., BM-222, C-397 (6 Fr.), RIC-157. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: PATER SENAT P M [TR P] XII IMP VIII COS V P P Genius of the Senate standing l. holding branch and transverse scepter. The reverse legend calls Commodus "Father of the Senate". Not common: 29 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF 350
361. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 3.82g., BM-226, C-646, RIC-159. Obv: M COMM ANT - P FEL AVG BRIT Head laureate r. Rx: PVBLIC FEL P M TR P XII IMP VIII COS V P P Felicitas standing r., head l., holding patera and scepter. Scarce: 14 specimens in Reka Devnia hoard. Overweight specimen. From the Samuel Puchala Collection of Denarii of Commodus. aEF.....300
362. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 1.80g., BM-227, C-966 (5 Fr.), RIC-160. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: VIRTVT AVG P M TR P XII IMP VIII COS V P P Virtus standing l. holding Victory and resting l. hand on shield behind her, while spear with point up rests against her l. arm. Underweight specimen. From the Samuel Puchala Collection of Denarii of Commodus. VF 150
363. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 3.66g., BM-229, C-1001 (3 Fr.), RIC-161. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: VOT SOL DEC P M TR P XII IMP VIII around, COS V P P in exergue, Commodus, togate and veiled, standing l. holding patera over tripod altar and roll; behind altar, slain sacrificial bull. Not common: 24 specimens in Reka Devnia hoard. Heavy specimen. From the Samuel Puchala Collection of Denarii of Commodus. VF.....300
364. **COMMODUS**; 177-192 AD, Denarius, Rome, 188-9 AD, 3.46g., BM-233, C-387 (12 Fr.), RIC-192. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r.

Rx: OPTIME - MAXIME around, C V P P in exergue, Jupiter standing l. holding thunderbolt and scepter. Unusual reverse legend in vocative case. Not common: 31 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF 350

365. **COMMODUS**; 177-192 AD, Denarius, Rome, 188-9 AD, 3.06g., BM-237, C-408 (10 Fr.), RIC-194. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: PIETATI - SE - NATVS around, C V P P in exergue, Togate Commodus and togate Genius of the Senate standing facing one another, clasping hands and both also holding scepters. Scarce: only eight specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Near Mint State.....650
366. **COMMODUS**; 177-192 AD, Denarius, Rome, 188-9 AD, 3.32g., BM-239, C-647, RIC-195. Obv: M COMM ANT - P FEL AVG BRIT Head laureate r. Rx: ROMAE - A - ETERNAE around, C V P P in exergue, Roma seated l. above shield, holding Victory and spear. Scarce: 13 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF 500
367. **COMMODUS**; 177-192 AD, Denarius, Rome, 188-9 AD, 3.03g., BM-240, C-952 (6 Fr.), RIC-196. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: VICTOR - I - A - E FELICI Victory flying l. holding garland above two shields, which rest on base inscribed C V P P. Rare: only two specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF ...300
368. **COMMODUS**; 177-192 AD, Denarius, Rome, 188 AD, 2.76g., BM-242, C-538, RIC-164. Obv: M COMM ANT - P FEL AVG BRIT Head laureate r. Rx: [P M T]R P XIII IM - P VIII COS V P P Aequitas standing l. holding scales and cornucopia. From the Samuel Puchala Collection of Denarii of Commodus. aEF.....250
369. **COMMODUS**; 177-192 AD, Denarius, Rome, 188 AD, 2.66g., BM-244, C-540 corr., RIC-166. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: P M TR P XIII IM - P VIII COS V P P Fortuna Redux seated l., wheel under seat, holding rudder on globe and cornucopia. Scarce: ten specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF ...270
370. **COMMODUS**; 177-192 AD, Denarius, Rome, 188 AD, 3.09g., BM-245, C-532 corr., RIC-167. Obv: M COMM ANT - P FEL AVG BRIT Head laureate r. Rx: P M TR P XIII IMP VIII COS V P P Genius standing l. holding patera and two wheat ears. From the Samuel Puchala Collection of Denarii of Commodus; acquired from CNG, April 2002. Exquisite portrait. Mint State 850
371. **COMMODUS**; 177-192 AD, Denarius, Rome, 188 AD, 2.54g., BM-248, C-542, RIC-168. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: P M TR P XIII - IMP VIII COS V P P Libertas standing r., head l., holding cap and transverse scepter, close to head. From the Samuel Puchala Collection of Denarii of Commodus. Obverse weakly struck. EF.....425
372. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD, 2.97g., BM-258 var., C-365, RIC-176. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: MIN VICT P M TR P XIIII COS V P P Minerva standing l. holding Victory and spearm with shield at her feet and trophy behind her. Scarce: only c. eight specimens in Reka Devnia hoard. On BM-258 COS V P P of the reverse legend is stated to be in exergue, but on the three specimens of this coin in CoinArchives Pro these titles instead form the end of the circular legend, as on our specimen. From the Samuel Puchala Collection of Denarii of Commodus. Obverse softly struck. EF.....350
373. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD, 2.20g., BM-262, C-146, RIC-186. Obv: M COMM ANT P FE - L AVG BRIT P P Head laureate r. Rx: FOR FEL P M TR P - XIIII COS V DES VI Fortuna standing l. placing r. foot on prow and holding caduceus and cornucopia. Scarce: ten specimens in Reka Devnia hoard. Underweight specimen. From the Samuel Puchala Collection of Denarii of Commodus. VF 150
374. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD, 2.56g., BM-266, C-351, RIC-188. Obv: [M C]OMM ANT P FE - L AVG BRIT P P Head laureate r. Rx: MART PAC P M TR P XIIII COS V DES VI Mars, nude apart from helmet on head and cloak hanging from l. shoulder, standing l. holding branch and spear. Scarce: 14 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF.....300
375. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 2.56g., BM-275, C-22 (5 Fr.), RIC-205. Obv: M COMM ANT P FE - L AVG BRIT P P Head laureate r. Rx: APOL MONET - P M TR P XV around, COS - VI across field, Apollo standing r., legs crossed, resting l. elbow on column and raising r. hand to head. Unexplained type that occurs only for Commodus, not common. The Reka Devnia report records six specimens in Varna, but seens to have omitted the Sofia specimens, perhaps around forty in number. From the Samuel Puchala Collection of Denarii of Commodus. EF/VF.....300
376. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 3.16g., BM-275 note, rev. leg. var. of C-22 (5 Fr.) and RIC-205. Obv: M COMM ANT P - FEL AVG BRIT P P Head laureate r. Rx: APOL MONET P M TR P XV IMP VIII around, COS - VI across field, Apollo standing r., legs crossed, resting l. elbow on column and raising r. hand to head. Unexplained type that occurs only for Commodus. Rare with IMP VIII in reverse legend, this title usually being omitted; perhaps only the second specimen of this variant recorded, after the one in the Reka Devnia hoard cited by BMC. From the Samuel Puchala Collection of Denarii of Commodus. VF650
377. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 2.50g., BM-278, C-282, RIC-208. Obv: M COMM ANT P - FEL AVG BRIT P P Head laureate r. Rx: LIB AVG P M TR P XV COS VI Libertas standing l. holding cap and scepter. From the Samuel Puchala Collection of Denarii of Commodus. VF 225
378. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 3.69g., BM-283, C-719 (5 Fr.), RIC-209. Obv: M COMM ANT P F - EL AVG BRIT P P Head laureate r. Rx: TEMP FELIC P M TR P XV COS VI Winged caduceus upright between two crossed cornucopias. Scarce: nine specimens in Reka Devnia hoard. Overweight specimen. From the Samuel Puchala Collection of Denarii of Commodus. VF.....275
379. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 2.89g., BM-286, C-323, RIC-202a. Obv: [M] COMM ANT P - FEL AVG BRI[T P P] Head laureate r. Rx: LIBERA - LI - TAS AVG VII Liberalitas standing l. holding coin counter and cornucopia. Scarce: 13 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF 350
380. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 2.93g., C-998 (Vienna, 50 Fr.), BM p. 743 (citing Cohen), RIC-229 (R2). Obv: M COMM ANT P F - EL AVG BRIT P P Head laureate r. Rx: VOTIS / XX / COS VI in three lines within laurel wreath. Very rare: not in BM by 1968, not in Paris by Cohen's day, not in Glasgow, Mazzini, Trau, Berk photofile, Wildwinds, or Reka Devnia hoard. Only one example in CoinArchives Pro. At 50 francs tied with the MATRI DEV CONSERV AVG type for second place as the most valuable denarius of Commodus according to Cohen, surpassed only by the CONSECRATIO type, now attributed to the mint of Alexandria in 195 AD, which Cohen values at 60 francs. The date 190 AD for our coin (Commodus was COS VI in both 190 and 191) follows from the corresponding As which has VOT XX in wreath followed by fuller titulature including TR P XV. From the Samuel Puchala Collection of Denarii of Commodus. aVF.....850
381. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.87g., BM-292, C-25 (8 Fr.), RIC-218. Obv: M - COMM ANT P F - EL AVG BRIT P P Head laureate r. Rx: APOL PAL P M T - R P - XVI COS VI Palatine Apollo standing l., head r., holding plectrum and placing other hand on lyre resting on column. Not common: 33 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF 175
382. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.32g., BM-296, C-45 (30 Fr.), RIC-219. Obv: [M CO]MM ANT P FE - L AVG BRIT P P Head laureate r. Rx: CONC COM P M T R P XVI COS VI Concordia standing l. holding patera and scepter. Not common: 35 specimens in Reka Devnia hoard. Cohen's 30 franc valuation is far too high, however. Underweight specimen. From the Samuel Puchala Collection of Denarii of Commodus. Good VF 225
383. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.99g., BM-298, C-127 (8 Fr.), RIC-220. Obv: [M] COMM ANT P FE - L AVG BRIT P P Head laureate r. Rx: [F]IDEI COH P M T R P XVI COS VI Fides standing l. holding wheat ears and vexillum. Not common: 33 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF 150
384. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 3.12g., BM-302, C-358 (3 Fr.), RIC-222a. Obv: [M C]OMM ANT P FEL - AVG BRIT P P Head laureate r. Rx: MINER A - VG P - M - T R P XVI Minerva, aegis on breast, advancing r., head l., holding branch up in r. hand and shield and spear in l. Not common: 38 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Nearly EF.....250
385. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.49g., BM-305, C-655, RIC-224. Obv: [M C]OMM ANT P FEL - AVG BRIT P P Head laureate r. Rx: ROM FEL P M T R P XVI COS VI Roma seated l. above shield, holding Victory and spear. Not common: 28 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Mint State.....400
386. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.72g., BM-309, C-288, RIC-241. Obv: L AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: LIB AVG P M TR - P XVII [COS VII P P] Libertas standiing l. holding cap and scepter, star in r. field. From the Samuel Puchala Collection of Denarii of Commodus. Mint State ...400
387. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.76g., BM-p. 747, C-327 (Paris), RIC-240. Obv: L AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: LIB AVG VIIII P M TR P XVII COS VII P P Liberalitas standiing l. holding coin counter and cornucopia, star in l. field. Rare type of Commodus' ninth largesse: only two specimens in Reka Devnia hoard, not in BM by 1968. This largesse was probably the one that, according to the vita of Pertinax, Commodus announced late in his reign but was assassinated before he could distribute it, whereupon Pertinax distributed the promised amount so that the people would not feel short-changed. From the Samuel Puchala Collection of Denarii of Commodus. Some flat striking on beard, otherwise Mint State 650
388. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.32g., BM-316, C-583, RIC-233. Obv: L - AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: P M TR P XV - II IMP VIII COS VII P P Fides Militum (?) standing l. holding standard and cornucopia, no star in field. From the Samuel Puchala Collection of Denarii of Commodus; ex Berk 159, June 2008, 159. VF 200
389. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.82g., BM-317, C-583, RIC-233. Obv: L - AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: P M TR P XVII - IMP VIII COS VII P P Fides Militum (?) standing l. holding standard topped by eagle (?) and cornucopia, star in l. field. From the Samuel Puchala Collection of Denarii of Commodus. Good VF 225
390. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.35g., BM-318, C-583, RIC-233. Obv: L AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: P M TR P XVII - IMP VIII COS VII P P Fides Militum (?) standing l. holding standard topped by eagle (?) and cornucopia, star in r. field. From the Samuel Puchala Collection of Denarii of Commodus; ex Berk 116, August 2000, 515. Good VF 300
391. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.45g., BM-322, RSC-578a, RIC-235. Obv: L AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: P M TR P XVII IMP VIII COS VII P P Fortuna Felix standing l., r. foot on prow, holding short caduceus and cornucopia, no star in field. From the Samuel Puchala Collection of Denarii of Commodus. Reverse softly struck. Near Mint State .550
392. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.13g., BM-324, C-578, RIC-235. Obv: L AEL AVREL COM - M AVG P FEL Head laureate r. Rx: P M TR P XVII IMP VIII COS VII P P Fortuna Felix standing l., r. foot on prow, holding short caduceus and cornucopia, star in l. field. From the Samuel Puchala Collection of Denarii of Commodus. Mint State 525
393. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.15g., BM-325, C-574, RIC-236. Obv: L AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: P M TR P XVII I - MP VIII COS VII P P Securitas seated l., holding scepter in l. hand and extending r. hand towards boy standing before her, representing the Human Race; star in l. field. This redescription of the reverse type, wrongly called Pietas seated in the standard catalogues, is suggested by a new aureus showing the same type but labeling it SEC GEN HVM, Spink 65, 1988, 246. From the Samuel Puchala Collection of Denarii of Commodus. Mint State 400
394. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.63g., BM-325 var., C-574, RIC-236. Obv: L AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: P M TR

P XVII IMP VIII COS VII P P Securitas seated l., holding scepter in l. hand and extending r. hand towards boy standing before her, representing the Human Race; star in r. field. This redescription of the reverse type, wrongly called Pietas seated in the standard catalogues, is suggested by a new aureus showing the same type but labeling it SEC GEN HVM, Spink 65, 1988, 246. From the Samuel Puchala Collection of Denarii of Commodus; acquired from CNG, July 2002. EF.....300

395. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.53g., BM-326, C-574, RIC-236. Obv: L AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: P M TR P XVII I - MP VIII COS VII P P Securitas seated l., holding scepter in l. hand and extending r. hand towards boy standing before her, representing the Human Race; no star in field. This redescription of the reverse type, wrongly called Pietas seated in the standard catalogues, is suggested by a new aureus showing the same type but labeling it SEC GEN HVM, Spink 65, 1988, 246. From the Samuel Puchala Collection of Denarii of Commodus. VF.....150
396. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.11g., BM-332, C-568, RIC-237. Obv: L AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: P M TR P XVII IMP VIII COS VII P P Victory advanciing l. holding wreath and palm, star in l. field. Underweight specimen. From the Samuel Puchala Collection of Denarii of Commodus. VF 125
397. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 3.35g., BM-337, C-120 (10 Fr.), RIC-249. Obv: L - AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: FELIC PER - PETVAE AVG Felicitas standing r., holding long caduceus, clasping hands with togate Commodus standing l., holding cornucopia. Scarce: nine specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. VF.....350
398. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.20g., BM-339, C-190 (5 Fr.), RIC-251. Obv: L AEL AVREL CO - MM AVG P FEL Bust r. of Commodus as Hercules wearing lionskin. Rx: Club in wreath, inscription HER - CVLI / RO - MAN / AV - GV in three lines ("To the Emperor, the Roman Hercules"). Scarce: 15 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus, ex CNG 54, June 2000, 1638. Nearly EF.....1100
399. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.60g., BM-343, C-195 (5 Fr.), RIC-253. Obv: L AEL AVREL COMM AVG P FEL Bust r. of Commodus as Hercules wearing lionskin. Rx: Bow, club, and quiver, inscription HERCVLI ROMA - NO AVG, "To the Emperor, the Roman Hercules". Rare: only four specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. aEF.....950
400. **COMMODUS**; 177-192 AD, Denarius, Rome, 191-2 AD, 2.79g., BM-346A, C-202 corr. (6 Fr.), RIC-254a. Obv: L AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: HER - CVLI - ROMANO AVG Commodus as the "Roman Hercules", nude, standing l. placing hand on trophy before him and holding club and lionskin. Not common: 29 specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. Some areas of flat striking. Toned Mint State.....385
401. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 3.01g., BM-347, C-239 (20 Fr.), RIC-255. Obv: [L] AEL AVREL CO - MM AVG P FEL Head laureate r. Rx: I O M S - PONSOR SEC AVG ("Jupiter the Best and Greatest, Guarantor of the Security of the Emperor") Commodus, togate, standing l., head r., holding globe and scepter, crowned by Jupiter standing behind him holding thunderbolt. Scarce: only seven specimens in Reka Devnia hoard. Part of an interesting issue of late 191 (dated COS VI on the bronze coins) celebrating deities who had protected or avenged the emperor (Jupiter in two types, Serapis, Cybele, Mars), plus "The Salvation of the Human Race" , "The Perpetual Felicity of the Emperor", and "Vows Paid for the Salvation of the Roman People". From the Samuel Puchala Collection of Denarii of Commodus. EF.....350
402. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.60g., BM-349, C-245 (15 Fr.), RIC-256. Obv: L - AEL AVREL C - OMM AVG P FEL Head laureate r. Rx: [I]OVI DEFE - NS - SALVTIS A[VG] Jupiter, naked, advancing l. but looking back, brandishing thunderbolt, with seven stars around him representing the seven planets then known. Scarce: only 19 specimens in Reka Devnia hoard. The reverse honors Jupiter as the "Defender of the Emperor's Safety", apparently because Commodus had foiled a conspiracy against his life or recovered from an illness and attributed his salvation to Jupiter. From the Samuel Puchala Collection of Denarii of Commodus. Near Mint State.....450
403. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 3.05g., BM-358, C-677 (6 Fr.), RIC-260. Obv: L AEL AVREL COM - M AVG P FEL Head laureate r. Rx: SAL G - E - N HVM Salus standing l., extending r. hand to raise up kneeling figure, and holding scepter round which a snake is entwined. Scarce: only five specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus. EF.....400
404. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 1.87g., BM-359, C-703 (10 Fr.), RIC-261. Obv: L AEL AVREL COM - M AVG P FEL Head laureate r. Rx: SERAPID - IC - ONSERV AVG Serapis standing r., head l., raising r. hand and holding scepter in l. Scarce: 18 specimens in Reka Devnia hoard. Underweight specimen. From the Samuel Puchala Collection of Denarii of Commodus. EF/VF.....300

Two Alexandria Mint Denarii

405. **COMMODUS, ALEXANDRIAN DENARIUS OF 192 AD**; 177-192 AD, Denarius, Alexandria, 192 AD, 3.42g., Bickford-Smith, "The Imperial Mints in the East for Septimius Severus," RIN 1994/5, p. 54, note 7; CNG E126, 9 Nov. 2005, 331. Obv: [M] COMM ANCO - N (sic, C for T) AVG PIVS BR[IT] Head laureate r. Rx: LIR (sic, for LIB) AVG P M TR P - [XVII CO]S VII P P Libertas standiing l. holding cap and scepter, star in l. field. In the style of Alexandrian tetradrachms, particularly evident in the portrait, but with a hybrid combination of types copied from Roman denarii: the Libertas reverse with star in field is dated to 192 (TR P XVII), whereas the obverse legend is of 184, stiill showing the praenomen M not L and calling Commodus BRIT but not yet FEL. Unlisted in the standard references, but about a dozen specimens of this denarius have turned up since c. 1992 when C. Clay noticed one for the first time in a group of coins found by a private collector in Austria that had been submitted to the Numismatic Institute of the University of Vienna for identification and publication. It seems possible that these denarii were produced at Alexandria in 192 in anticipation of an imperial visit to the city, which according to his vita Commodus was planning in 192 but never carried out before his assassination on 31 December. From the Samuel Puchala Collection of Denarii of Commodus. EF.....950
406. **DIVUS COMMODUS, ALEXANDRIAN DENARIUS OF 195 AD**; Died 193 AD, Denarius, Alexandria, 195 AD, 2.62g., BM IV, p. 756, pl. 100.12; C-61 corr. (Paris, 60 Fr.); RIC Septimius 72A corr. (R3); Bickford-Smith, Riv. Ital. di num. XCVI, 1994/5, p. 57. Obv: M COMM ANTO - [N AVG PIVS] BRI[T] Head laureate r. Rx: CONSE[CRAT]IO Eagle standing left, head right, on globe.. Very rare: only about eight specimens known. Our specimen is interesting for two technical details: it is from a new, apparently second, obverse die (Bickford-Smith knew only one obverse die for the type), and its die axis is upright (11h), instead of inverted which is usual for the type (see below). Although Commodus' memory had been condemned by the Senate after his assassination, Septimius Severus rehabilitated and consecrated Commodus in 195 AD, at the time when he declared that he himself was a son of Marcus Aurelius and thus the brother of Commodus. Only the mint of Alexandria, however, immediately issued coins for the consecrated Commodus, choosing a standard CONSECRATIO reverse type but copying an obverse legend of the living Commodus in 184. Perhaps the mint was influenced by its own issue of denarii for Commodus in 192, which strangely also used the same old obverse legend of 184. The first numismatist to attribute the CONSECRATIO denarius of Commodus to Alexandria was Roger Bickford-Smith in c. 1990; in RIC Mattingly had attributed this denarius to the mint of Rome, whereas in BMC he revised his opinion and considered the coin to be a mere ancient forgery. The CONSECRATIO reverse type suggests a date after Commodus' rehabilitation in spring 195, and this date is confirmed by the predominantly inverted die axis of the surviving specimens, since in its production for Septimius Severus and Julia Domna the Alexandrian denarius mint demonstrably changed from predominantly upright to predominantly inverted die axes at around the beginning of 195. The only other known coins of Divus Commodus are in the series of antoniniani of deified emperors produced by Trajan Decius and then Trebonianus Gallus in 251 AD, occasioned by their decision to double the value of masses of circulating denarii by restriking them as antoniniani. From the Samuel Puchala Collection of Denarii of Commodus; ex Künker 143, October 2008, 599. VF/EF.....2000

ANTIQUITIES

NEAR EASTERN

407. **MESOPOTAMIAN BANDED SLATE WEIGHT**, ca. 3000-2000 BC This unusual weight is carved from an attractive grayish brown banded slate. It has three spherical holes drilled on one side. L. 4 5/8" (4.6 cm).....2500
408. **A PAIR OF SUMERIAN MARBLE PENDANTS**, Early Dynastic, ca. 2500 BC This type of adornment is often called an earring, however, its exact use is uncertain. The main body is modeled on a crescent moon pierced in the center for suspension. The pieces are nicely modeled and smoothed with some calcification of the surface and earthen patina. L. 2 1/8" (5.4 cm) 950
409. **BACTRIAN LARGE SANDSTONE COLUMN IDOL**, ca. late 3rd to early 2nd millennium BC The idol is of a gently tapering concave cylindrical form which flares out at the top. On the top and bottom surface there is a single shallow channel. These are usually done in very attractive stones, as in the case of this example, which is rendered in a pink sandstone with purple veins. H. 9" (23 cm) 2500
410. **SYRIAN TERRACOTTA IDOL**, ca. 1800 BC This is the upper half of a mother goddess idol. The face is bird-like with circular dot eyes and the idol holds her hands to her chest. The upper torso is decorated in a rope-like design across the chest and neck. Ex Midwest Collection. Purchased from Norman Chambers of London, July 1967. H. 2 1/2" (6.4 cm) 1200
411. **LURISTAN BRONZE COSMETIC PIN**, ca. 1200-800 BC An elegant bronze cosmetic pin, terminus in the shape of a peacock. Overall green and brown patination with earthen encrustation. L. 4 1/8" (10.5 cm) 750
412. **BRONZE MYTHICAL CREATURE**, ca. 800 BC This unusual sculpture depicts a seated dog-like creature. However, it has horns in front of its ears and bears some resemblance to the horned carnivorous creatures in Near Eastern mythology. Thick black, red and green patina with some encrustation. H. 1 1/2" (4 cm) .550

EGYPTIAN

413. **WOODEN FUNERARY FIGURE**, New Kingdom, ca. 1567-1085 BC The piece is sculpted out of cedar and is typical of the design of such funerary figures. Probably a female servant and part of an entourage of tomb figures. The piece is worn but retains a look of sleek elegance. Ex Midwest Collection formed before 1967. H. 8" (20.3 cm) 1850
414. **LIMESTONE OSTRACON (STONE FLAKE WITH A HEAD-SHAVING SCENE)**, New Kingdom, ca. 1550-1069 BC A comment concerning the function of chapels for worship in the village of Deir el-Medina and the function of lay priesthood follows from the book Pharaoh's Workers: "The workmen themselves engaged in the simple priestly activities documented; the villagers probably had no professional clergy, though some chapels had attached chambers or guard houses. Serving as priests for the processions they conducted ones, though the titles of "lector", "fan bearer" and "bak" (servant) are also known. From: Pharaoh's Workers, the Villagers of Deir el-Medina, Leonard H. Lesko, Editor. Cornell University Press 1994, page 90-93. A scene from everyday life is depicted here, where the seated figure, wearing a red shoulder-strap and attached garment typical of the New Kingdom, is attended by another figure, grasping a red razor in his left hand and steadying the attendee's head in his right. This standing figure with a delicately rendered face, is garbed in a tight-fitting kilt-loincloth and red belt, his right foot braced against the attendee's folded knees. Likely represents part of the preparation to attend service in temple ritual required of priests--though Ancient Egyptians regularly opted for shaving for practical cleanliness and hygiene in general. These stone flake drawings were created by tomb artists in an impromptu fashion upon stone flakes produced during the quarrying of tombs and inspired by events seen or remembered in

their daily lives. A relevant scene of daily life at the apex of the Egyptian epoch. From the Theban area, village of Deir el-Medina. H. 5 5/8" (14 cm).....9850

415. **FAIENCE PATAIKOS AMULET**, Late Period, ca. 715-330 BC Green glazed faience representation of the minor Egyptian amuletic deity, pataikos. The Egyptian pataikos, a small human figure with bald human head, standing in a pose similar to the dwarf-god Bes, is identified with 'Ptah the dwarf'. Suspension loop at back of neck. Loss from mid thigh down. Ex Midwest Collection. Purchased from the Nassar Brother's Antiquities in Khan El Khalily, Egypt in March of 1963. H. 2 1/4" (5.7 cm) 2500
416. **POTTERY OSTRACON**, Second half 19th Dynasty, ca. 1240-1185 BC Hieratic inscription by line:
1. That given to…
2. That given to Patjay
3. That given to…
4. That given to …
5. That given to Pa…
6. That given to.

Ex Chicago collection purchased in Egypt 1957. L. 3" (7.6 cm).....1250
417. **POTTERY OSTRACON**, Mid 19th Dynasty, ca. 1200 BC Hieratic inscription by line:
1. Horemwia
2. Meryre….ro…

Ex Chicago collection purchased in Egypt 1957. L. 2 1/2" (6 cm).....750
418. **POTTERY OSTRACON**, 19th Dynasty, Amenmesses, ca. 1202-1199 BC Hieratic inscription by line:
1. Nakhtmin
2. Nebamun
3. Pay: 2 oipe measures
4. Papysati (a foreign name)
5. Baki: 3 oipe measures
6. …y:… oipe measures

Ex Chicago collection purchased in Egypt 1957. L. 3" (7.6 cm).....1250
419. **POLYCHROME TERRACOTTA USHABTI**, New Kingdom, ca. 1200 BC This ushabti belongs to a rarer New Kingdom type made from terracotta. The piece has much of its original yellow, black, blue and white paint remaining. Typical of ushabtis from this period it has no beard. The piece is fully intact with much of its original polychrome in place and comes with its original receipt from 1963. Ex Midwest Collection. Purchased from the Nassar Brother's Antiquities in Khan El Khalily, Egypt in March of 1963. H. 6 1/2" (16.5 cm).....2000
420. **SUPERB DEEP BLUE FAIENCE AMULET OF BES**, Third Intermediate-Late Period, ca. 1085-330 BC This beautiful amulet is rendered in faience with a deep blue glaze and black detailing. It depicts the ever-popular Bes standing with his hands on his thighs wearing a feathered crown. His grotesque face is nicely modeled. A beautiful example of the popular Egyptian god. H. 1 5/8" (4 cm).....5500
421. **BLUE GLAZE FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 BC The ushabti is modeled in the typical thick mummiform style holding a flail and hoe, the overall glaze being done in a dark cobalt blue with darker detailing. "The Osiris Userhat, true [of voice]." Intact with no restoration. Ex Midwest Collection formed before 1967. H. 4 1/4" (11 cm) 1500
422. **BLUE GLAZE FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 BC The ushabti is modeled in typical mummiform style holding a flail and hoe. Deeper cobalt glaze with strong painted black highlights including the wig and seed bag. "Illuminate the Osiris Mekaekre." Ex Midwest Collection formed before 1967. H. 4" (10 cm) 2000
423. **FAIENCE USHABTI FOR A SINGER**, Third Intermediate, 21-22 Dynasty, ca. 900 BC The pale blue ushabti is inscribed for the chantress of Amun, Neskhons. Translation: "The Osiris, the chantress of Amun, Neskhonsu.". H. 5" (12.7 cm).....900
424. **FAIENCE USHABTI FOR A HIGH PRIEST**, Third Intermediate, 21-22 Dynasty, ca. 900 BC Shabti of the god's father of Amun Padikhons. Pale blue faience. Translation: "The Osiris, the god's father of Amun, Padikhons, true of voice.". H. 4 1/2" (11.4 cm) 900
425. **AMMUT (DEVOURER OF THE DEAD)**, Late Period, ca. 664-330 BC Limestone relief fragment with the complete head of Ammut in sunken relief. Ammut dwelt in the netherworld. She had the head of a crocodile, the torso of a lion, and the bottom half of a hippopotamus. In the Book of the Dead, Ammut awaits beside the scales of justice where the hearts of the dead are weighed against the feather of truth, or Maat. She devoured the hearts of those whose evil deeds made them unfit to enter the afterlife, thereby condemning them to annihilation and earning her name "devourer of the dead." Representations of Ammut in stone are extremely rare. Mounted. H. 3 1/2" W. 5 7/8" (9 cm x 15 cm) 7500
426. **LARGE BRONZE SEATED OSIRIS**, Late Period, ca. 715-330 BC This bronze shows Osiris as a seated mummy, his clenched fists holding the crook and flail. He wears the White Crown, on the front of which an unusually undulated uraeus cobra rears up. On each side of the crown are two square holes by which ostrich feathers, likewise of bronze, were once attached. The eyes were originally inlaid with a precious metal, and the substantial traces of gilding under one arm suggests that this metal may have been gold. Seated figures of Osiris are comparatively rare; this example's finely modeled features make it even more exceptional. Affixed with plaster to an old wooden base with an old collection tag. H. 5 5/8" or 14.3 cm.....2500
427. **POLYCHROME WOODEN MUMMY MASK**, Late Period, ca. 715-330 BC This is a very nice example of a later Egyptian face piece from a sarcophagus. The piece is carved out of a large piece of cedar with its original peg holes for securing to a sarcophagus still intact. The mask has very nice detailing, especially for a later style, with its large open Egyptian eyes outlined in blue. The upper portion of the wig is bordered with a blue, red, and yellow band and the details of the nostrils and lips are painted red. H. 12" W. 8 1/8" (30.5 cm x 20.6 cm).....3500
428. **BRONZE BASTET**, Late Period, ca. 715-330 BC A classic example of the Egyptian cat-headed goddess, Bastet. Here she is represented in her typical form, holding a sistrum in her right hand and a Sekhmet aegis with the other. She carries a basket looped around her left elbow. Bastet is depicted with the body of a typical Egyptian god with very elongated features and a tightly fitting robe. Bastet is a protective mother goddess in contrast to the more aggressive lion-headed goddess, Sekhmet. The piece is in very good condition with a thick patina around the upper torso in various shades of green with some slightly worn areas around the body and face. A wonderful example of an Egyptian cat goddess in bronze. H. 3 1/2" (9 cm) 2250
429. **WOODEN POLYCHROME PTAH SOKAR OSIRIS FIGURE**, Late Period, ca. 715-330 BC The deity stands mummiform, his head surmounted by ram's horns, a solar disk and ostrich plumes. The piece is carved out of cedar wood and has extensive remains of its original black, green, white, red and yellow pigment. Ptah was originally the creator god of Memphis, gradually, however, the deity of this god became merged with another hawk deity, Sokar, who served as a funerary deity. By the Late Period this combined god was also absorbed into the identity of Osiris, the god of the dead, thereby resulting in the images of Ptah Sokar Osiris. During the Late Period, this composite deity was regularly included in funerary equipment. The piece here is represented with a green face and black tripartite wig with black mummiform body, a white register with black hieroglyphic inscription and a banded color section around the waist. The hieroglyphs translate as follows, "May a royal offering be given [to... Osiris] foremost of the West, lord of eternity, wise one [...], the elder who is foremost of his necropolis." Excellent style and condition for this type of piece. The crown and horns have been reattached. H. 17 1/4" (43.8 cm) 8000
430. **A LARGE EGYPTIAN ALABASTRON**, Late Period, ca. 715-330 BC This large alabastron is elegantly modeled from a beautiful piece of banded alabaster. It has a long oval body with two lug handles and a narrow cylindrical lip. Restored from large fragments. H. 10 1/4" (26 cm) 2500
431. **BRONZE AMULET CASE**, ca. 715-330 BC This amulet case, sometimes called a small sarcophagus, depicts two Egyptian lizards over a hollow bronze box. Such types are common and are typically represented with a bronze image of an animal over the hollow rectangular box. A piece such as this may have contained an amulet or small mummified creature. Thick original green reddish and earthen patina. L. 1 3/4" (4.5 cm) 900
432. **TERRACOTTA CANOPIC JAR LID OF IMSETY**, Late Period, ca. 715-330 BC There were four jars used in the funerary rituals to preserve the viscera of the deceased after embalming. Each of these jars was dedicated to a specific deity, a son of Horus, and contained the embalmed remains of specific organs. In this case we have Imsety who was the human-headed son of Horus and protector of the liver. Ex Midwest Collection formed before 1967. H. 3 1/2" W. 4 1/4" (9 cm x 11 cm) 4500
433. **WOOD AND POLYCHROME HAWK**, Late Period, 715-330 BC This diminutive hawk is modeled in simplified form and painted in red, black and white detail. Ex Midwest Collection formed before 1967. L. 2 1/2" (6 cm).....750
434. **LIGHT GREEN FAIENCE SEATED BABOON/THOTH**, Late Period, ca. 715-330 BC The Egyptian god of writing and knowledge, Thoth, is represented in two forms, that of a baboon and an ibis. In this example he takes the form of a baboon sitting upright with a thick wooly mane. The piece is composed of a light brownish green faience and is intact with the exception of a few small abrasions. Ex Midwest Collection formed before 1967. L. 2 1/2" (6 cm) 975
435. **LIGHT GREEN FAIENCE APIS BULL AMULET**, Late Period, ca. 715-330 BC Here the god Apis is represented striding forward with a solar disc cradled between his horns. From the 26th Dynasty onward he's represented as a protector and companion of the dead. Ex Midwest Collection formed before 1967. L. 1 1/2" (4 cm) 900
436. **FAIENCE LION AMULET**, Late Period, ca. 715-330 BC Modeled in light blue faience, this amulet depicts the lion seated. The lion is associated with the god Neferten. Suspension loop. Ex Midwest Collection formed before 1967. L. 1 1/4" (3 cm) 385
437. **BRONZE SEATED ISIS AND HORUS FRAGMENT**, Late Period, ca. 715-330 BC This fragment contains the most important section of the Isis and Horus statue, depicting the goddess Isis nursing the infant Horus. The piece has a thick black and green patina. Ex Midwest Collection. Purchased from Norman Chambers of London, August 1967. H. 1 3/4" (4.4 cm).....375
438. **SMALL BRONZE ELEPHANT SHREW SARCOPHAGUS**, Late Period, ca. 715-330 BC The elephant shrew stands foursquare on a hollow rectangular base. This piece is often confused with Egyptian mongoose but is actually an African elephant shrew. Heavy green patina. Ex Midwest Collection formed before 1967. L. 2 1/2" (6.4 cm) 1650
439. **BRONZE URAEUS AMULET**, Late Period, ca. 715-330 BC The cobra was the sacred image of Wadjyt, a patron deity in the Delta, who came to represent Lower Egypt. The cobra (Lower Egypt) and vulture (Upper Egypt) were included among the king's titles and insignias and were included in various crowns and royal regalia. This amulet is recessed for glass or stone inlay. Ex Midwest Collection formed before 1967. L. 1 1/2" (4 cm).....1250
440. **BRONZE HEAD OF THOTH**, Late Period, ca. 715-330 BC The ibis headed god of learning wears the atef crown topped with a solar disk. Light brown patina. Ex Midwest Collection formed before 1967. L. 2" (5 cm).....1850
441. **FAIENCE PATAIKOS AMULET**, Late Period, ca. 715-330 BC Blue glazed faience representation of the minor Egyptian amuletic deity, pataikos. The Egyptian pataikos, a small human figure with bald human head or falcon's head, standing in a pose similar to the dwarf-god Bes, is identified with 'Ptah the dwarf'. Intact with suspension loop. Mounted. Ex Midwest Collection formed before 1967. L. 1 1/4" (3 cm) 375
442. **FAIENCE TRIAD AMULET**, Late Period, ca. 715-330 BC A protective amulet depicting Horus striding with Isis and Nepthys, who come to his side after his fight with Seth. Horus is depicted nude with a side-lock and the two goddesses are depicted in tight fitting tunics modeled in deep relief. The piece has nice dark green glossy surfaces. No restoration. Ex Midwest Collection formed before

1967. H. 1 1/2" (4 cm) 1250

443. **BLUE FAIENCE EYE OF HORUS**, Late Period, ca. 715-330 BC Beautiful deep blue surfaces. The eye of Horus, or udjat eye, represents the eye of the falcon god Horus after it was injured in battle with his evil uncle Seth and then healed by Thoth. The amulet combines a human eye and eyebrow with the markings of a falcon. Inserted into the wrappings of a mummy, the amulet served to protect the deceased from the dangers of the Underworld and helped to restore the vitality of the physical body after death. Wonderful condition with no restoration. Ex Midwest Collection formed before 1967. L. 1 1/4" (3 cm) 650
444. **BRONZE DOUBLE URAEUS AMULET**, Late Period, ca. 715-330 BC This is a double uraeus amulet depicting the two cobra with solar discs atop their heads. Each disc is recessed for inlay. The piece has suspension loops in the back and was used as an amulet. Thick green original patina. Ex Midwest Collection formed before 1967. L. 1 1/2" (4 cm).....500
445. **FAIENCE SEKHMET AMULET**, Late Period, ca. 715-330 BC This amulet depicts the head and upper torso of the lion goddess in light green faience. Sekhmet, whose name means 'she who is powerful,' personified the aggressive aspects of female deities and acted as the consort of Ptah. She is usually portrayed as a woman with a lioness's head. Also what is quite interesting is the fact that below the chin of the lionness is an "Eye of Horus". Ex Midwest Collection formed before 1967. L. 1" with base (2.5 cm).....450
446. **BRONZE HARPOCRATES**, Ptolemaic to Roman Period, ca. 100 BC The piece is a wonderful example of an Egyptian god rendered in a classical form. It depicts the infant Harpocrates modeled on the body of a cupid with the Egyptian crown and side-lock. Black patina. Ex Midwest Collection. Purchased from Maison des Arts, Cairo, Egypt in March of 1963. H. 1 3/4" (4.4 cm) 1500

CERAMICS

447. **HELLENISTIC BLACK GLAZE PINE CONE CUP**, ca. first half of the 2nd Century BC Hellenistic mold-made cup in the shape of a pine cone with an egg-and-dot pattern along upper rim. In fantastic condition with no restoration. Mounted. See H. Froning, Katalog der griechischen und italischen Vasen, Museum Folkwang Essen (Essen 1982) 307-8, no. 142. H. 3 3/4" (9.5 cm)1750
448. **ROMAN NORTH AFRICAN RED WARE CUP, PROBABLY FROM CARTHAGE**, ca. 400 AD This delicately modeled cup has two loop handles near the upper rim and body detailed with vine and flower pattern. The piece is covered by earthen encrustation. Intact with some restoration to the rim. H. 3" W. 5" (7.6 cm x 13 cm).....1500
449. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, late 7th to early 6th Century BC The face molded and the rest shaped by hand in sandy orange clay, she wears large disk earrings and a polos (mostly missing). Her hair in two long thick tresses hanging over her shoulders. Almond eyes and an archaic smile. Mounted. H. 7 1/2" (19 cm) 4500

TERRACOTTA

450. **GREEK CYPRIOT TERRACOTTA VOTIVE**, ca. 6th-5th Century BC This terracotta votive depicts a Greek goddess, probably Demeter, modeled in Archaic form. Calcium carbonate white incrustation, intact. The piece is mounted and in a period 1970's frame. Ex Roos estate, purchased around 1970. H. 6 3/4" (17 cm) 1500
451. **MAGNA GRAECIA TERRACOTTA VOTIVE KORE**, ca. late 6th Century BC A rare representation of a Kore (young maiden) who stands in a nitch. She wears a peplos and is crowned with a polos. The figure well rendered with recognizable facial features. Firing crack below the face. Tip of the nose is missing. Reddish-orange terracotta. Mounted. H. 8 1/4" (21 cm) 1450
452. **SOUTH ITALIAN CANOSAN TERRACOTTA HORSE APPLIQUÉ**, ca. 3rd Century BC Canosan funerary vases are famous for the application of elaborate human and animal figures to the vase. This appliqué is from such a funerary vase. It depicts a jumping stallion and has the extensive thick remains of a white slip typical in Canosan vases along with color pigments. Right hoof reglued, left foreleg missing. L. 4 3/4" (12 cm).....1250
453. **SOUTH ITALIAN CANOSAN TERRACOTTA HORSE APPLIQUÉ**, ca. 3rd Century BC Canosan funerary vases are famous for the application of elaborate human and animal figures to the vase. This appliqué is from such a funerary vase and depicts a jumping stallion. Blue, red, and brown pigments over a thick white slip, typical in Canosan vases. Right leg and left hoof missing. L. 4 3/4" (12 cm) 1250

BRONZE

454. **CENTRAL IRANIAN BRONZE BULL**, ca. 1500 BC The bull stands foursquare with abstractly modeled features. Green and black patina. Ex Midwest Collection formed before 1967. L. 2 1/8" (5.4 cm).....750
455. **LURISTAN BRONZE DAGGER**, ca. 800 BC Elongated flat blade with raised central midrib. Green and earthen patina. Mounted. L. 12 3/4" (32 cm) 700
456. **LURISTAN LARGE BRONZE SPEARHEAD**, ca. 800 BC Elongated tapering form with gently curved shoulder giving way to the neck. Thick midrib. Green patina. Mounted. L. 12 1/2" (32 cm) 700
457. **LURISTAN BRONZE DAGGER**, ca. 8th Century BC A beautiful example of a Luristan weapon. This dagger has a classic elongated triangular blade with midrib and a handle with multiple ribs and recessed areas for wood inlay. Unusually, some of the original wood inlay remains. The piece is in very good condition with a thick green patina and earthen encrustation. An unusually nice example of a Luristan dagger. L. 17 3/4" (45 cm) 1500
458. **APULIAN BRONZE AXE FORM PENDANT**, ca. 750-650 BC A similar example is seen in the Louvre. Heavy green patination. Longest length: 2 1/4" (5.7 cm) 450
459. **GREEK BRONZE CORINTHIAN HELMET**, ca. 6th Century BC The helmet is of domed form with a flaring neck-guard and pointed cheek guards. The almond shaped eye holes are peaked at the outer corner with an incised lotus flower at each end. The rounded nose-guard protrudes. The perimeter of the helmet is edged with two rows of dots framing a line of punched tongues. An incised nine petal rosette at the center of each cheek guard. The inside top of the helmet was reinforced with metal to thicken it so it would be more structurally sound. Beautiful brilliant blue-green patina with some earthen areas. Corinthian helmets are extremely sought after for their fine classical design. Because of the difficulty in obtaining them this is the first we have handled. See Christie's Antiquities, New York, Friday 8 June 2007, lot 96 for another example. H. Approx. 8" W. 7" (20 cm x 18 cm).....95000
460. **PERSIAN BRONZE PATERA**, Late Achaemenid Empire, ca. 4th Century BC Simple and distinctive, this patera features a handle with a stylized head of a horned deer. The top edge of the handle is incised with a trailed volute pattern. The pan has a flat rim with a thick ribbed edge and rests on a low foot. Dark green and gray patina. Short thin crack on part of the seam joining the base and foot, otherwise intact. L. 14" Dia. 9" (L. 35.5 cm, diameter 23 cm).....2500
461. **GREEK BRONZE SITULA HANDLES WITH LION HEAD SPOUT**, ca. late 4th to 3rd Century BC The handles, with light and dark green patina, are squared in the middle and each end is tapered to a pointed, decorated end. One tip is missing. The lion head spout, which connects the two handles, has a dark green patina. Its mouth is wide open for pouring. Diameter of handles, 5 1/2" (14 cm).....1250
462. **SICILIAN GREEK BRONZE BEARDED SNAKE HANDLE**, ca. 3rd Century BC This beautifully cast handle is modeled in the shape of the famous bearded serpent. The piece is unusually fine in its carefully engraved serpent's stomach scales and face details, including the beard. The handle forms a half circle with the serpent's head arching out at the top. The piece has two very large tangs which would have secured it to a door- likely a temple door. An excellent example of increasingly rare Greek bronze work. Overall excellent condition with a complex patina in black, olive, and green, with scattered areas of roughness. L. 6 5/8" (17 cm) 1850
463. **LATE HELLENISTIC OR EARLY ROMAN BRONZE ACROBAT OR WRESTLER**, ca. 2nd-1st Century BC The solid cast muscular figure is represented nude with his weight resting on one foot and the other slightly bent. His head looks forward with delicately inscribed facial features including relatively large round eyes and engraved hair. He holds both hands before him with open palms. The arms have been bent over time and would have originally been held farther out from the body. Thick olive patination with areas of heavier earthen encrustation. A very rare early Classic athletic bronze. H. 4 1/8" (10.5 cm) 4750
464. **LATE HELLENISTIC-EARLY ROMAN BRONZE BREAD STAMP**, ca. 200 BC-200 AD The stamp is inscribed in deeply recessed letters, EVCE BIOV, a name in the genitive case possessive. L. 2 3/4" (7 cm) 750
465. **LATE HELLENISTIC- EARLY ROMAN BRONZE BREAD STAMP**, ca. 200 BC-200 AD The stamp is inscribed in deeply recessed letters, inscribed ANTIO XIANOY, a name in the genitive case possessive. L. 2 1/8" (5.5 cm) 750
466. **ROMAN EGYPT STANDING BRONZE HERMANUBIS**, ca. 1st Century AD A superb example of the blending of Classical and Egyptian influences from Greco-Roman Egypt. The deity is a combination of Hermes and Anubis, known as Hermanubis, -- an important companion god in the Isis-Osiris Cult in Egypt and elsewhere in the Roman Empire. In Egypt, Anubis was the god of embalming and the protector in the afterlife. In Greco-Roman Egypt he became associated with Hermes. In this example, the deity stands in the guise of a Roman general or emperor. Beautifully modeled in realistic detail and proportion, he wears a Roman general's cuirass or breastplate complete with leather tunic and shoulder flaps. The piece is classical; except for the head which is the traditional Egyptian depiction of the jackal headed Anubis with Egyptian crown. Left arm missing, excellent style and rare type. H. 5 3/4 (14.6 cm) mounted.....6200
467. **ROMAN BRONZE SANDAL**, ca. 2nd Century AD The piece is a wonderful example of ancient footwear modeled in miniature. Thick original burial patina. L. 2 1/2" (6.3 cm).....750
468. **ROMAN BRONZE PLAQUE OF A YOUNG HUNTER**, ca. 2nd Century AD A square bronze plaque with the delicately etched details of a young hunter throwing his spear. The piece was probably a furniture appliqué. L. 2 1/4" H. 2 1/4" (5.7 cm x 5.7 cm) 1350
469. **ROMAN BRONZE CUPID SHIPYARD WEIGHT**, ca. 2nd Century AD This weight depicts the head of Cupid with a suspension loop above. Brown patina. Mounted on a beautiful marble base. H. 1 3/4" (4 cm).....450
470. **ROMAN BRONZE STATUETTE OF VENUS**, ca. 200 AD A Roman copy of a Hellenistic Greek Aphrodite, one of the most famous statues in the ancient world. She stands with her left arm raised, naked to the waist. Excellent detail with a wonderful green patina. Ex Harlan J. Berk, Ltd. 80th Buy or Bid Sale, 1994, lot 827. H. 3 5/16" (8.4 cm) 8500

SCULPTURE

471. **GREEK MARBLE HEAD OF A YOUNG WOMAN**, ca. 300 BC A beautiful depiction of a young woman with hair bound with a fillet, head slightly turned to the left side. Cf. a statuette in the Museum of Cos: G. Jacopi, Clara Rhodos V, 2 (Rhodes 1932), p. 180 fig. 52. Both the coiffure and the proportions of the face hark back to late classical types such as the "Leconfield Aphrodite", cf. A. Stewart, Greek Sculpture, II (New Haven & London 1990), fig. 500. Mounted H. 4 1/4" (10.8 cm) 5200
472. **GREEK MARBLE HEAD OF A YOUNG WOMAN**, ca. 130-100 BC Hair bound with a fillet, thus forming a chignon, head abruptly turned to the right side. The head is a successor of the type of the Standing Muse, cf. the "Melpomene" in Berlin: M. Bieber, The Sculpture of the Hellenistic Age (rev. ed. New York 1961), fig. 502; D. Pinkwart, Das Relief des Archelaos von Priene und die "Musen des Philiskos" (Kallmünz 1965), pl. 4 (above). The group of the nine Muses gathering on the famous relief of Archelaos (British Museum) assembles statuaric types created at different times; the Standing Muse has been convincingly dated to c. 170/60 BC The head in question belongs to the popular under-life-size copies that were produced in late Hellenistic times by several workshops mostly in Southwestern Asia Minor and Greece proper. Mounted H. 4 1/2" (11.4 cm) 4850

GLASS

473. **SYRO-PALESTINE AUBERGINE GLASS DATE FLASK**, ca. 1st-2nd Century AD Mold blown aubergine date flask with areas of iridescence and encrustation throughout. For example see Christies New York, June 2008, 131 and June 2009 #75. H. 3" (7.6 cm) 2200

JEWELRY

474. **GREEK GOLD GORGON REPOUSSE APPLIQUÉ**, ca. 750-675 BC Gorgon is represented with face, upper torso, and wings to front, and lower torso and

legs in profile in a running-kneeling stance. He holds a snake in each hand. The style and workmanship is typical of the orientalizing period of Greek art (ca. 750-675 B.C.), when influences from the Near East entered then primitive Greece and revolutionized Greek art and life. The influence of Mesopotamian and Syrian art are evident in the figure stance, the rendering of the wings, and the snakes clasped in Gorgon's hands. Indeed, the concept of the Gorgon probably comes from the Near Eastern Lamashtu and Humbaba monster figures, but those beings have here been translated into the Greek Gorgon, while retaining evidence of the Near Eastern ancestry. H. 1 7/8" L. 2 7/16" (4.7 cm x 6 cm) 4500

475. **GREEK GOLD GORGON REPOUSSE APPLIQUÉ**, ca. 750-675 BC Gorgon is represented with face, upper torso, and wings to front, and lower torso and legs in profile in a running-kneeling stance. He holds a snake in each hand. The style and workmanship is typical of the orientalizing period of Greek art (ca. 750-675 B.C.), when influences from the Near East entered then primitive Greece and revolutionized Greek art and life. The influence of Mesopotamian and Syrian art are evident in the figure stance, the rendering of the wings, and the snakes clasped in Gorgon's hands. Indeed, the concept of the Gorgon probably comes from the Near Eastern Lamashtu and Humbaba monster figures, but those beings have here been translated into the Greek Gorgon, while retaining evidence of the Near Eastern ancestry. H. 1 7/8" L. 2 3/8" (4.7 cm x 6 cm).4500

MISCELLANEOUS

476. **GREEK SILVER PHIALE (BOWL)**, ca. 4th Century BC Deep hammered bowl with wide flaring lip. The outside of the phiale has a single raised band of egg pattern, while the bottom is ribbed from the bottom center out. H. 2 1/4" W. 4 1/2" (6 cm x 11.4 cm).....5000
477. **CARTHAGINIAN NORTH AFRICAN SILVER PLAQUE PENDANT**, ca. 4th-5th Century AD The plaque is a wonderful rare example of Phoenician/Carthaginian work. The piece depicts a bearded deity modeled in repousse silver set inside a knotted circular border with a suspension loop. The deity is probably Baal, the paramount Phoenician and Carthaginian deity. Diameter 1 5/8" (4 cm).....1500
478. **LARGE ROMANESQUE LEAD RELIQUARY CROSS**, ca. 9th to 10th Century AD The cross depicts an open-armed Christ, still alive, in relief, his emaciated body depicted with incised detailing flanked by two concentric Soloman knots. The cross is surrounded by an outlined circular pattern with the head of the cross bearing the Greek initials ICXC. This Romanesque style most closely resembles that of the Iberian peninsula and the north of Italy. Light brown to tan patination with earthen encrustation. This is an extremely rare example of medieval art, the only one like it we have ever carried. H. 10" W. 8" (25.4 cm x 20 cm) 4250
479. **A RARE BYZANTINE IRON KEY IN HUMAN FORM**, ca. 10th Century AD A rare iron piece in unusually good condition. A humanoid form key with careful detailing in the representation of arms, legs, torso and head. Large suspension loop on top intact. Mounted. L. 3 1/4" (8 cm).....2500
480. **A PAIR OF ITALIAN SILVER REPOUSSE CANDLESTICKS**, ca. 1750 AD A beautiful pair of sheet silver repousse candlesticks with ornate tripod base and three bulbous sections terminating into a broad candle well with iron insert. H. 33" or 35" to top of spike (84 cm and 89 cm) 7500

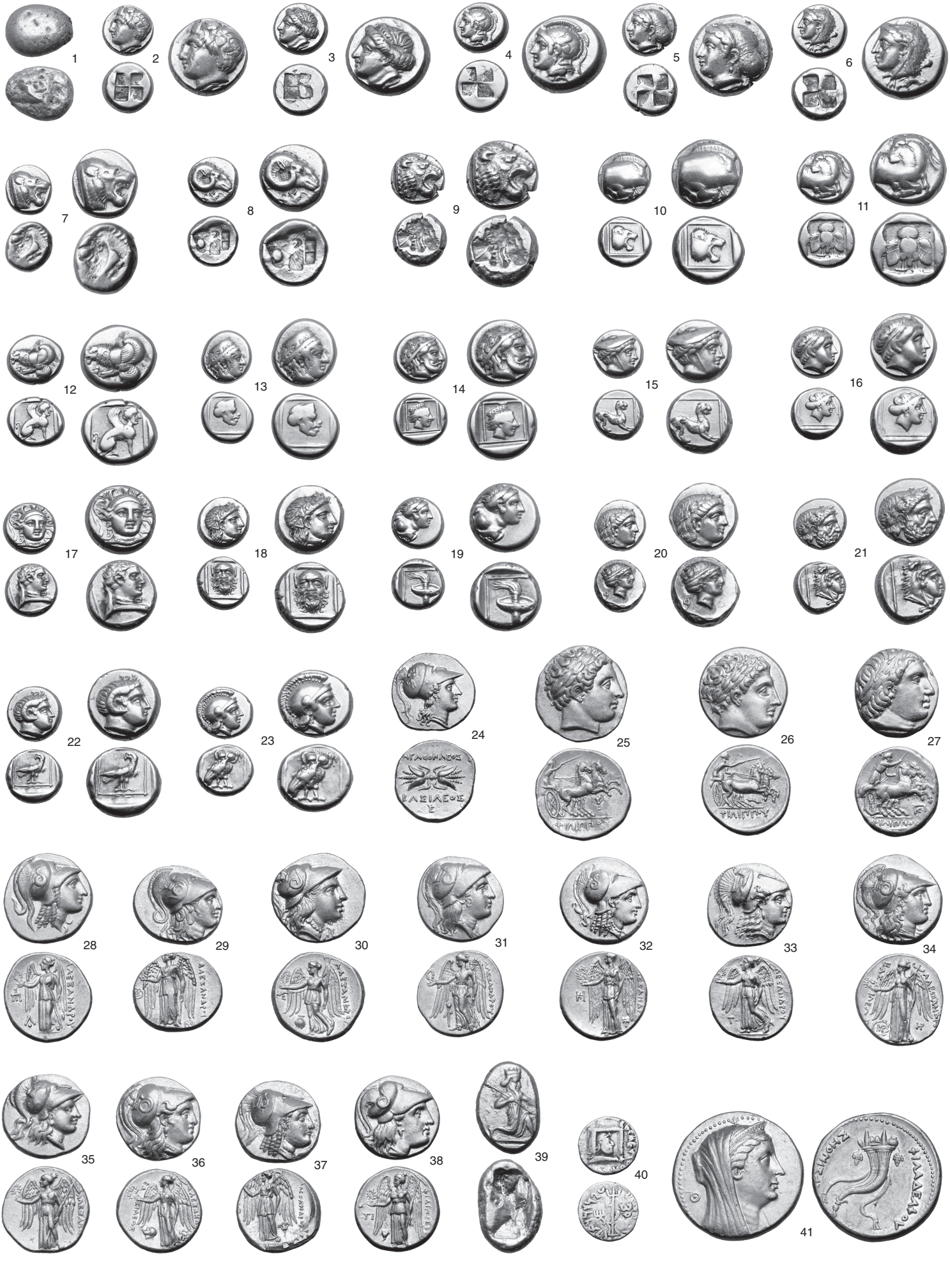
ASIAN ART

481. **GANDHARAN STUCCO BUDDHA HEAD**, ca 3rd-4th Century AD A wonderful example of Gandharan stucco work, the Buddha is modeled along Classical lines with wavy hair and deeply inset facial features including typically Gandharan heavily lidded eyes. H. 4 1/2" (11.4 cm) 850
482. **CHINESE TANG GREEN AND AMBER GLAZED COURT LADY**, ca. 8th Century AD This wonderfully modeled court lady stands in long flowing gowns, her hands concealed underneath a shawl. The piece has rich green and amber glaze and the facial details are done in paint. H. 10 1/8" (26 cm) 1250
483. **CHINESE TANG AMBER GLAZED HORSE GROOM**, ca. 8th Century AD This larger amber glazed horse groom stands with one hand outstretched as if to receive the reign of the horse. His facial details are painted on while his body is glaze over white pottery. The head has been broken and reattached. An excellent example of a larger glazed Tang figure. H. 12 3/4" (32 cm) 625
484. **KHMER SANDSTONE ASPARA HEAD**, ca. 12th Century AD This is a very nice head fragment from a Khmer sandstone panel. It depicts an Aspara which is a celestial companion of the Buddha. The piece well exemplifies Khmer style. It is sculpted in a fine sandstone and has the classic wide rectangular Khmer lips and crown adornments. The face fragment is in very good condition with minor abrasions. Mounted. Total H. with base 10" (25 cm). H. 6 3/4" W. 5" (17 cm x 12.7 cm) 1150
485. **CHINESE MING GLAZED HORSE AND RIDER**, ca. 16th Century AD The horse stands foursquare rendered in brown glaze with yellow and green highlights. Mounted atop the horse, the rider has painted detailing in green and red with earthen deposits. The piece is in very good condition with only very minor restoration. Nice example of a Ming type horse and rider. H. 15" (38 cm) ...1650
486. **THAI AYUTTHAI BRONZE BUDDHA HEAD**, ca. 16th-17th Century AD This is a wonderful example of Ayutthai art. The Buddha's face is serenely modeled with heavily lidded eyes that were once inlayed. He has dot pattern hair with flame finial. Dark brown to black patination. Ex Roos estate. H. 3 1/2" (9 cm) 650
487. **THAI AYUTTHAI SANDSTONE BUDDHA HEAD**, ca. 17th Century AD This Buddha head rendered in middle Thai Ayutthai style, roughly from the 18th century, depicts the Buddha's serenely modeled face rendered in a fine sandstone. While the piece has numerous abrasions it is still a good example of Ayutthai style. H. 4 1/4" (11 cm) 450
488. **INDIAN WOODEN ELEPHANT TEMPLE STRUT**, ca. 18th Century AD This temple brace or strut depicts an elephant lunging forward. The base and the top of the strut are decorated in floral patterns. Nice aged wood patina with minor chips. L. 31 1/2" (80 cm).....1250
489. **TIBETAN BRONZE TSA TSA AMULET MOLD**, ca. late 18th-early 19th Century AD This is a rare Tibetan amulet mold. It is very common to find the molded TsaTsa amulet images which are often placed in portable shrines. This, however, is an original mold. The piece depicts a seated Buddha on a raised plinth, in earth touching posture with an urn on his lap. Bronze with a wooden handle. Collected mid 1960's. Edward Gans Collection. H. 5" Underside 2 1/4" x 3" (12.7 cm, 5.7 cm) 750
490. **JAPANESE VOLCANIC STONE ATTENDANT OF KANNON**, ca. mid 19th Century AD This Buddhist attendant figure is sculpted in buff volcanic stone. She has a gentle, smooth face modeled in the rustic folk style that is often seen in Japanese gardens. She holds a large peony against her long flowing robes. H. 18 1/2" (47 cm).850
491. **CHINESE POLYCHROME WOODEN HEAD OF KUAN YIN**, Qing, ca. 19th Century AD This is a very nicely modeled wooden sculptural head of the Buddhist goddess of mercy, Kuan Yin. She has rich full cheeks and a gentle gaze with her hair pulled up in an elaborate coiffure. The piece has later period repainting. Mounted on a wood block. H. 10" (25.4 cm).....650
492. **NEPALESE BRONZE RITUAL VESSEL**, ca. 19th Century AD This vessel has a wide body with a flaring foot and turned rim with multiple registers of variations on the lotus leaf theme. The water spout extends from the depiction of a mouth of a macara. Smooth brown patina. H. 8 1/8" (20.6 cm) 475
493. **LARGE INDIAN POLYCHROME NANDI BULL**, ca. 19th Century AD This is a beautifully modeled head of a Nandi Bull from a Hindu processional image. The Nandi is the vehicle of Shiva. This particular piece is very well detailed in the sculpting of the facial details and adornments and has extensive remains of its original black, orange, white, green and yellow paint pigments. One horn tip restored. H. 20 3/4" (52.7 cm) 1250
494. **INDIAN BRONZE AND LAC INLAY BOX**, ca. 19th Century AD This rectangular box is decorated on all four sides by oval medallions with floral engraving. The recessed detail is inlayed with black lac and the top has a raised section of the lid and a square handle. L. 8" H. 3" W. 3 3/4" (20 cm x 9.5 cm) 650
495. **THAI SUKKHOTHAI STYLE WALKING BRONZE BUDDHA**, ca. 19th Century AD This is an example of the classic Sukkhothai walking Buddha. It is a distinctly Thai form of the Buddha first developed in the 14th century. This is a late 19th century copy of the style. The Buddha is depicted walking in a tightly fitted robe, his hand to one side and his other raised in a gesture of reassurance. H. 12" (30.5 cm) 750
496. **JAPANESE BRONZE INCENSE BURNER**, ca. 19th Century AD This Japanese censor has a squat circular body with three legs and two shishi masks. It has a half circle lid with open holes surmounted by a mythical beast. Golden patina. H. 6 3/8" (16 cm) 450
497. **BURMESE BRONZE MANDALAY PAIR OF MONKS**, ca. early 20th Century AD This pair of Burmese monks represents the two favorite disciples of the Buddha according to Burmese Buddhist tradition, Sariputta and Moggallana. They were made to flank a central image of a Mandalay Buddha and are represented as listening to the words of the Buddha, one seated and the other with a gesture of adoration. H. 11" (28 cm) 1150
498. **JAPANESE MEIJI POLYCHROME WOODEN DANCER**, ca. 1900 AD This beautifully modeled Japanese dancer is dressed in richly decorated costume including a long flowing robe with rippling short train behind him. The piece is painted in rich white, red, black, gold, green and yellow detail. He is likely a Kabuki character. Excellent condition with minor chipping to the paint. H. 11 3/4" (30 cm) 2250
499. **JAPANESE MEIJI BRONZE DRAGON**, ca. 1900 AD This piece represents a wonderfully modeled dynamic Japanese dragon rising upward from a circular plinth. The plinth itself has beautiful typically Japanese finger waves at its base. The piece likely once served as a bell holder. Light brown patination. H. 17 1/2" (44.5 cm) 1150
500. **JAPANESE MEIJI GILT AND BRONZE CRANE**, ca. 1900 AD The crane is seated with its head looking upward. The piece has a rich brown and reddish patina with gilt highlighting. L. 5 1/2" (14 cm) 450
501. **JAPANESE WOODEN AND POLYCHROME PROCESSIONAL LION MASK**, ca. early 20th Century AD This Japanese processional mask depicts the famous shishi or Buddhist lion deeply carved from Cyprus wood and painted in polychrome red, black and gold. The piece has a moving lower jaw and would have served as a processional mask in a Japanese festival. H. 11 1/4" (28.6 cm) 1650
502. **CHINESE CINNABAR ROOSTER CONTAINER**, ca. mid 20th Century AD This is a beautiful example of Chinese lacquer work. The rooster is richly detailed with deep carvings including designs of peonies and geometric background. A nice large example of Chinese cinnabar. H. 8 3/4" L. 11 1/2" (22 cm x 29 cm) 800

MAPS

IMAGES OF THE MAPS LISTED BELOW CAN BE FOUND AT HJBLTD.COM

503. **MACEDONIA EPIRUS ET ACHAIA BY: GERARD MERCATOR**, 1630 (circa) A fine map that set the standard for maps of the region for most of the 17th century. Based largely on the work of Jacopo Gastaldi, it covers northern Greece to the Gulf of Cataro, including the island of Corfu. The title cartouche is topped by a skull. Latin text on verso. Condition: B+ ; Faintly toned on centerfold with a slightly uneven impression. 17.2 x 14.2 inches (43.7 x 36.1 cm) Image on web site.....1000
504. **LES ENVIRONS DE ROME BY: NICOLAS DE FER**, 1700 (dated) This is an extremely detailed, copper engraved map of Rome and its surroundings. This uncolored map includes many surrounding cities, villages, mountains, lakes and rivers. Condition: B. This map has some staining along the margins and some spotting within the map image. 9 x 13 1/2 inches (23.5 x 35 cm) Image on web site ..300
505. **URBIS VETERIS ROMAE DELINEATIO ACCURATISSIMA, HAC FACIE SUIT, SEPTIMIO SEVERO (MAP OF ROME)**, 1743 (published) This spectacular plan shows Rome during the reign of Septimius Severo, Emperor from 193 to 211 A.D. The magnificent architecture of the city is shown pictorially. The map was drawn by Jacob Toornvliet, engraved by Pierre Philippe and published in Johannis Rosini's history of ancient Rome. Condition: B+ ; The margins have been professionally extended to better accommodate framing and a 1.5" tear just left of the centerfold at bottom has been neatly repaired. Publication: Antiquitatum Romanarum. 18.4 x 13.6 inches (46.8 x 34.6 cm) Image on web site 1500




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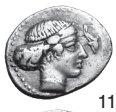









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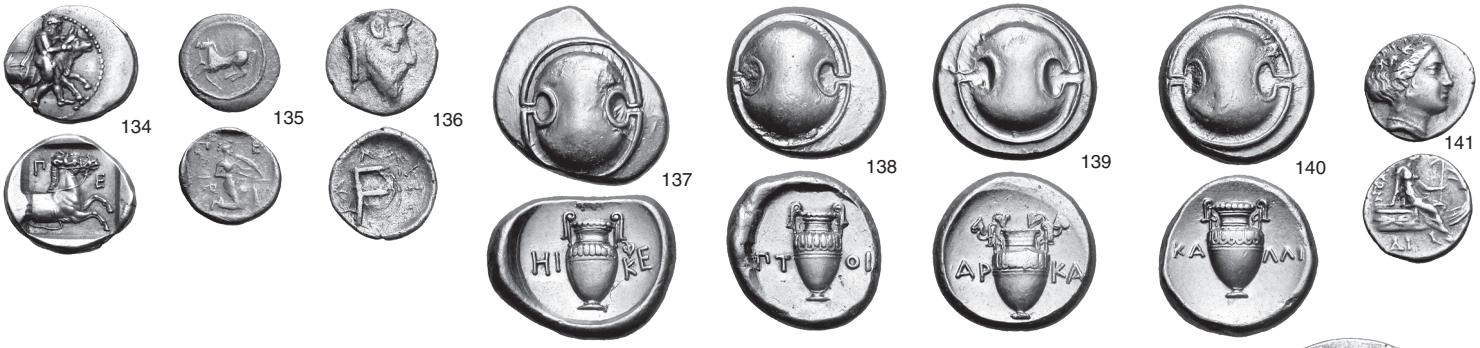
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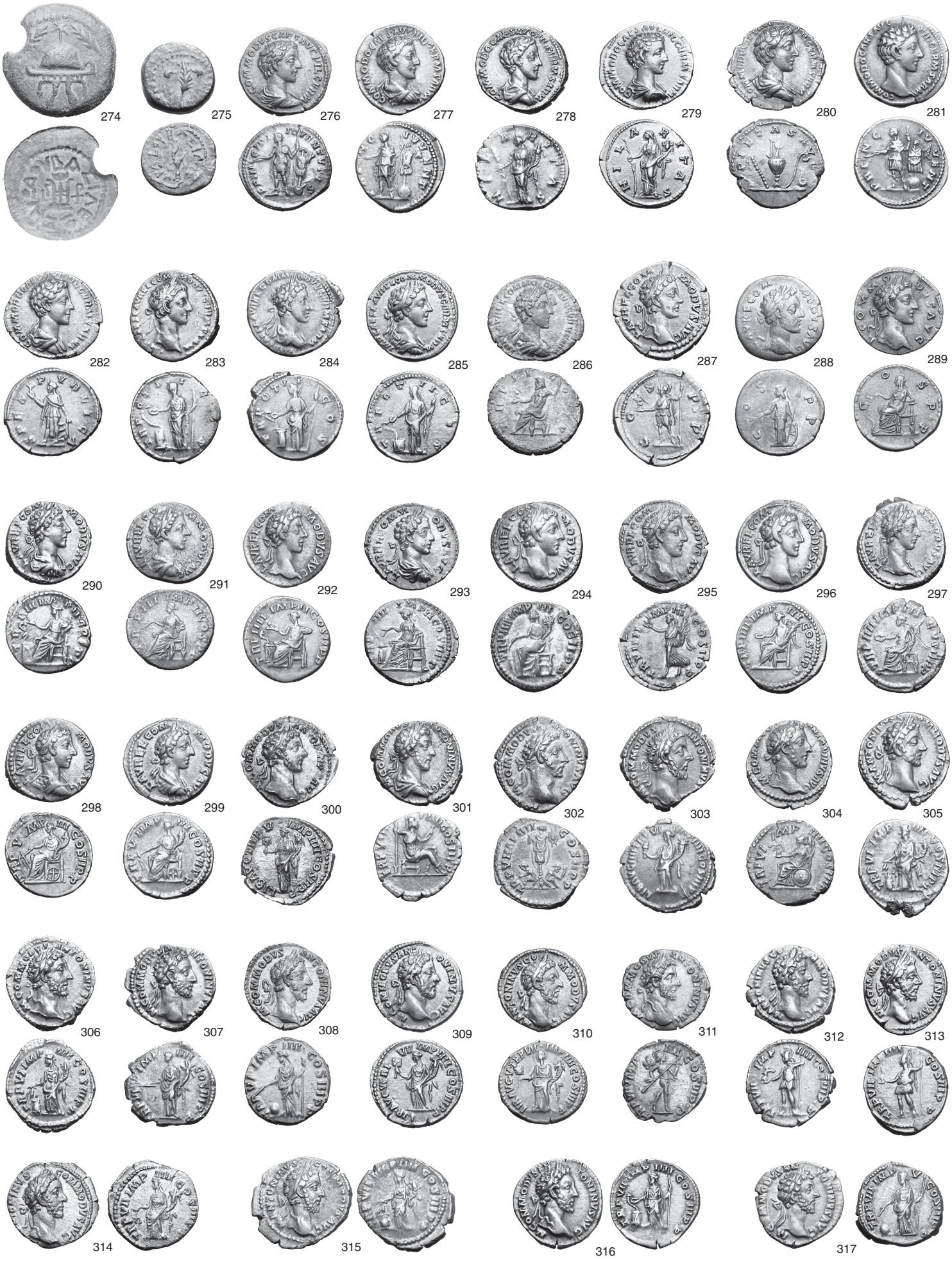
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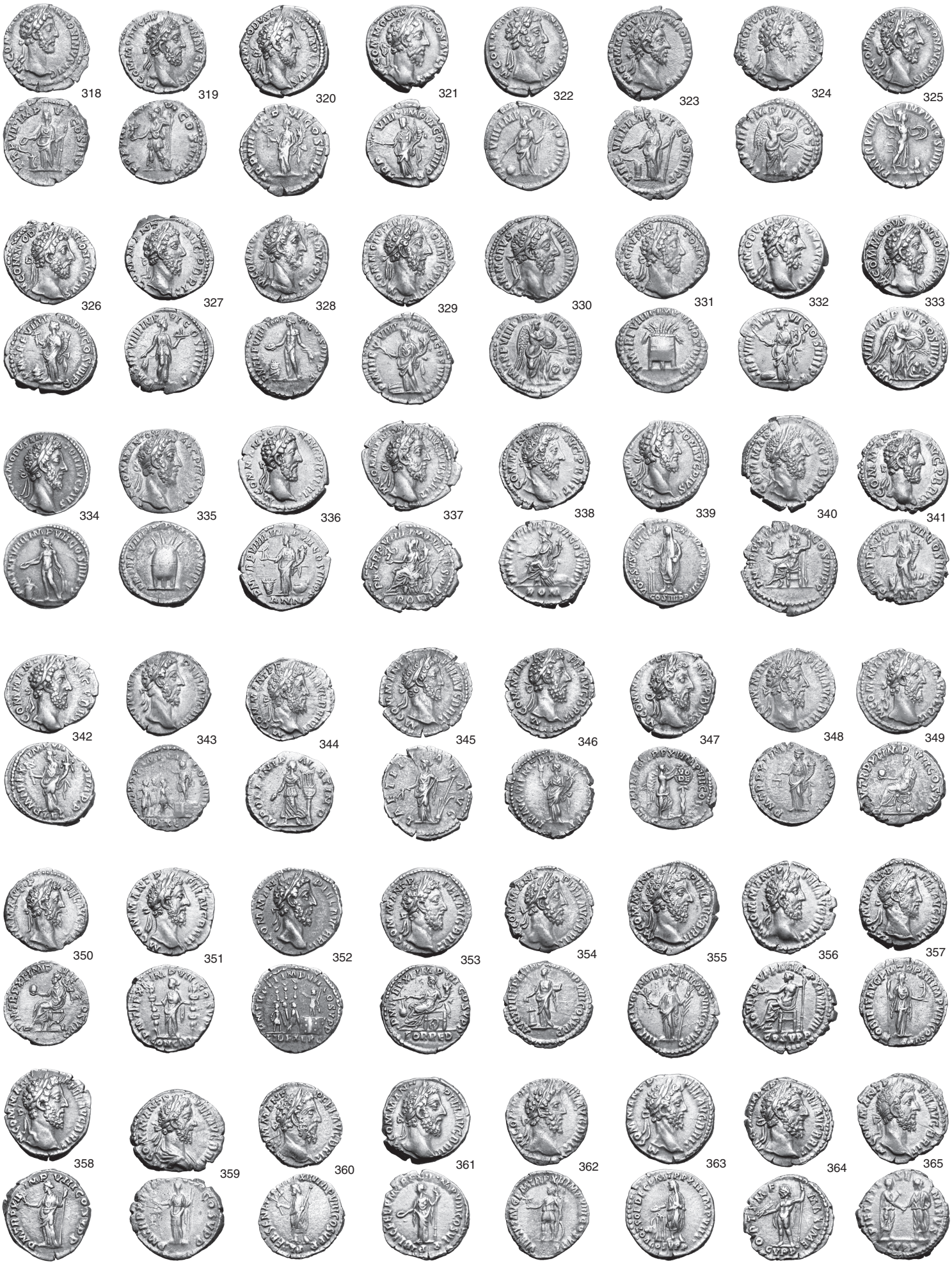

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